

THEEAGLE

1939

1939 EAGLET



STUDENT LIFE
AT
SOMERSET HIGH SCHOOL



A PLAY
IN THREE ACTS

TAKEN FROM REAL LIFE
IN SOMERSET, PENNSYLVANIA

1938-1939

. . . . *ALL THE WORLD'S A STAGE*



*To the faculty, board of education, and the many friends of our high school who have made our six years a pleasant memory through their guidance and their faith in us, we dedicate this drama of our high school life, **The Eaglet of Nineteen Hundred and Thirty-nine**.*

. . . AND ALL THE MEN AND WOMEN MERELY PLAYERS

Prologue

*"All the world's a stage
And all the men and women merely players."
The student, athlete, the musician, every one
According to the gift which bounteous nature
hath in him instilled,
Form the cast of our production.
One pupil in his time plays many parts,
As he has been endowed with various talents.
Our scene presents the circumstance of class-
room, lab and shop,
The field, the stage, and every nook.
Our panorama doth enfold
A year complete in our school.
That cherished scenes may outlive
Our memories many a year.
We now draw back the curtain on
The Eaglet of Nineteen Hundred Thirty-nine.*

. ONE MAN IN HIS TIME PLAYS MANY PARTS

Program



ACT ONE

In which we introduce the producers
and the actors.

ACT TWO

In which the stage is set for many
acts.

ACT THREE

In which the actors appear in more
vigorous roles.

..... THEY HAVE THEIR EXITS AND THEIR ENTRANCES





ACT ONE



Introducing
THE PRODUCERS



The Producers

VERY few of us realize the many tasks which confront the faithful citizens who make up our board of education. This group has been intrusted with the care of the school and must solve the problems of budget, policies for the school, as well as selection of teachers. Chosen by the townspeople for their intelligence, understanding, and executive ability, the board devotes many hours to its duties without any thought of financial reward. The entire school owes the board of education more than we realize.

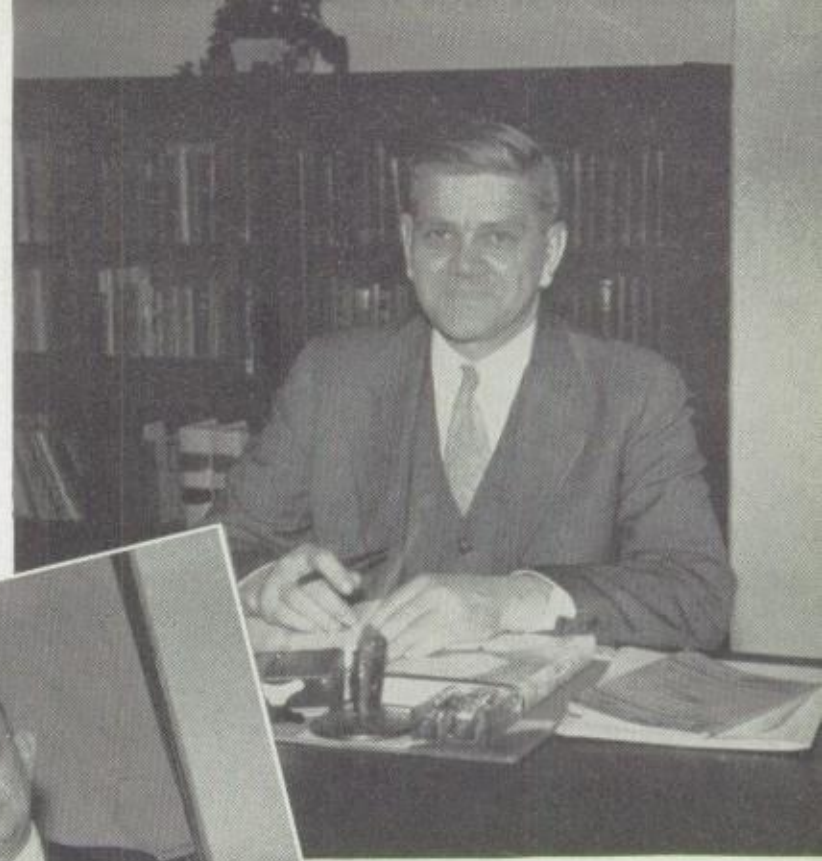
As we study in modernly equipped school rooms and are instructed by competent teachers, we forget that we should probably not have these advantages if our school board were not so progressive. This board, consisting of Dr. Barchfield as president, Mrs. Levy as vice president, Mr. Wolfersburger as secretary, Dr. Hemminger as treasurer, and Mr. Courtney realizes the importance of a modern education and has done all in its power to make our school advance.

The board is at present discussing and planning for the enlarging of our building. With the necessary money for this project the stage should be replaced with a larger one surrounded by an oval shell of music practice rooms. Eight new rooms would be added to the southwestern corner of the building. Special science, art and commercial rooms would be equipped and regular class rooms would fill out the new addition. An independent boiler house and unit heaters to control the temperature are also improvements suggested by our school board. This body also points out the wisdom of continuing a hallway from the auditorium to the gym. Our new metal shop and the course in senior science that was added to our school this year are further examples of advancement that have been under the guidance of this able body.

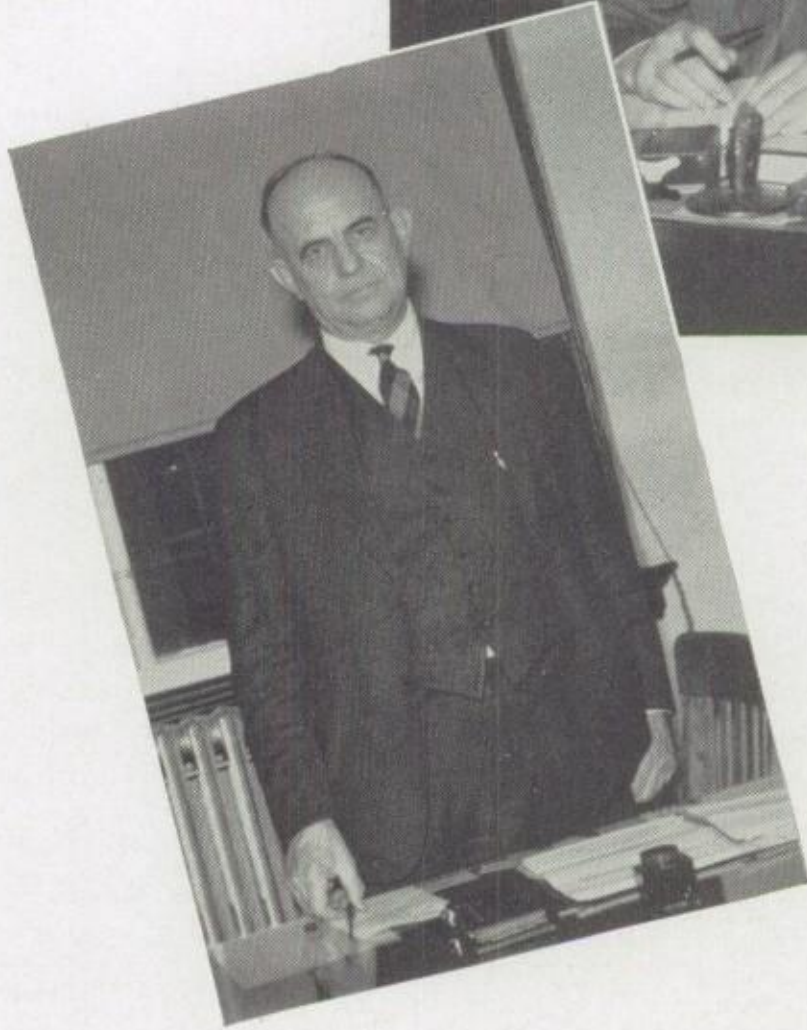


Left to right—Mr. Courtney, Mrs. Levy, Mr. Wolfersberger, Dr. Barchfield, Dr. Hemminger, Dr. Hay.

Dr. Hay
meets the
situation with
a smile



Mr. Griffith
"rises to the
occasion"



Dr. Hay's sunny smile and pleasant manner have won for him a warm spot in all our hearts. When others fail, he seems always to get the best work and cooperation of the student body. Despite Dr. Hay's many duties as supervising principal of Somerset Schools, he still has time to listen to our troubles and to advise and encourage us. The school also has had several opportunities in assembly to appreciate his ability to tell stories. For the many extra-curricular activities that we have opportunity to enjoy, we must thank him, too.

Mr. Griffith, our principal, is confronted daily with such problems as the feasibility of fanciful schemes for raising class money or the demand for a "Jitterbug Jamboree." The ease with which he solves such problems and aids the classes in arranging their activities would be astonishing to anyone who is not accustomed to his habit of seasoning his decisions with a joke and a smile. Mr. Griffith is also obliged to deal with those who find nature so alluring that they break regulations and take a short vacation. He seems always to find a good solution for the problems of those affected with wanderlust.





DIRECTING ALL

PEOPLE often forget that class rooms and equipment are not enough to make a high school great. There are at least two more important ingredients: an inspiring faculty and a capable student body. Students need the "push" that only efficient teachers can supply.

One of the largest groups of teachers in our school is the social studies department, headed by Miss Long, who helps the seniors to master the alphabet combinations such as the TVA. Mr. Roy Schrock in his American history classes, advises the Juniors to employ the "law of association" to help them to remember important dates. Assisted by his forefinger, Mr. Lloyd points out to the sophomores the errors of the great men down through the history of our world. To inquisitive freshmen Mr. Yevak patiently explains in his civics classes, the whys and wherefores of our government. Mr. Paul Schrock also teaches a civics class. Mr. Dietz, with the aid of notebooks, firmly establishes important historical facts in the minds of the junior high students. Everyone can travel; at least in geography as Miss Meyers teaches it to the boys and girls of the seventh and eighth grades.

Many of Somerset High School's students are being trained to be efficient homemakers and faithful providers. Under the capable guidance of Miss Hemminger the vocational home economic girls study the interior decoration of homes and how to save money for their husbands by dressing economically. Miss Hemminger has also been in charge of the cafeteria. Mrs. Lease supervises a subject which is very dear to the heart of all of us—foods. She is even training a class of senior boys who plan to show their wives how to cook a meal. Supervises by Mr. Pile in the metal shop, the boys make anything from tools with which to repair tin lizzy to a shiny ring for the best girl friend. Mr. Dixon instructs the boys in making various kinds of things from wood. The boys who are preparing to feed the nation have found that Mr. Billick knows what is expected of the farmer. Mr. Cleeves and Mr. Billick advise the boys to be owners of well-stocked barns and to raise chickens.



First Picture

Left to right: Mr. Lloyd, Miss Long, Mr. Yevak, Miss Meyers, Mr. Schrock, and Mr. Dietz discuss world problems.

Second Picture

First Row: Mrs. Lease, Miss Hemminger, Mr. Dixon, Mr. Billick look over plans with

Second row: Mr. Pile and Mr. Cleeves.

Third Picture

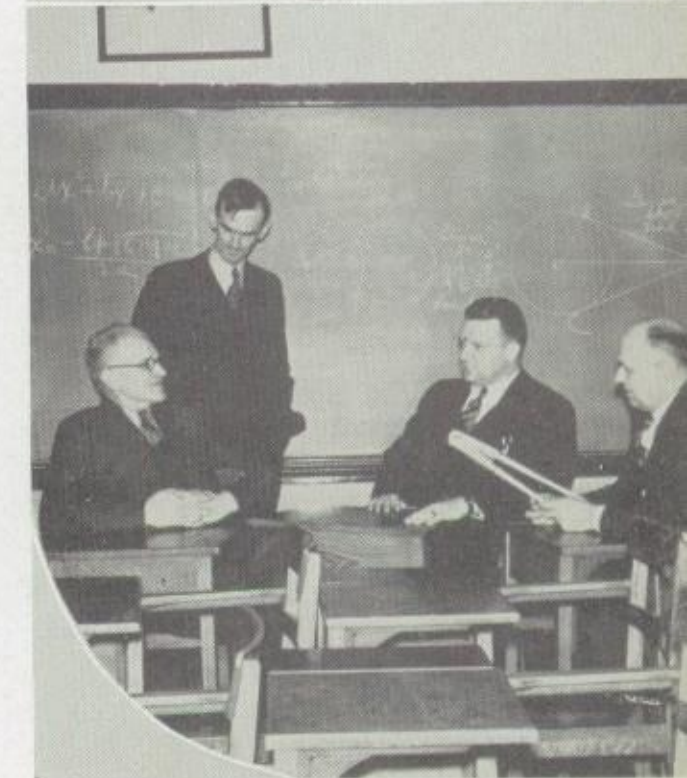
Miss Truxal and Mr. Ringler argue the merits of ancient and modern languages.

OUR DESTINIES

In the science department we discover what makes us tick and what makes the world go around. Mr. Wagner prepares his general science class to appreciate the value of science and gives the physics students headaches when he asks them to explain why everything that goes up must come down. Equations that won't balance are the nightmares of his chemistry classes. Mr. Lohr traces life from the amoeba to the elephant and prepares his biology students to advance in the scientific field. Mr. Paul Schrock presents a general survey of the fundamentals of our scientific world to several general science classes and also capably instructs a class of future biologists. The seniors enjoy applied science except when Mr. Saylor gives the senior science class too many tests. In addition Mr. Saylor teaches general science.

The commercial department boasts of well prepared teachers. Miss Yingling points out to the young bookkeepers the necessary calculations for keeping books while she teaches several classes how to properly tickle typewriter keys. She teaches the effects of geography and transportation on commerce to commercial geography classes. Miss Clark, who replaced Miss Romanoski the second semester, insists that her typing classes keep the margins on their papers even. She also teaches shorthand and junior business training. Miss Stern's salesmanship classes get actual experience selling sample products to their classmates. In her classes many future secretaries learn to make the "curly-ques," commonly known as shorthand, and then try to transcribe it. Office practice is also supervised by Miss Stern.

Although our mathematics teachers have not discovered any Einsteins, they have polished some keen mathematicians. Mr. Menser starts the junior high into mathematics with per cent and after a few circles he introduces them to x , y , and z . Mr. Frysinger's planes, circles, and solids cause his plane and solid geometry students endless worries, and even his first year algebra classes become accustomed to Thursday tests. Mr. Griffith's jokes season the hard work of his second year algebra classes and he explains the value of x to one class of beginners in algebra. Mr. Pile, Mr. Ringler, and Mr. Saylor help many students to acquire knowledge of everyday mathematics, such as computing their electric and grocery bills.



First Picture

Left to right: Mr. Lohr, Mr. Wagner, Mr. Saylor, Mr. P. Schrock are proud of the new water distiller.

Second Picture

Left to right: Miss Clark, Miss Yingling, and Miss Stern huddle over typing machines.

Third Picture

Left to right: Mr. Frysinger, Mr. Menser, Mr. Saylor, and Mr. Griffith are deep in a theorem.





To be cultured we must appreciate the fine arts. Even though Mr. Kline is not a magician in art class we notice that he teaches his pupils to make rabbits, cats, and even boats pop out of cakes of soap. His advanced art students carry around some fine pieces of leather work which were made under his direction. Mr. Van Vorst certainly has his share of responsibility. Despite his class in history and appreciation of music and the mixed, boys and girls choruses, he finds time to train trios and quartets and to supervise the presentation of an operetta. Every Friday Mr. Van Vorst strives to make singers of the student body. Mr. Stineman works with the band and orchestra many periods to keep them in good condition and he willingly co-operates with many performances to supply music.

Besides training the girls of the school to be athletes, Miss Weber has taken the responsibility of doing what seems almost impossible; that is teaching the student body to dance. While Miss Weber is producing graceful dancers, Mr. Kerin turns out first-rate tumblers and wrestlers. Both Mr. Kerin and Miss Weber present rules for healthful living to the Junior High hygiene classes.

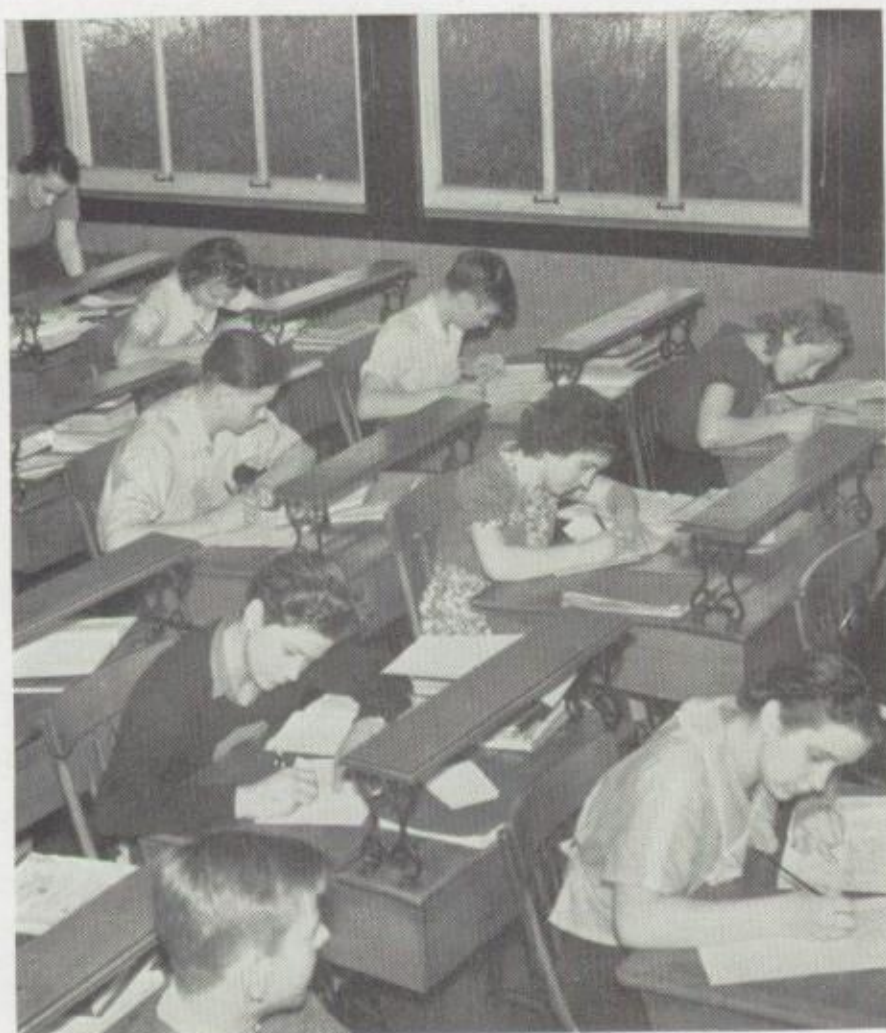
Despite the fact that many of us slip up on our whos and whoms, we have a very efficient English department. Miss Baughman and Miss Piper start the seventh and eighth grade out on the right foot with fundamentals of English grammar and stories of animals, Indians and pioneers. With *Ivanhoe* and short stories Miss Stoker introduces the freshmen to literature and helps them avoid the troublesome "ain'ts". Under Miss Snyder's instruction the sophomores learn to appreciate the various types of literature while Miss Sipe produces amateur poets and essayists and a few short writers from the junior class. The students with noses for news are also supervised by Miss Sipe as they publish "Scoops of Somerset" in their journalism class. Miss Miles points the way for the dignified seniors as they wade through swamps of composition, drama and novels. Miss Miles is also responsible for the dramatic part of the operetta and for the senior class play. Miss Piper probably finds that varsity adds spice to life for she instructs a senior class, a junior class, a freshman class, and three eighth grade groups.

Left to right: Mr. Van Vorst, Mr. Stineman, and Mr. Kline muse over the arts.

Mr. Kerin and Miss Weber in a huddle.

Sitting, left to right: Miss Baughman, Miss Stoker, Miss Sipe, Miss Snyder are amused as Miss Piper and Miss Miles confer in the rear.



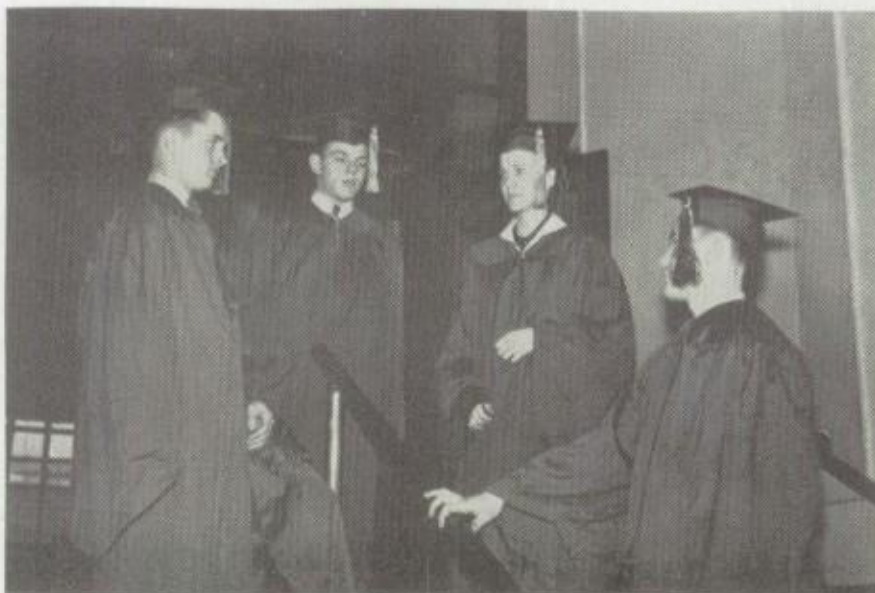


Introducing
THE PLAYERS



Starring . . .

THE SENIOR CLASS



President Beachy confers with Vice President Reed, Secretary Edna Ealy and Treasurer Snyder upon commencement affairs.

IN the fall of the year 1934 Somerset High School had a blessed event. This was the birth of our class which now, after four years of hard work, is about to pass beyond these "portals of learning." We often wonder how we ever went through some of our trials and tribulations. The degree of complexity may be seen by carefully scrutinizing the wrinkled forehead of Wilbert Beachy who for four consecutive years has piloted our ship of state through rough seas until we are now calmly gliding into the harbor of graduation. What are some of the things, however, that make Wilbert and our most efficient secretary, Edna Ealy, beam with pride when the Class of 1939 is mentioned?

We started out as did most of our illustrious predecessors—meek, humble freshmen, who were swallowed up in the bustle of the high school. As hustling sophomores, we moved into the social limelight when we acted as host to the seniors at the Sophomore-Senior Dance. When the following year rolled around, we found ourselves the mighty conquerors of the rest of our classes in both of the mental quizzes that took place in the auditorium. This year our ingenuity prompted us to try an entirely different idea of decoration at the Junior Prom. We acted as host to the senior class under a densely wooded ceiling against an Indian background.

As our high school life is rapidly drawing to a close, our inventiveness has again inspired us to make history at Somerset High School. This we are doing by being the first class in history to sponsor an Easter dance in this high school.

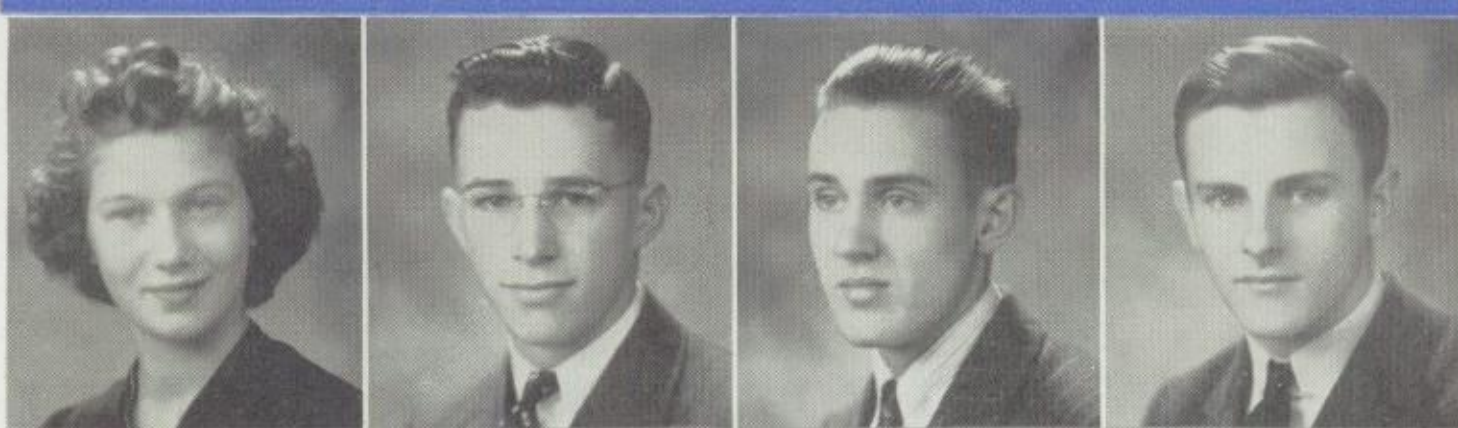
With such a glorious past the class of 1939 is about to leave their school days behind and take on the more serious affairs of life. How much greater our achievements will be in the future if we are made to feel that the guardians to whom we shall intrust our sacred cap and gown on Move-Up-Day is equipped to accept the duties which we shall have bestowed upon them.

Marguerite Alexander

James Bailey

Norbert Baker

Albert Barnett



David Barnett

James Barnhart

Juanita Barnhart

Dean Barron



Pearl Barron

Waldo Barron

Wilbert Beachy

Pauline Bell



MARGUERITE ALEXANDER whose interests are in music and commercial work, has been in the orchestra for four years and has helped out in the office. For her commercial interests she has found expression as one of Miss Kuffer's assistants. JAMES BAILEY entered school giving everybody the impression that he was very quiet and bashful. By his senior year every one knew better. He is active in home room activities. NORBERT BAKER belongs to the track team and his home room basketball team. He is one half of a famous Damon and Pythias friendship. ALBERT BARNETT'S main interest is in the line of music. He has been a member of the band for four years. As the police officer in the class play he showed that fire lies under a quiet exterior.

★ ★ ★ ★ ★

DAVID BARNETT is an example of big surprises in little packages. He had a lead in "Growing Pains" and was president of the Chemistry Club. JAMES BARNHART has majored in music. He has been a member of the orchestra for four years as well as of both the mixed chorus and boys' chorus. He represents the other half of the Damon and Pythias arrangement. JUANITA BARNHART has been interested in dramatics during her years of high school. She has belonged to the Dramatic Club for four years. Her pleasant disposition makes her a coveted pal. DEAN BARRON as a Dutch in "Growing Pains" made the girls' hearts flutter, and all the time we had thought he was a quiet little country boy.

★ ★ ★ ★ ★

PEARL BARRON shines in commercial work. She spends much time assisting in the office and is always willing to help her friends, as well. WALDO BARRON is full of highly concentrated energy—once in a while directed toward his lessons. Playing basketball for his home room was his favorite pastime during lunch hour. WILBERT BEACHY has always been very active in extra-curricular activities. He has been president of his class for four years as well as president of the National Honor Society. He is a member of the year book staff and had a speaking part in Yellow Lanterns. PAULINE BELL for years has been an asset to the home economics department. She dished out the ice-cream we ate in the cafeteria.





BETTIE BERKEBILE proved her ability to lend a hand as student coach for the senior class play. Throughout her four years in high school, dramatics held her interest. LETHA BERKEY spent most of her four years in the library. We believe there is not a volume she hasn't read. MARY BITTNER is one of the few good pun makers. She is generally in a good humor and can always make us the same way. THELMA BITTNER will make some man a good secretary—or a good wife. She has worked hard, taking time off only now and then for a little fun.

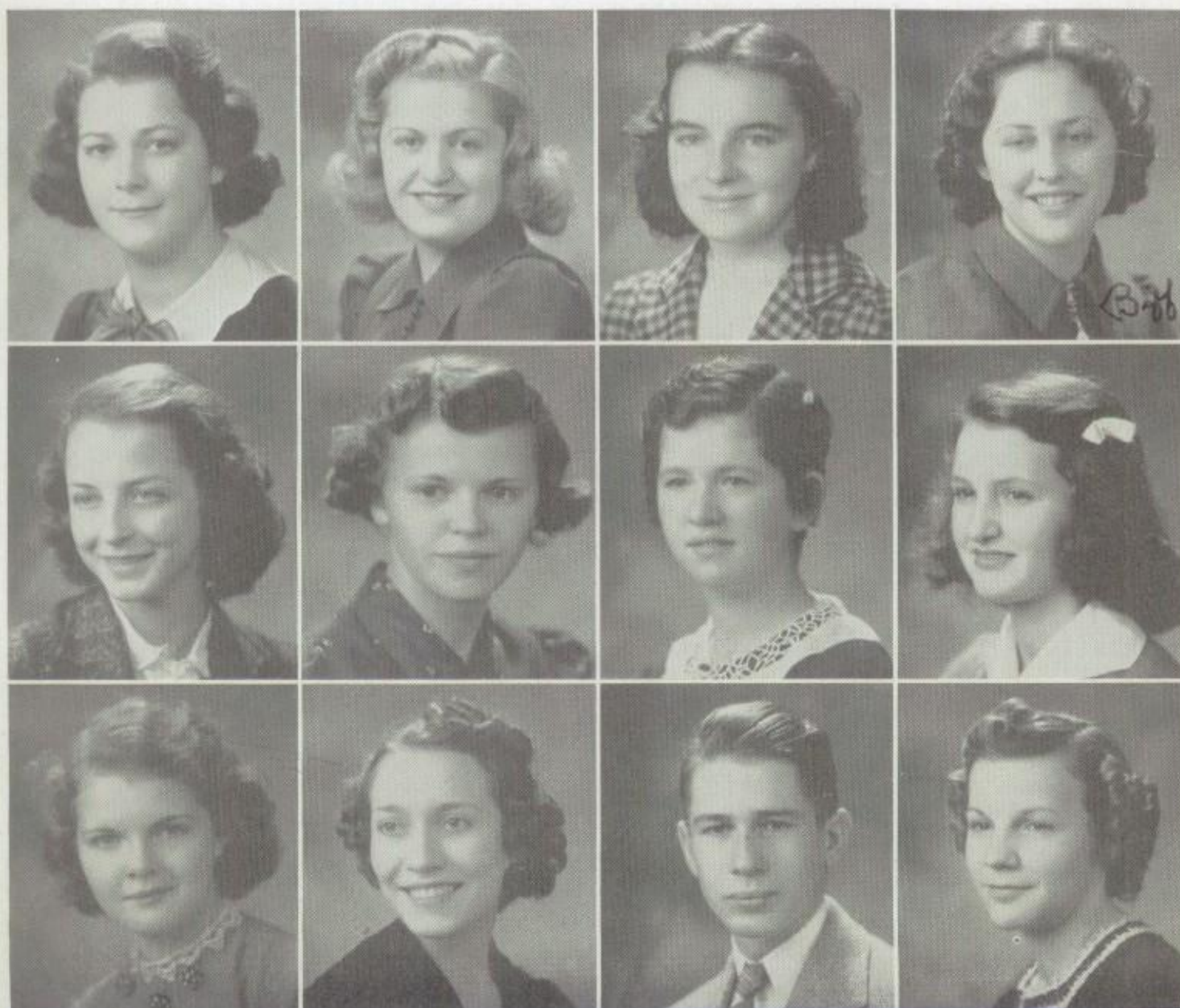


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JANE BOOSE is interested in artistic things—she's done some lovely work in oils. We think she's the perfect type of person to tease because she is so easily flusteredflustered. FLORENCE BOWLIN, whose chief ambition was to become a drum major, has had her dream fulfilled in her senior year. She also likes dramatics and has been a member of the Dramatics Club for two years as well as prompter for the class play. DOROTHY BOWMAN—Still waters run deep—they say. Dorothy is a perfect example. Her ambition or destination is not known to us—but we hope they will be parallel. MILDRED BOWMAN is Somerset High's Grace Moore. She had the lead in the operetta for two years and has been a member of the trio and quartet. Was there ever a musical activity in which she didn't take part?

* * * * *

ARDITH BOYER has been interested chiefly in dramatics. She has belonged to the dramatics clubs and has been in several plays while in school. As a make-up artist she has always been in great demand. CYNTHIA BRANT. When Cynthia smiles, the world smiles with her. She can always cheer us up. Her excellent work has always cheered up despairing art teachers, too. JACK BRANT'S greatest interest is building model aeroplanes. He has been a member of both band and orchestra for four years, too. Jack's put-putting along on his scooter is one of S. H. S.'s big sights. LILLIAN BRANT is interested in Home Economics. Is there a man connected with the domestic work? Judging from her work, we'd say, "O fortunate one! How do *you* rate?"



Bettie Berkebile
Letha Berkey
Mary Bittner
Thelma Bittner

Jane Boose
Florence Bowlin
Dorothy Bowman
Mildred Bowman

Ardith Boyer
Cynthia Brant
Jack Brant
Lillian Brant

Orval Brant
Robert Brant
Edith Brill
Jack Brown



Ellen Caldwell
Jennie Calvi
Telford Coleman
Vernon Coleman



Kenneth Cowher
Charles Cyga
Eleanor Davis
Frank Davis



ORVAL BRANT is quiet and studious. Someone says his love interest has gone wrong. But we know that's not the reason. Can't a boy be perfect and not be panned! ROBERT BRANT is another one of the bashful type. But a grand personality like Bob's can't be disguised. Bob is one of the cream of the Senior crop. EDITH BRILL is a good pal and a lot of fun! She goes in for domestics, too! What a girl! Perhaps you've wondered about all the exclamation marks. Exclamation marks were invented for Edith. JACK BROWN—Jack and his hat are the noise of 222; 222 is the noise of S. H. S. Ergo—Jack's got somepin!

★ ★ ★ ★ ★

ELLEN CALDWELL is sociability personified. You'll never find Ellen with nothing to say, and you'll never hear her saying mere nothings. JENNIE CALVI has been absorbed in her commercial work. She'll make a perfect secretary, quiet and competent. TELFORD COLEMAN plays football and basketball and has been a member of the band for four years. He and Vernie Coleman are inseparable—and who'd want to separate them? VERNON COLEMAN, the high score man for this year's basketball team, has been on the varsity team for two years. His one-handed side shots made him quite famous around the school. His dancing and his good looks have made him famous every place else.

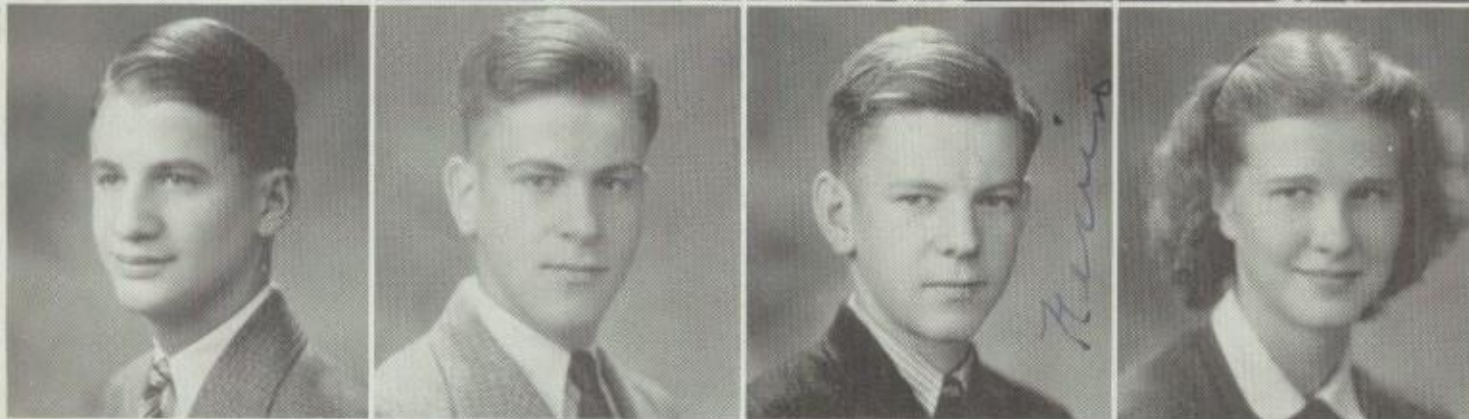
★ ★ ★ ★ ★

KENNETH COWHER is another S. H. S. musician. He played his way into the band and stayed there all four years of school. Kenny and his talk about no sleep have made all of us yawn in sympathy. CHARLES CYGA, a football hero, has been on the football squad for four years and was captain his senior year. Charlie is a favorite among both boys and girls. And that isn't often the case! ELEANOR DAVIS has taken an active part in home room activities. She has been one of the star basketball players for 222. FRANK DAVIS was a great tease. His tall friend, Robert Davis, took a great deal of it from him. Sort of the long and short of things.





Jean Davis
Robert Davis
Roy Davis
Nelson Davis



Robert Dietz
Glenn Dixon
Nevin Dumbauld
Edna Ealy



Frances Edminston
Grace Edminston
Doris Emert
Madie Emert

JEAN DAVIS has been a star basketball player for her home room and has taken active part in all class activities. She always has been noted as a good sport. ROBERT DAVIS could get a fine recommendation from any of his teachers. That he's well liked by schoolmates could easily be seen when he was selected to the student council. ROY DAVIS was quiet in class, but you'd never guess it if you'd hear him at noon. Roy has a sense of humor which all of us might envy. NELSON DAVIS forbade our comparing him to Nelson Eddy. So what can we say? For further information refer to subject in question. He was a natural "Growing Pain" as George in the senior class play.

★ ★ ★ ★ ★

ROBERT DIETZ is quite a nuisance to the teachers but isn't too hard to handle. Even though he had only a bit part in the operetta he stole his scenes. As Hal in the class play he carried on in the Dietz tradition. GLENN DIXON likes to see that the pupils cross the street safely. He has been on the patrol for two years and never has had an accident on his "beat." NEVIN DUMBAULD is usually to be found in the shop. The work he turns out is envied by the whole class. EDNA EALY is always sitting in her home room studying or helping one of her friends. Although she is bashful, she is one of the best liked and most friendly girls in her class.

★ ★ ★ ★ ★

FRANCES EDMINSTON has all the qualities of a real girl. She's clever, industrious, and well liked by all the teachers and her many friends. GRACE EDMINSTON has been very quiet during all four years. Everybody likes her quiet and friendly manner and admires her efficient work. DORIS EMERT started in her first year to be admired and liked by everybody. All those who know her have found her friendship worth while and desirable. MADIE EMERT is always smiling just as her photograph. She always shares her candy and her time with everyone, but she loses nothing by it.



BETTY ESHERICK is always laughing. Her laughing is the right kind of laughter for she hurts nary a feeling. We need more people like Betty. IDA FANALE is always smiling and never passes by without saying a cheery, "Hello." Ida's "Finale" to S. H. S. will be sorely missed. RICHARD FISHBURN has starred in music. He has been a member of the band for four years. Richard is a good example of perseverance's conquering all, for in grade school music was his greatest trial. GUY FLUCK entered his freshman year as the rest of the class did—bashful and quiet. We didn't dream that Guy would become a star on the Varsity basketball team and a "man about school" his senior year.

★ ★ ★ ★ ★

DEAN FORNEY is one of those all-around fellows. He was on the varsity basketball and football team, a member of the band and orchestra, an active member of "S" club, and gave us an exhibition of smooth dancing in "Growing Pains." EUGENE FRIEDLINE centered his school life around agricultural work. He will be one of the future farmers of America and a good one too. Buy your potatoes from Eugene. WALLACE FRIEDLINE as Omar in "Growing Pains" caused a riot with his stuttering. He has a very good sense of humor and is full of life and activity. Wally's grin is as widespread as his popularity. VIVIAN GASTLEY—her name may be "ghastly" but she's quite all right to all of us. Vivian is tall enough to play basketball quite well, and she's cute enough to play "post-office" even better.

★ ★ ★ ★ ★

P. A. GERHARDT—A tall lad around school—who's been helpful in building stage sets for all our entertainments—and works in the shop with Mr. Dixon. ALVIN GLESSNER is interested in sports. He has played on the varsity basketball team for three years and was captain his senior year. He is also the president of the Student Council. CHARLES GLESSNER, "here today—gone tomorrow"—he is one of our "every other-day pupils." But when Charles is here, everyone knows it for Charles is well liked. ETHEL GOE—and don't forget to move back—She works hard at her commercial course. We hope you'll excuse the pun, but Ethel's the sort who wouldn't mind.

"Ida"

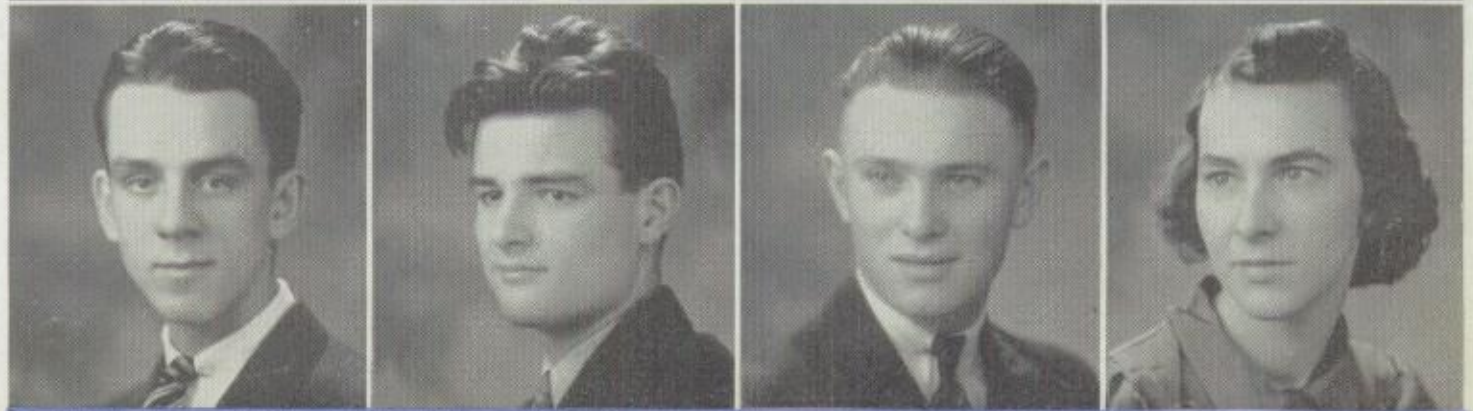
Betty Esherick
Ida Fanale
Richard Fishburn
Guy Fluck



Dean Forney
Eugene Friedline
Wallace Friedline
Vivian Gastley



P. A. Gerhardt
Alvin Glessner
Charles Glessner
Ethel Goe





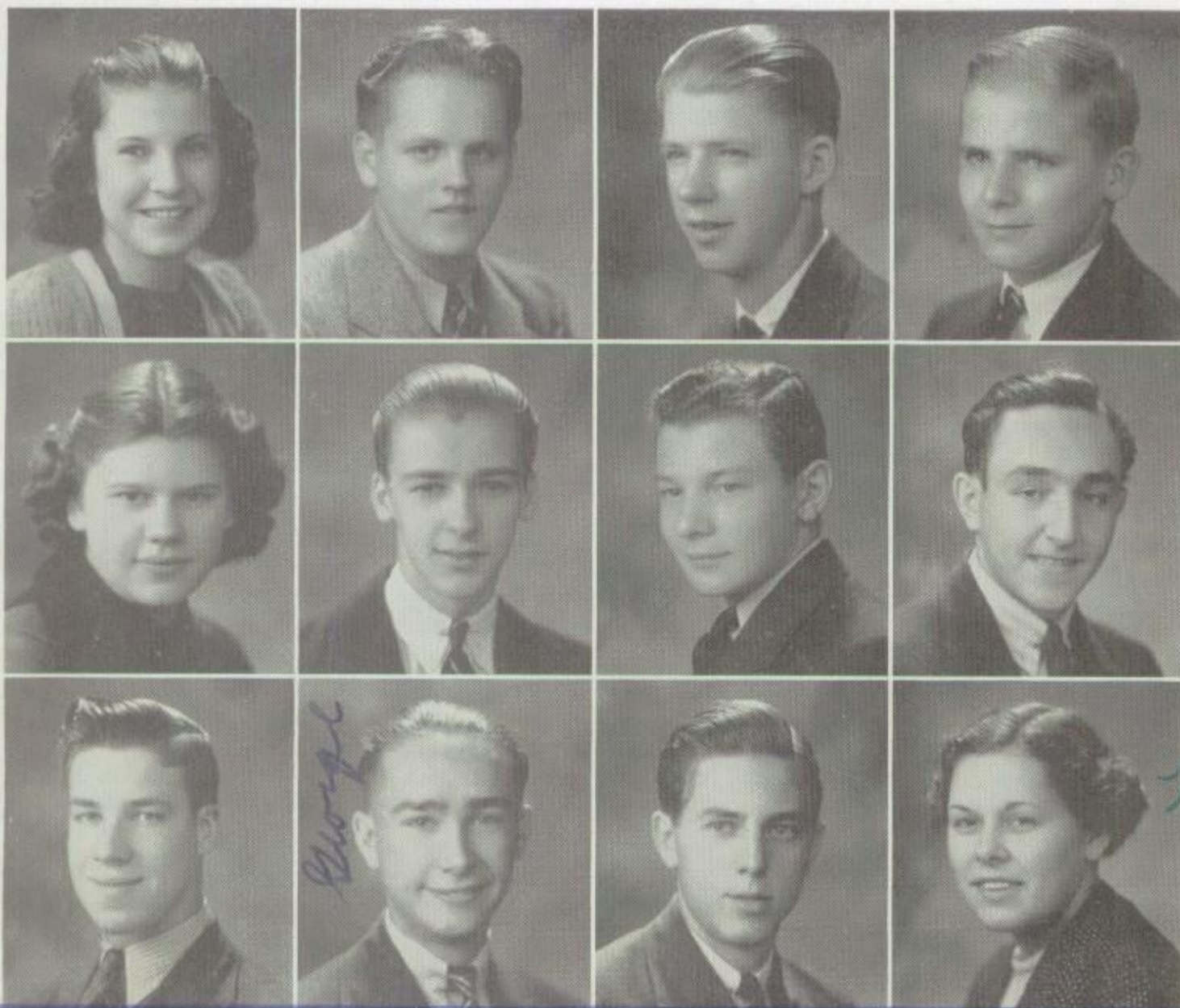
JOAN HALBROCK belongs to the Library Club and has played basketball her four years for her class. Starring as Elsie in the class play, she showed her friends another side of her. ALVIE HARKCOM plays the bass drum in the band. It takes a great deal of energy, but Alvie never complains. Alvie is surcharged with energy which he spends in teasing people. FRANK HARNED—one third of the Harned family in S. H. S., also one third of all the excitement goin on. Never a dull moment with Frank. HARRY HARNED—that boy with the eyelashes—but he's not effeminate. You'll find him in the bottom of every pile-up. Not that he's really pugnacious—he's just wholeheartedly interested in everything.

★ ★ ★ ★ ★

DOROTHY HAUGER takes an interest in home room activities. She has played basketball for four years and can always get a fast hold on that ball. JACK HAUGER is another all around boy. He plays sox in the bowl and also plays basketball. Wherever you see Jack, you see Trouble (his dog). RICHARD HAUGER is more than a "Bit" all right. He is in band and orchestra and has faithfully collected year book subscriptions. His "man-about town" air served him well in the role of Brian in "Growing Pains." KENNETH HAUSE may seem quiet to you but to us he's just another man with "life." He's so quiet that we didn't quite know what to write so we're just telling you—he's a study hall monitor's dream come true.

★ ★ ★ ★ ★

ELWOOD HEIPLE is always up to his ears in mischief, and a little too noisy for comfort. GEORGE HEIPLE—He's one of these boys who have come in and out of school very quietly. We need more seniors of his type. CHARLES HILEMAN'S pet hobby is being late for school or for his classes. He usually makes up some excuse but he knows the teachers won't believe him. Oh well—he has had fun. FRANCES HOFFMAN wants to become a secretary. We wonder if she prefers a married or unmarried boss—you never can tell. She'll be a good secretary whoever her boss is.



Joan Halbrock
Alvie Harcom
Frank Harned
Harry Harned

Dorothy Hauger
Jack Hauger
Richard Hauger
Kenneth Hause

Elwood Heiple
George Heiple
Charles Hileman
Frances Hoffman

Beulah Holliday
Loretta Holsopple
James Houser
Ranse Jeffreys



Galen Johnson
Robert Jones
Betty Kalp
Mary Kavar



Maude Kelly
Leroy Kimmel
Fred Knupp
Gloria Lambert



BEULAH HOLLIDAY—has spent only one year with us, but we wish we could spend all our holidays with her. She's a good student and a pleasant companion. LORETTA HOLSOPPLE, who is the typical athletic girl, played basketball, volley ball or any other available game during all four years of high school. JAMES HOUSER is just a jitterbug. He's going in for waltzing now. We'll shag, thank you! He was a member of both the boys' and mixed choruses, and he was one of the pains in "Growing Pains." RANSE JEFFREYS has been "swinging" his way through school. He is our wizard of the key-board. He is the pleasantest type of "swingaroo."



★ ★ ★ ★ ★

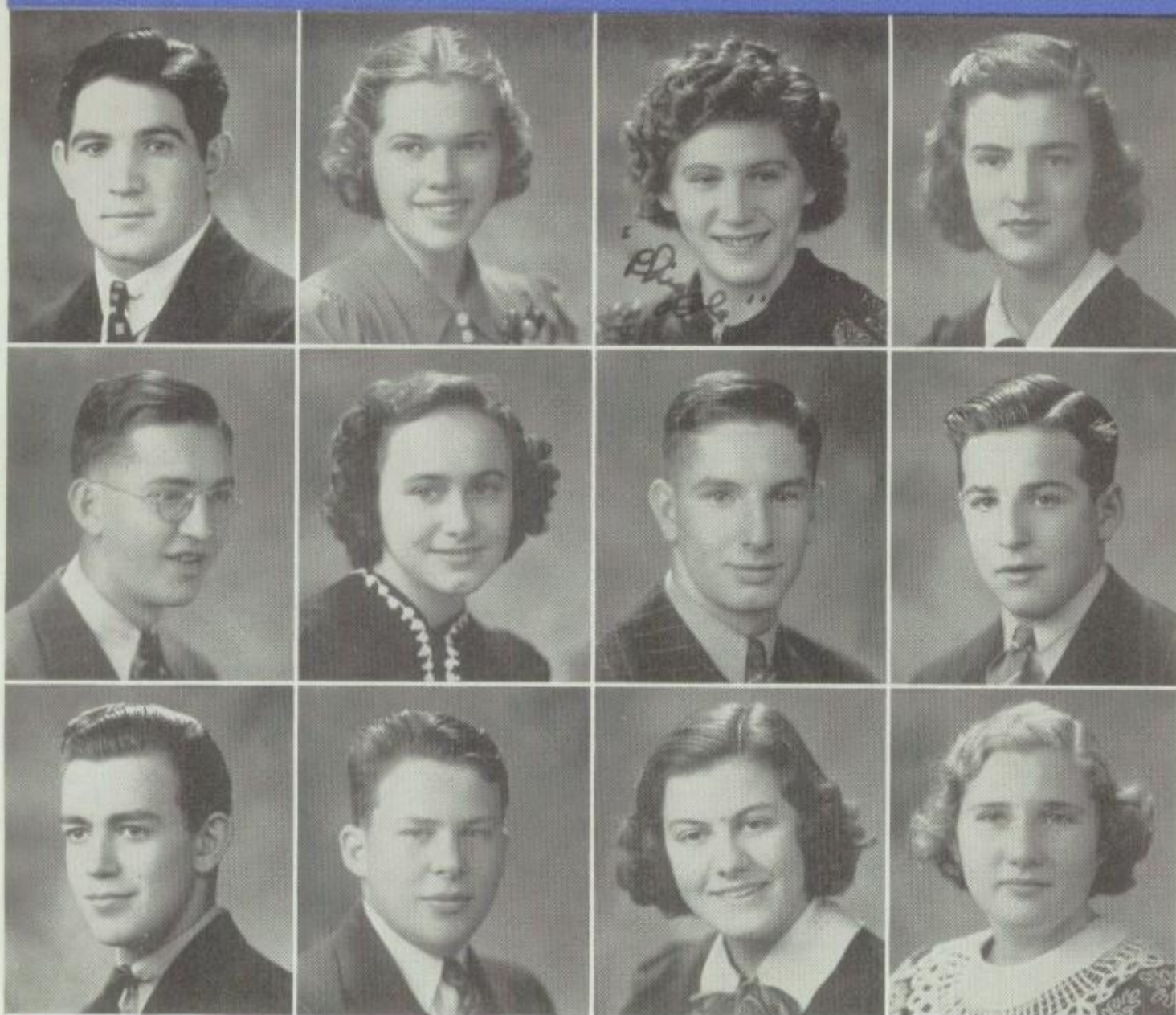
GALEN JOHNSON has "teased" his way for four years. He never is satisfied unless he is teasing somebody—usually girls. ROBERT JONES, famous for his "swing band," has shown the pupils of Somerset High many good times. He has been a member of the high school band for four years and made a hit both as YuKong in Yellow Lanterns, and the professor in "Growing Pains." BETTY KALP started her first year by folding her hands and never saying a word, but by the time she was a senior, she showed us that she was by nature a regular chatterbox. She is always a good sport and has many friends. MARY KAVAR has played on her home room basketball team for four years. What would they have done without her? she isn't so big but can always make baskets.



★ ★ ★ ★ ★

MAUDE KELLY is another home economics girl. She always has a smile when she hands us our food at the cafeteria. She has made many garments in sewing that her friends envy. LEROY KIMMEL'S beaming smile and handsome physique have made him popular with both boys and girls. He likes athletics and participates in them to a large extent. FRED KNUPP—Quiet is his middle name. We wish he'd talk more; for he is interesting in every way. GLORIA LAMBERT—S. H. S. jitterbug—beautiful and rather lazy—not dumb. She belongs to the Ushers Club and the Chemistry Club, also Omar's gal in the class play.





Theodore Lapina
Vera Leslie
Phyllis Ling
Mary Livengood

Ronald Lohr
Esther Long
Robert Ludy
Robert Luteri

Rush McMillen
Richard Maddy
Catherine Mapes
Vivian Martz

★

THEOPHORE LAPINA, the typical "football hero," has been on the football squad for three years. He is always full of fun and activity, the life of 207. VERA LESLIE—She had a lead in the Yellow Lanterns and is a member of the National Honor Society. Vera could always be depended upon to know her lesson, also to help Miss Maier track those lost books. PHYLLIS LING—Her main interest is in art work. Her motto—"Silence is Golden." At that rate she'll be rich some day. MARY LIVENGOOD has been known for her cheer leading during her four years. She can make friends with anybody and will help them in every way she can. She has been one of the leaders of her class and was Mrs. McIntyre in the class play.

★ ★ ★ ★ ★

★

RONALD LOHR is called Bunny by his friends. He belongs to the boys' chorus. We don't know why he's called "Bunny," so your guess is as good as ours. ESTHER LONG helped transform the members of the Yellow Lanterns cast into Chinese and then became both an extra and student coach for class play. Her smile does more than a bit of transforming, too—transforming boys. ROBERT LUDY was tackle on the football team and played on the "flashy five" basketball team. Bob certainly did his share of flashing in that respect. ROBERT LUTERI is little but mighty enough to fly about in a big red truck. His cheery grin is a big asset to a small person.

★ ★ ★ ★ ★

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RUSH McMILLEN is the trouble maker on the school bus, but he always is fun maker as well. He has been in the boys' chorus for two years. RICHARD MADDY, although here only a short while, has won the friendship of many of his classmates. His good nature seems always to fill the classroom. He was a most impressive traffic officer in "Growing Pains." CATHERINE MAPES makes quite a hit with in-town and out-of-town boys. Can't you see why? Catherine is good-natured and well liked. The words are trite but Catherine certainly is the opposite. VIVIAN MARTZ is determined to get her chemistry or bust. We think she would make a grand nurse, if an even disposition and a smile that's easily "turned on" have anything to do with it.



HELEN MASON is another lover of books. She has spent most of her time reading books in the library or home room. ALMA MAUST has fiddling as a hobby. Boys have alma as their hobby. Which will you have? MARY C. McVAY is very skillful with the violin and very much interested in commercial work. She is one of Miss Stern's prides and joys and should in the future be the pride and joy of some harassed business man. DOROTHY MENHORN—"Pee-Wee" is tiny. She certainly is a lover of books—other than school books. We don't blame her—do you?



★ ★ ★ ★ ★

PAUL MERRINGER—gets great pleasure in assisting Mr. Kennel. Schoolmates get a lot of pleasure out of Paul. We're not saying what teachers get out of him. HARRY MEYERS is an all round good fellow, much admired by his friends. He has been a star player on his home room basketball team for four years. MARY MIGOT is a little Miss Silence who likes to lend a helping hand. Reading is her hobby. Mary is always around when you need her. JUNIOR MILLER is not a moth miller, but he is always fluttering about "the dames." Just a flitterbug—. Quick, get the Flit!



★ ★ ★ ★ ★

OLIVE M. MILLER as Mrs. Patterson in "Growing Pains" made everybody laugh. We had always thought she was very quiet—maybe we make our decisions too rapidly. Olive Marie has a laugh for every occasion. RUBY MILLER is a real friend and she has been a great help to the Tri-Hi-Y. Schoolmates and teachers have enjoyed working with her. RAYMOND MINERD, too, has "Silence is Golden" as his motto. He is interested in his studies and likes to read. Raymond is one of those highly admirable boys who really believes in going to church. BEATRICE MINERD is Araminta's inseparable pal. She hopes to become a secretary, and judging by her work of the last four years, we know she will succeed.



M. M. McVay

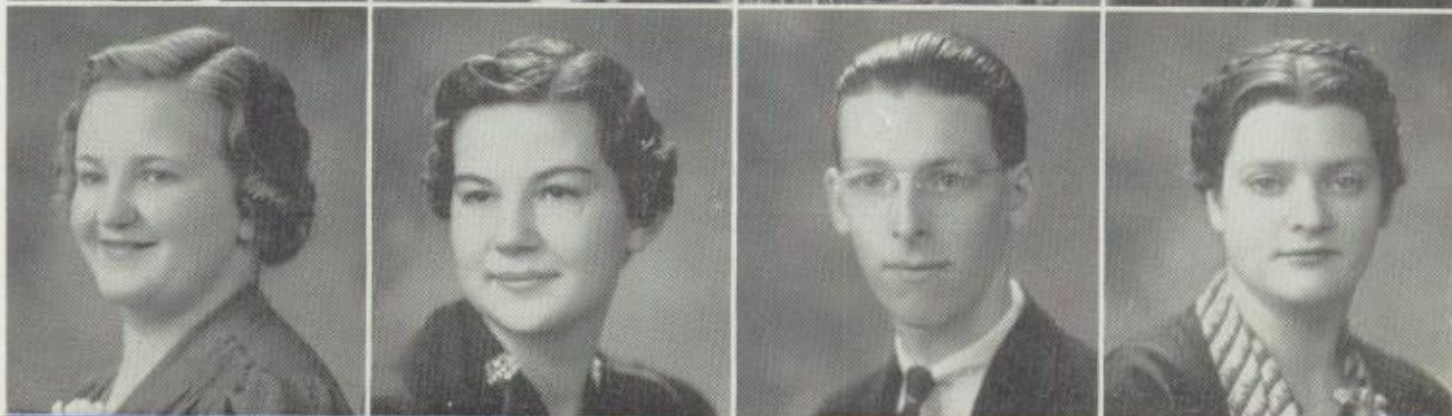
Helen Mason
Alma Maust
Mary M. McVay
Dorothy Menhorn



Paul Merringer
Harry Meyers
Mary Migot
Junior Miller



Olive M. Miller
Ruby Miller
Raymond Minerd
Beatrice Minerd





PAUL MINERD is one of the chief stage scenery painters. He has great artistic ability for stage sets and his suggestions have been very helpful to Mr. Kline. CLEMENT MORIN has probably read more books than most of the members of her class. She is editor of S. O. S. and president of her home room. She was voted the best natured girl under a barrage of slams. WAYNE MORLEY is always reading books. But he's far from being a book worm. No worm could cover ground so quickly nor have so big a bag of tricks. ARAMINTA MORT has been a great help to the teachers. She is very small but can do more than her share of work. Her naturally curly hair is the envy of every girl.

★ ★ ★ ★ ★

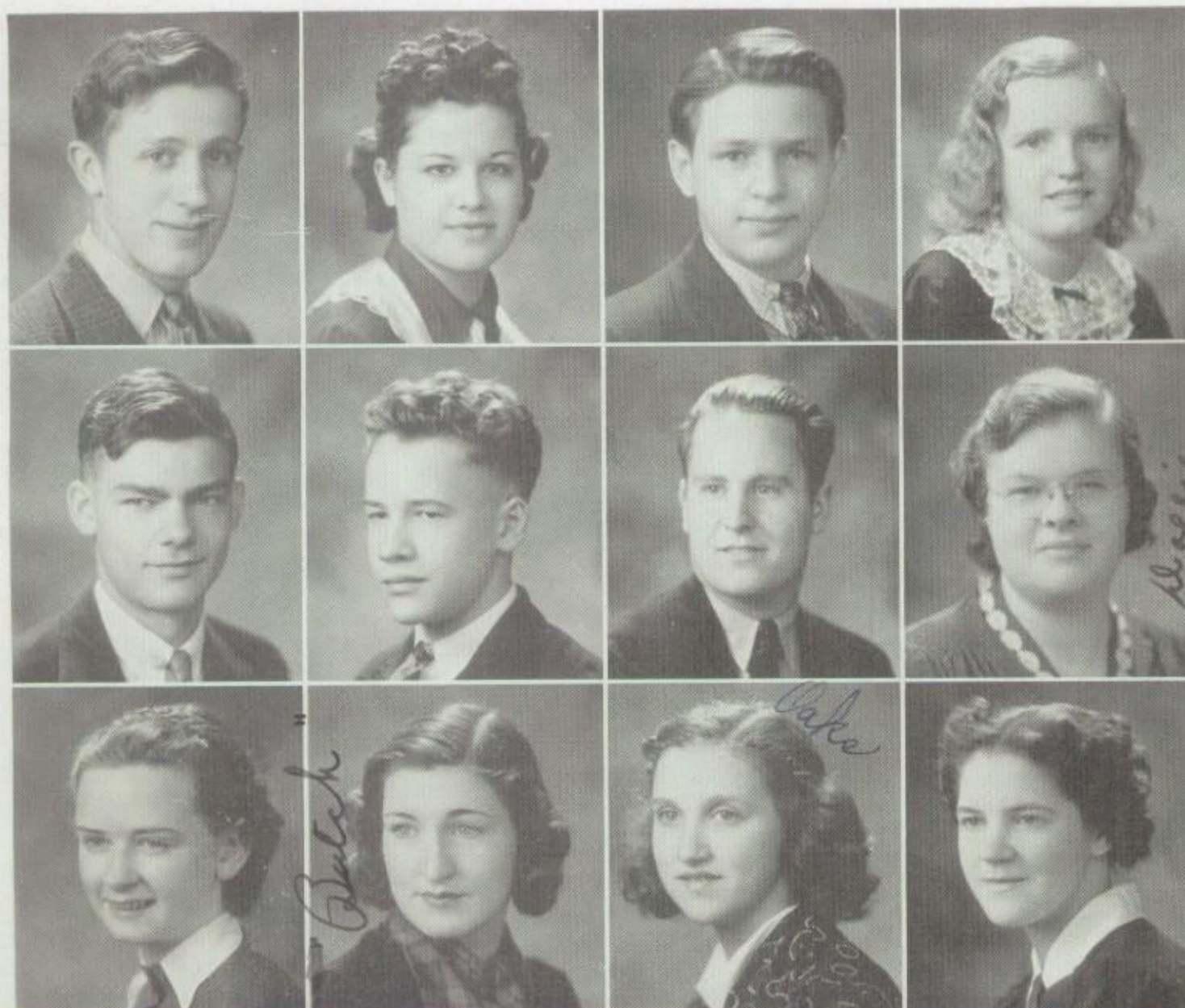


WALTER MOYSENKA always sits in the back of the room with never a word to say. He is a good sport however, and has proved over and over the adage of the "wise old owl." ROBERT MUGRIDGE—"How to Win Friends, and Influence People" is the bookworm's favorite book. Dale Carnegie has nothing on Bob and his pleasant grin. PAUL MULHOLLEN is a reporter for S. O. S. and usually gets what he goes after. His sales talks are a credit to a Fuller Brush man. How he gathers in those nickels when S. O. S. goes on sale. DOLLIE NEDROW is known for her friendly smile and cherry hello. Her violin is her pal. She's quite efficient as an organist, too.

★ ★ ★ ★ ★



SARA NEILAN made quite a hit in "Growing Pains," when she played the part of a timid girl. Her subtle humor is evident in all of the appropriate places—to the despair of her classmates. She also sports a National Honor Society key. GLADYS NICHOL sings in girl's chorus, is a worker, and loves to read. Her little "Ray" of sunshine comes from Alabama. LOIS OAKS is the youngest person to be graduated this year. She always likes to help her friends and they in return like to help her. GLADYS O'BRIAN is one of those reasons that make you like to go to the cafeteria. She takes a home economics course. Where will it take her?

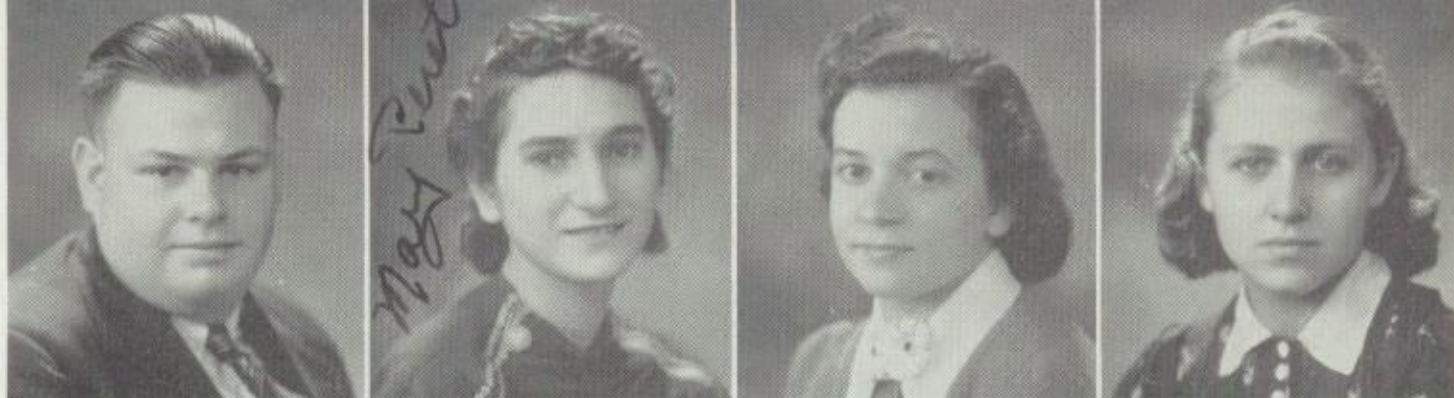


Paul Minerd
Clement Morin
Wayne Morley
Araminta Mort

Walter Moysenka
Robert Mugridge
Paul Mulhollen
Dollie Nedrow

Sara Neilan
Gladys Nichol
Lois Oaks
Gladys O'Brian

Vernon Ogline
Mary Peretti
Pauline Phillippi
Rowena Pifer



Norma Pitzer
Katherine Pritts
Grace Pugh
Uleta Pyle



Mary A. Queer
Leonard Rauch
Mary Ream
Ruth Ream



VERNON OGLINE won a year book by his diligence in selling magazine subscriptions. He works hard in everything he does and gets results, too. His ambition equals his weight. MARY PERETTI is quiet and industrious. Dramatics is her strong point—she is a member of the Senior Dramatics Club in act as well as name. PAULINE PHILLIPPI is like a "Big Little Book"—small but flowing with information. She is a member of the student council and National Honor Society, and to her classmates has always been everything that these honors suggest. ROWEN PIFER is always full of life and her energy makes her practically bubble over. She always likes a good argument and usually wins. Another indefatigable student.

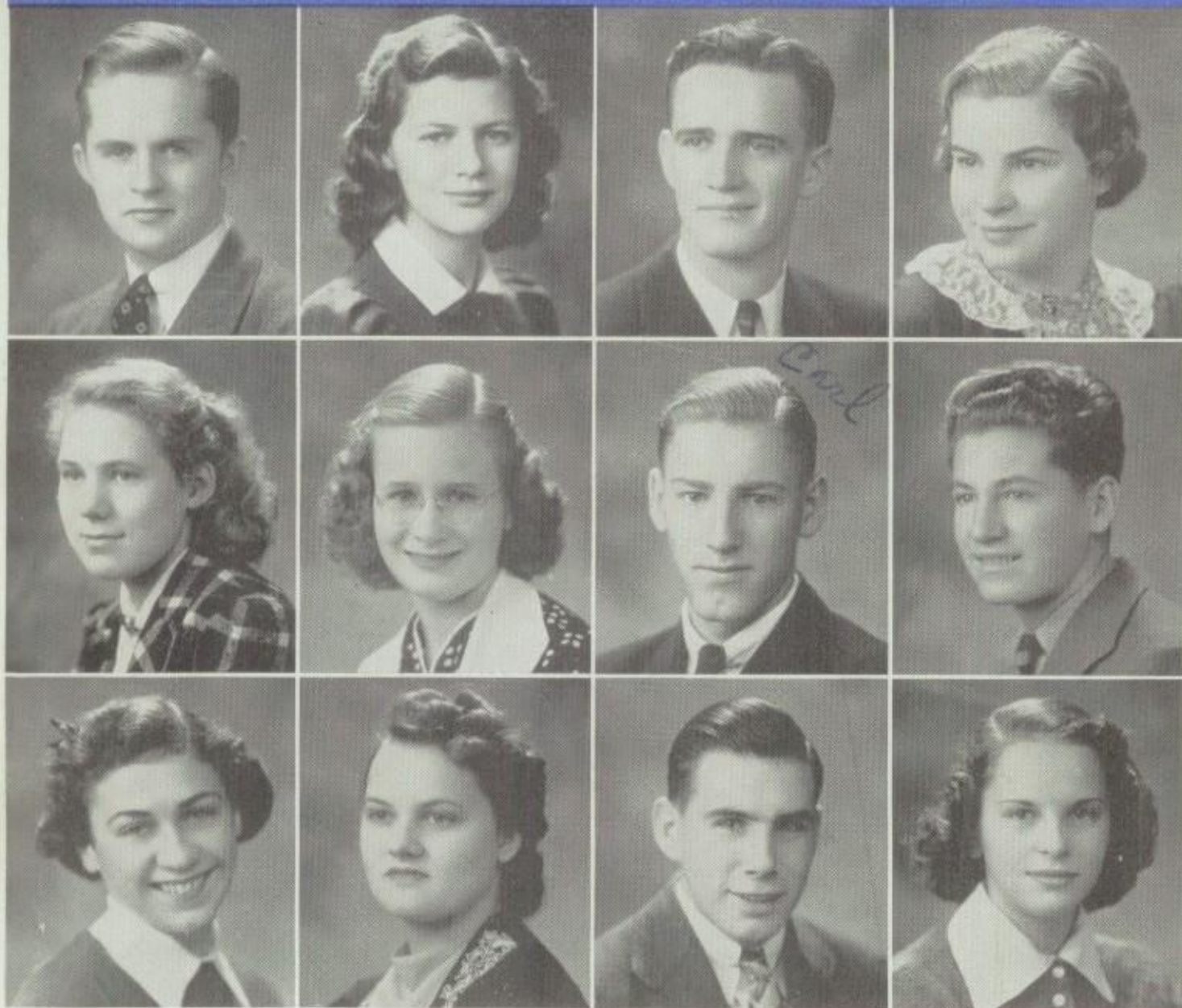
★ ★ ★ ★ ★

NORMA PITZER is "the Winnah!" Joe Snider is the trophy—nice going. She must have something that the others don't have. Maybe it's that personality. KATHERINE PRITTS is a singer to be envied. She did an excellent bit in H. M. S. Pinafore. She's interested, too, in secretarial work and has worked efficiently for Miss Kuffer. GRACE PUGH made her dramatic debut as Sophie in "Growing Pains." She was well fitted to the part of the maid, for she is continually serving people in her friendly manner. ULETA PYLE studies hard and is quiet. Her cherry smile has won many good friends for her. Still waters run deep.

★ ★ ★ ★ ★

MARY ANN QUEER you have to know well in order to appreciate her good qualities. She is very quiet and shy except with her close friends. LEONARD RAUCH is always seen but seldom heard—a true disciple of Polonius' philosophy. It's that type of quietness that accompanies a dependable character. MARY REAM—"If at once you don't succeed, try, try again,"—and she has made her motto good. She's always ready with a joke and a giggle. RUTH REAM is the neat little miss from Bakersville who remains faithful to Penn State. Singing is her hobby. That smile is what we look for.





Allen Reed
Ruth Reiley
James Richards
Geraldine Ritenour

Nancy Roy
Louise Sabin
Carl Saler
Walter Sanner

Evelyn Sarver
Betty Saylor
Earl Saylor
Nancy Schell

Carl 39"

★

ALLEN REED from the first, has taken an active part in class activities. He is a member of the National Honor Society, had a lead in the operetta for two years, and made senior class play, too. RUTH REILEY was conspicuous as a cheer-leader her Senior year. We remember her, too, for her struggles on the year book captions. Room 207 would have been dead without Ruth. JAMES RICHARDS' bass voice has won him much praise from his friends and a lead in Yellow Lanterns. He also belongs to the trio and quartet. GERALDINE RITENOUR takes a great interest in home economics. She is one of the girls who helps fix the lunch in the cafeteria. We'll recommend her any time.

★ ★ ★ ★ ★

NANCY ROY—just "sunshine." Was there ever a person who had so many friends? She is a friend of everybody at school and can never see the bad side of people. She always has time for one more job, too. LOUISE SABIN—She is interested in journalism and has been business manager of S. O. S. Just another sidelight of her career—her expert flirting in "Growing Pains." CARL SALER—Carl would like to become one of America's future farmers. He certainly does not lack ambition at any rate. He scurries around like a bunny. WALTER SANNER is a lover of excitement. If he can't find any, he generally makes some. He is a regular boy.

★ ★ ★ ★ ★

EVELYN SARVER always seems to be in a hurry but it seems that he never is. Maybe she is running away from herself—or the junior boy. She popularized the giggle—believe it or not. BETTY SAYLOR is one of our best sopranos. The operetta couldn't have been the same without her strong voice leading the sopranos. EARL SAYLOR spent any amount of his apparently inexhaustible store of energy in playing varsity football and home room basketball—but still has abundance left to tease everyone in sight—particularly girls. NANCY SCHELL is always flitting through the halls—a little after the rest. All she has to do is "look at a boy and he is prostrated." At least it was that way in "Growing Pains"—and we believe otherwise, too!



GENE SCHUMUCKER centers his high school activities around athletics. He was quite a few girls' football hero—and liked it. As Brian in "Growing Pains" he kept up his reputation. BETTY SCHROCK is the little blonde who is seldom seen but always talked about. She likes basketball and is an asset to her team. There aren't many like Betty. NELLIE SEHAR can always find good points and would overlook your bad ones. You are always perfect to Nellie. DELVER SHAFFER is bashful, blonde, and has blue eyes. Miss Piper and he get along very well in English class.



★ ★ ★ ★ ★

HENRY SHAFFER is one of the "Three Musketeers"—Henry, Robert, and Alvie. He thinks he wants to be a secretary, but you never can tell. JEANNE SHAULIS, and her giggle make more than one person cry with laughter. How does she do it? She was a member of the operetta cast and is a talented dancer. KERMIT SHAULIS, although very small, can slide that trombone very easily and can hit some thrilling notes, though the instrument is bigger than he is. MARTHA SHAULIS' theme song is "I Love to Yodel"—and yodel she does. We like to hear her do it, too. We know she can cook, too. She's taken home economics for four years.



★ ★ ★ ★ ★

MARY SHAULLIS is a very companionable and likeable person, always feeling gay and making you feel the same. Her performance as Sophie in "Growing Pains" was short and effective. MEADE SHAULIS—If you see somebody teasing the girls you know it is Meade. That seems to be his greatest ambition. VELMA SHUMAKER—She'll make some man a good wife for she is the type that is seen and not heard. We've yet to hear her raise her voice. CRYSTAL SINGO—A whirlwind in basketball and all sorts of athletics. Everyone will miss her cheery companionship. Her voice is an asset to the Girls' Chorus.



Gene Schmucker
Betty Schrock
Nellie Sehar
Delver Shaffer

Gene



Nellie

Henry Shaffer
Jeanne Shaulis
Kermit Shaulis
Martha Shaulis



Kermit

Martha

Mary Shaulis
Meade Shaulis
Velma Shumaker
Crystal Singo



Velma

Meade



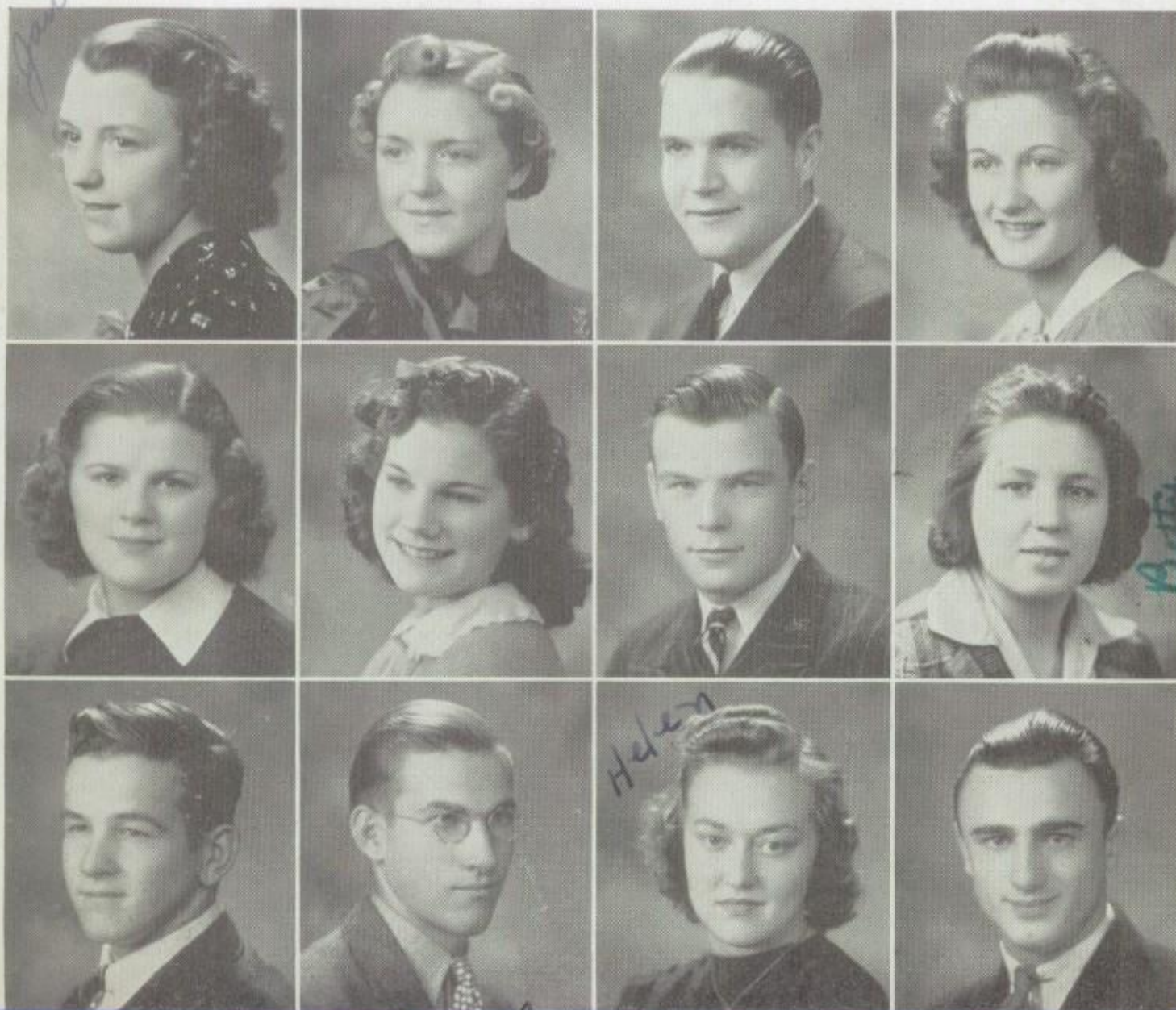
CARRIE SLICKERMAN—Carrie is an excellent cook and spends most of her time working in the cafeteria. We can thank Carrie for some of the delicious dinners we have eaten there. LOTTIE SLICKERMAN—Lottie is a perfect image of a Kewpie Doll. Demure and quiet, she always has an encouraging smile for those who need it. BERNARD SMITH is one of our husky football players. He could knock them down and never feel the result. His good nature is expansive as his frame. BETTY JANE SMITH is active in extra curricular activities. She is a member of the National Honor Society and of mixed chorus and girls' chorus. She played a convincing Terry in "Growing Pains."

★ ★ ★ ★ ★

BETTY RENE SMITH is the rapid fire talker of S. H. S. She just can't slow down. But she really says things worthwhile or she wouldn't be in the National Honor Society. LOIS SNIDER is one of the busiest girls in her class. She is editor of the yearbook and had a lead in the senior play. She can always be depended on to do her work and never complains of having too much. Lois hasn't had an enemy during her whole high school career. JOSEPH SNYDER is that boy in 22 about whom all the girls were agog. After conquering the bashfulness that held him captive his first two years, he emerged as a football hero and made quite a hit with the fairer sex. BETTY SPEICHER—We truly admire any one who can stick through the chemistry course—so three cheers for Betty!

★ ★ ★ ★ ★

PAUL SPEICHER played Dutch in "Growing Pains." We always knew he was a Romeo but didn't know he was quite so popular. He is everybody's friend and is a "Johnny on the spot," when a pal needs help. JOHN SPROCK—His sense of humor is as quiet as he is—but just as definitely present. Studying has taken up most of his time and teachers admired his perseverance. HELEN STAHL is always very quiet and she is very seldom seen wasting her leisure time. She is interested in commercial work. Helen keeps anything from needles to shoe polish on hand for those who might need them. AUGUST STANGA spends most of his time watching or playing in the gym. His good nature is boundless and his ability to get out of doing things is infinite.



Carrie Slickerman
Lottie Slickerman
Bernard Smith
Betty Jane Smith

Betty Rene Smith
Lois Snider
Joseph Snyder
Betty Speicher

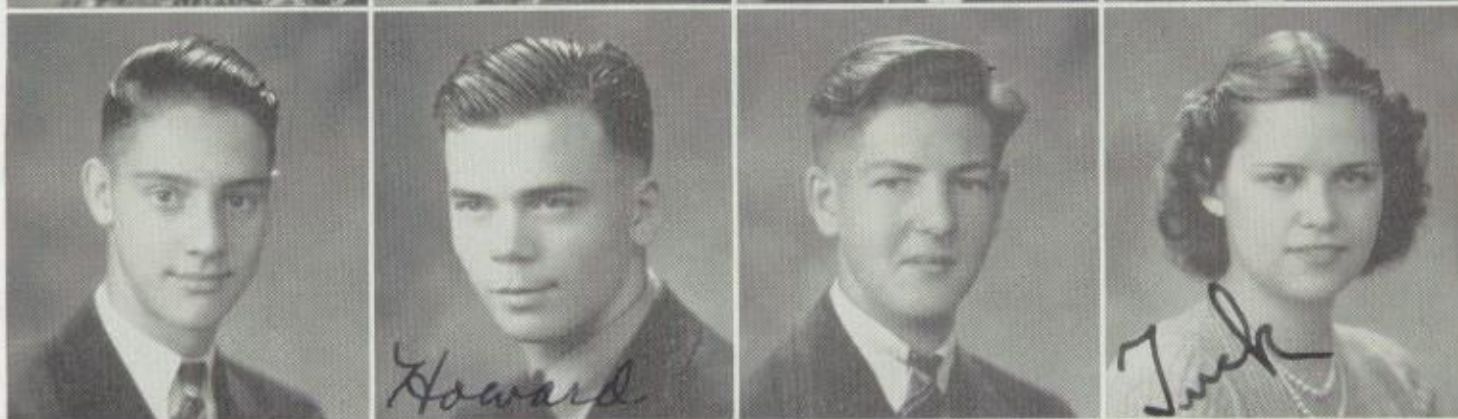
Paul Speicher
John Sprock
Helen Stahl
August Stanga

Eleanor Straub
Clifford Stutzman
Dwight Stutzman
John Supanick

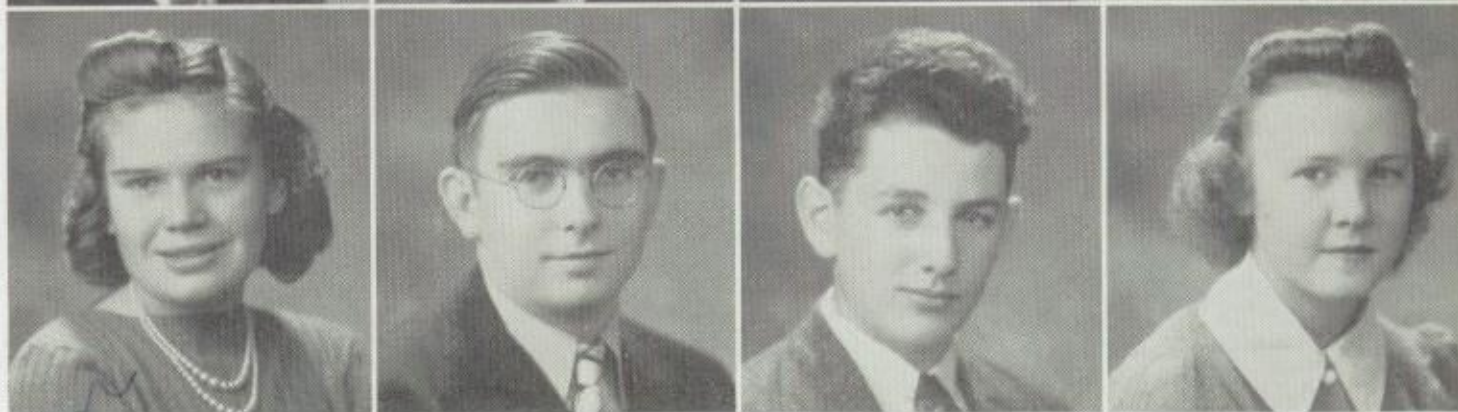
Eleanor



Robert Thompson
Howard Tipton
Kenneth Turney
Mary Van Zandt



Joan Walker
Ross Walker
James Weigle
Jean Welsh



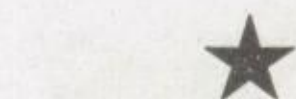
ELEANOR STRAUB has been here only two and a half years, but she has won many friends and the admiration of her classmates. She had a part in "Growing Pains" and is a member of the National Honor Society. CLIFFORD STUTZMAN—Three cheers for Clifford, at least when one of our cheerleaders leads them. He is tall, light, and handsome—a perfect lover. DWIGHT STUTZMAN—Dwight's boundless good nature and brimming vitality have made him the victim of many of his friends' pranks. He'll never be able to settle down. JOHN SUPANICK is good-natured and garrulous. The latter trait has made him recipient of innumerable scoldings.

★ ★ ★ ★ ★

ROBERT THOMPSON as Professor McIntyre in the class play showed everybody how he would act as a husband. As business manager of The Eaglet, he was indefatigable and most efficient not only in planning subscription and advertising compositions, but also in engineering them. He's a budding scientist, too. HOWARD TIPTON has always been interested in dramatics. One of his dreams came true when he made a good job of the senior class play. He is a good student and jolly company as well. KENNETH TURNEY—He is a good natured all around fellow who does more sleeping than eating. Our school's "Lazy Bones." MARY VAN ZANDT is one of Somerset's best looking and best liked girls and a good dancer, too. In fact—she's got something—something we'd all like to have.

★ ★ ★ ★ ★

JOAN WALKER, although she has red hair, is one of the most good-natured pupils in the class. She is always willing to help and very seldom complains about anything. ROSS WALKER is quiet in class but still he gets good marks. We wish we could do the same. JAMES WEIGLE is called "Wiggle" and he wiggles good marks from teachers. He has an unflinching sense of humor that makes him good company, and a store of energy that helped to make The Eaglet a financial success. JEAN WELSH is the girl who always likes to help others. She was Patty in the senior class play and did a good job at the part. If you don't already know Jean be sure to make friends with her.

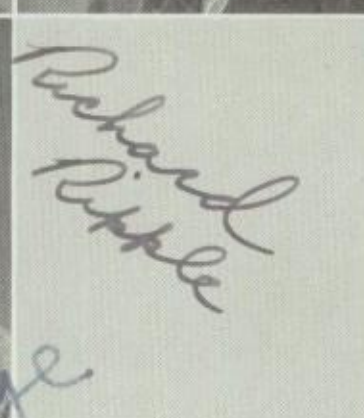




Ardythe Whipkey
Ruth E. Wilson
Miles Witt
Gladys Wojcik



Marilyn W. Wolferberger
James Yancey
Forrest Yoder
Lee Young



Lydia Luteri
Mary Younklin
George Zimmerman

ARDYTH WHIPKEY has always a smile no matter how gloomy she may feel. She is quite active in spite of being smaller than her younger sister. RUTH ELLA WILSON'S tap-dancing gave us a many a pleasant moment. She would like to have a stage career. Hard work or no good luck, Ruth Ella. MILES WITT—"Ich kamme nicht Deutche sprechen" was Miles' one and only woe in high school. His genial humor took care of everything else. GLADYS WOJCIK is the quiet type who never says a word unless it is a helpful one. Active in sports, she learned to smile even when on the losing side.

★ ★ ★ ★ ★

MARILYN WOLFERSBERGER has been the pianist for the orchestra for three years, and for the operetta the last two years. She was a member of the National Honor Society and had a lead in "Growing Pains." JAMES YANCEY has been active in home room activities. He is always able to help his friends and his class and can always be depended upon. FORREST YODER—He's not so tall, but every bit of him is filled with mischief. In fact he is just brimming over all the time. LEE YOUNG—Lee always did his studying by spells. His grin is what we like most about him.

★ ★ ★ ★ ★

LYDIA LUTERI—her classmates seem to think the song "Dark Eyes" was written especially for her. Lydia is taking commercial work hoping to obtain a high position in a large department store after her graduation in February. MARY YOUNKIN is another of those "youngsters" that graduated this year. She has gone quietly through school doing her work each and every day. We will always remember that smile. GEORGE ZIMMERMAN—He does his work by spurts—and playing "hooky" is his favorite pastime. RICHARD RIPPLE is another of the quieter boys of the class. He has, however, an inexhaustible store of good nature and humor from which his companions benefit. NELLIE BOUCHER is one of the most active members and jolliest of her class. Her beautiful contralto voice won her a place in the operetta, girls chorus, and trio. Nellie is also a member of the National Honor Society and the Year Book Staff.



The Class of 1939 Says "Thank You"

AS WE leave Somerset High School, we say, not merely as a courtesy but with sincere gratitude—"Thank you, everybody".

First to those responsible for our year book:

To Mr. Young and Mr. Snyder of the Pontiac Engraving Company for their plans and suggestions.

To Mr. Rock for his care in getting interesting shots and for his patience with lips that refused to smile at the proper time.

To Mr. Weigel of the Weigel and Barber Printing Company.

To Miss Miles, who directed the editing of our year book and helped us to preserve memories of our high school days.

To Mr. Wagner, our financial director, for his success in making the book pay for itself.

To our patrons, the business men, for their generosity in giving ads that boosted the book.

Next we say "Thank you" to our teachers for their kindness while we adjusted ourselves as green freshmen and for their patience during the remaining years when we were struggling to increase our knowledge. We are also grateful to them for the well-planned junior and senior parties they sponsored.

To our supervising principal and principal we also say, "Thank you" for the tranquillity and order they maintain and the well-planned curriculum they execute.

To the underclassmen we now express our appreciation of the respect they have given us and of the dances which were highlights in our experiences.

Although we cannot aptly express our gratitude, we hope you feel our sincere appreciation.



GROUP I

Row One (left to right) L. Bowman, Critchfield, Crea, Bob-urchack, D. Baker, A. Brown, Bittlebrum, J. Davis, M. Deaner, J. Davis.

Row Two—H. Davis, Bender, Casey, Costea, C. Brant, Arden, N. Bowman, B. Custer, Day, J. Brant, E. Berkey.

Row Three—R. Deaner, Barnett, K. Brant, V. Berkey, Christner, E. Brant, Brill, Ayers, R. Bell, F. Brubaker, Brugh.

Row Four—M. J. Custer, Airesman, Bruner, F. Baker, R. Brubaker, Beluschak, Crouse, R. Bell, B. Brown, S. Davis, Bell, B. Brown, S. Davis, Ankeny, Croyle.



GROUP II

Row One (left to right) Doherty, Elcher, B. Glessner, Kline, Foust, Heller, Kaufman, M. Friedline, Dixon, R. Heiple, D. Faidley.

Row Two—Kister, P. Faidley, Heinbaugh, Dosch, Keblish, B. Heiple, D. Foley, Francis, Holt, T. Kaufman, Hauger, E. Hoover.

Row Three—F. Glessner, K. Felton, Henderson, Kelly, Hagaman, Johnson, Fink, Hay, Hoffman, Friend, Gielnicky, T. Felton, Kel-eman.

Row Four — Dickey, Gurzenda, R. Fuetter, J. Fuetter, Horner, Good, J. Foley, Koslosky, Kendall, C. Friedline, K. Friedline, E. Hoover.



GROUP III

Row One (left to right) Meyers, J. Mor-occo, Linko, Mort, Lam-berth, Lint, Pritts, D. Pugh, O. Miller, R. Livengood.

Row Two — Moyer, Mason, Plecher, Messen-ger, F. Miller, Maust, S. Pugh, M. Moore, Reed, P. Livengood, W. Moore.

Row Three—T. Mor-occo, J. Phillippi, Maddy, Menser, E. M. Miller, Ling, Randall, Ogline, Musser, Lee, Krevda, Pocalana.

Row Four — Migot, Pucci, W. Miller, J. Phillippi, Lehman, Mog-net, Lloyd, Nair, Luteri, Lafferty, Mostoller, Lar-men.



GROUP IV

Row One (left to right)—Walker, Young, Shultz, Smith, Simpson, Slagle, Schenck, Woodrow, Reese, F. Shumaker, G. Schrock.

Row Two—J. Schrock, H. Shumaker, Stetz, Wilhelm, Whipkey, Stark, J. Walker, J. Walker,

Row Three—Schilling, Schmucker, Von Moose, Saylor, Rose, Weiss, Tressler, Shaulis, Spoerlein, Sanner, Stahl.

Row Four—Walters, Schroyer, Whipperman, Wolff, Trent, Sleasman, Sipe, Slota, Stern, Swank, Urban, Stahl.



... DEFINITELY HEAD FOR STARDOM

Supporting Cast . . . THE JUNIOR CLASS



Julia Morocco, president
plans Junior activities
with Walter Moore, vice-
president, and Rodger
Fuetter, secretary-
treasurer.



THREE years ago two hundred and fifty dazed youngsters entered our realm with the usual case of Freshman timidity. After they had overcome this inferiority complex and got their bearings, they elected class officers. A short time later they surprised everyone by staging one of the most hilarious bits of comedy ever seen in our high school—the Freshman Circus. The circus was complete with everything from a circus band to a Mexican bull fight. Their adventurous spirit induced them later to reproduce Robert Louis Stevenson's "Treasure Island" in which John Silver and Jim Hawkins lived again.

As Sophomores the group was up and at 'em, squeezing every penny possible from the candy stands to fill their treasury up to the brim. A streamlined preview of "Snow White and the Seven Dwarfs" was their next undertaking. This skit proved their adeptness on the stage as well as behind the counter. As the climax of this successful year, the Sophomores gave a Snow White Dance in honor of the Senior Class. The decorations were cleverly planned to represent the fairy tale and every Sophomore should take a bow for giving a fine dance.

With just two more years of high school life ahead of them, these dexterous Juniors started their third year by choosing Julia Morocco as chieftian with Walter Moore and Roger Fuetter as her aides to lead their vigorous group. They sponsored two alumni dances, the first in seven years, which broke the usual monotony of school life. Their production of "Snow White and the Seven Dwarfs" took a back seat when a classy version of "Ferdinand the Bull" sent the student body into gales of hysteric laughter. Their Junior prom topped even the Sophomore-Senior Dance in originality and beauty. The class of '40 can look back on three years of hard work and honestly say, "Well done."



Supporting Cast THE SOPHOMORE CLASS



David Brashear, president, meets Robert Schrock, vice-president, William Musser, secretary, and Jean Wertenbach, treasurer, to plan the Soph-Senior Dance.

*Z*OOM! S-s-s-s-s! Duck everyone! Here comes the Sophomore Class rocketing to new heights and showing us what it has to offer. For several years this same group has supplied our assembly programs with a never-ceasing array of talent. An amateur hour given its freshman year started this flow of entertainers. Their gifted vocalists, instrumentalists, and dramatists have furnished us many moments of enjoyment both educating and amusing. These musicians have, of course, form a respectable percentage of our band, orchestra, and operetta cast. Even Charlie McCarthy has been animated and given a human body instead of a wooden chassis by a Sophomore boy.

What would we do without that Sophomore school spirit in the school as well as at the games? At all of the athletic combats the Sophomore cheering section turns out full force to cheer our team on to victory. At institute the gay Sophomores donned aprons and proved that they are domestically as well as artistically inclined by serving a delightful meal to the teachers. With a grace and dignity not usually exhibited by Sophomores they presented a mock wedding with all the trimmings. From securing a license to the actual ceremony the portrayal was complete in every detail. The mock wedding was surpassed in beauty and originality only by the successful Sophomore-Senior Dance. As hosts to their sister class, the Seniors, they were both gracious and inventive. The decorations and other effects were carried out with the cleverness and uniqueness typical of this class.

Commanding their speedy brown and gold rocket ship is David Brashear. Dorothy Mognet, Mae Jean Picking and Jean Wertenbach have aided him in transporting their class on its speedy flight. These four commanders have filled their posts well and the brown and gold of the Sophomore Class are deservedly famous.

Row One (left to right)—C. Bowlin, D. Darrigo, P. Bailey, K. Buckman, W. Bittner, P. Bowman, V. Berkebile, E. Ash, E. M. Brant, F. Eutsey, A. Bruner, E. Baker, L. Carns, R. Burket.

Row Two—G. Brown, E. Bauman, E. Brougher, J. Antonacci, M. Barron, F. Bauman, E. Brant, D. Beachley, J. Beachley, L. Benedict, J. Baker, E. L. Blough, N. Ankeny, E. Brant.

Row Three—J. Baker, J. Baker, E. Apple, J. Coffroth, H. Barron, W. Baker, I. Brant, M. Croyle, D. Brashear, L. Barkman, E. M. Barron, L. Adams.

Row Four—M. Bell, H. Beebe, R. Bailey, W. Burket, J. Beynon, J. Broucher, G. Berkey, J. Bielsky, J. Cyga, A. Beluschak, J. Casey, C. Cree, L. Baughman, W. Brant.

GROUP II

Row One (left to right)—E. Gary, J. Labrel, E. Immel, D. Leazier, M. Day, S. R. Kosack, L. Donahay, B. Forney, H. Jodlowski, A. Kreger, A. Kelly, D. Jones, J. Davis.

Row Two—M. Glessner, M. S. Glessner, F. Gerhart, J. Golgy, B. Kimmel, H. Hecki, B. Engelka, P. Kimmels, G. Labrel, E. Friedline, J. Gary, R. Hauger, G. Delsingnor.

Row Three—E. King, J. Dull, F. Knupp, E. Hoffman, H. Friedline, R. Hay, W. Haupt, E. Klein, N. Griffin, R. Kimmel, O. Trout, P. Diraggio, D. Jones.

Row Four—G. Kimmel, R. Glessner, F. Harned, J. Davis, M. Greger, H. Durst, J. Legarski, L. Dull, M. Friedline, L. Housel, H. Engelka, M. Friedline, I. Johnson, N. Heller.

GROUP III

Row One (left to right)—J. Mort, T. Morris, L. Moore, M. Ream, I. Miller, N. Neilan, P. Lichty, B. Lowry, B. McClintock, E. Minerd, B. Nicholson, P. Mosholder.

Row Two—F. Snider, M. J. Miller, R. Meringer, L. Mort, H. Ling, B. Mullen, N. Reese, M. J. Picking, M. J. Nehls, M. M. Miller, D. Mognet, A. Pederzalli, J. Rauch.

Row Three—E. Moore, R. L. Ritenour, F. Escherrick, J. K. Miller, H. Queer, V. Petrea, W. Miller, D. O'Brien, R. Nicholson, T. Mae, M. McClintock, B. Mueller, W. Macker, S. J. Mosholder.

Row Four—R. Bell, P. Pauch, T. Messina, D. Oglevee, C. Resh, E. Palazzi, M. Mankameyer, G. Marker, B. Miller, M. Meyers, V. Ogline, L. Meveray, R. Menser.



GROUP IV

Row One (left to right)—F. Walker, C. Will, R. Schrock, I. Townsend, D. Dchochy, M. A. Tims, D. Weaver, H. Yancey, B. Romesburg, R. Schrock, M. J. Welsh, C. Zuaboni, R. Simpson.

Row Two—F. Snider, T. Torilla, A. Rose, B. Thomas, V. Walker, N. Sellers, D. Walker, O. Trout, R. Welsh, L. Stahl, P. Turney, E. Sprock.

Row Three—A. M. Saylor, V. Stanga, D. Saylor, E. Rowinski, F. Yanas, I. Wise, A. Sachs, M. Saylor, J. Shaulis, G. Rose, T. Walker, A. Stutzman, W. Speicher.

Row Four—E. Saylor, J. Wurtenbach, G. Smith, N. A. Shaulis, R. Schroyer, F. Wurtenbach, R. Laehman, M. Stahl, P. Smith, R. Shaulis, N. L. Shaulis, R. Smith, G. Tulenko.

... WELL PLAY THE MINOR ROLES





Row one: (left to right)—rea, Cober, Bittner, Cage, Auman, Ash, Berkley, Berkey, Custer, Caasebeer, Bailey, Bell, Barron, Delsignore, Della.

Row two: Collins, Carter, Belva, Auman, Bennice, Bennice, Bauman, Costea, Burket, Dwire, Baker, Christner, Campbell, Bruner, Barclay, Barclay.

Row three: Blades, orliss, Baughman, Benson, Benini, Benini, Bowman, Carns, Brougner, Derry, Della, Beatty, Berkey, Berkey, Bothel, Day.

Row four: Benedict, Baer, Burock, Barclay, Edminston, Blank, Brugh, Brougner, Beistel, Barnhart, Dodson, Custer, Baker, Carns, Ayers, Baker.



Row one: Gates, Friedline, Kreger, Gerhardt, Knepper, Gary, Farling, Fichtner, Lorenzi, Harcom, Farkosh, Keller, Langley, Fritz, Hoffman, Kennell, Koch.

Row two: Judy, Kimmell, Enos, Johnson, Enfield, Dunlop, Egolf, Hoffman, Kozlosky, Levinic, Emert, Hutchinson, Furman, Kelby, Heiple, Gurzenda, Koontz.

Row three: Gnagey, Knepper, Keblish, Folk, Haupt, Kimmell, Gerhart, Hochard, Glessner, Durst, Horner, Good, Friedline, Kimmel, Hoffman, Ellish, Louder, Ludy, Griffith.

Row four: Hetzer, Hostetler, Johnson, Hoover, Kinsley, Esherick, Lowney, Eller, Lapina, Gilmore, Hozan, Kramer, Hoffman, Hansen, Kavar, Harkcom, Henderson.



Row one: Neilan, Mulhollen, Morin, Muncy, May, Miller, Miller, Peck, Mapes, Miller, Pyle, Hetzer, Miller, Peters.

Row two: Reese, Maust, Mostoller, Petrea, Maust, Maust, Redrick, Poisal, McVay, Markle, Pritts, Nicholson, Putman, Petrea, Montgomery, Miller.

Row three: Maust, Lowry, Daniels, Mull, Pocalana, Plaso, Madden, McNelly, Rock, Parson, Reed, Pucci, McFadden, Resh.

Row four: Paulisik, Peretti, Philipppy, Mason, Peck, Menhorn, Manges, Reedy, Rhodes, Queer, Orsagus, Paugh, O'Dell, Meyers.



Row one: Schrock, Stahl, Tolinko, Walters, Sargent, Shaulis, Weimer, Singo, Warner, Yoder, Shaffer, Weigle, Stahl, Smith, Saylor.

Row two: Tressler, Petrea, Yohe, Woy, Saylor, Smucker, Ziegler, Schrock, Weimer, Shaffer, Walker, Stitt, Zelle, Zevinsky, Shaulis.

Row three: Sprock, Tall, Swank, Stumbaugh, Stanga, Trimp, Walker, Walker, Younkin, Fogel, Younkin, Woy, Sichler, Schrock, Stone, Toner.

Row four: Stutzman, Stitt, Swank, Shipe, Walker, Sipe, Shilling, Stairs, Saylor, Speicher, Stahl, Sayers, mith, Tipton, Roth, Sichler.



... ARE ABLE UNDERSTUDIES

Supporting Cast

THE FRESHMAN CLASS



President Bernard Muncy
talks things over with
vice-president, Robert
Reed and secretary,
Donald Younkin



ONE morning in September a troupe of peppy boys and girls raced up the walk to the high school door. Inside lay their foster home for the next four years. With hopes running high and bubbling over with vim and vigor, they entered the building and tried every method this universe has ever conceived to conceal their pep and conduct themselves in a manner which befits one of high school age. Their dignity was soon squelched, however, by many of their upper classmen. "Out of my way, Freshie," "One side, Small Fry," "You're just a Greenie" were some of the remarks which were hurled at the newcomers. At first these cutting remarks really gave the Freshmen quite a headache. Finally, undaunted, they set out to prove to these squelchers that they weren't all "green" and that "small fry" was certainly an ill-fitting title.

At their first class meeting they selected three gentlemen of their illustrious family to lead their class this first and most trying of all the years. Bernard Munsey was chosen to be the chief greenie. His other assistants are Robert Reed and Donald Younkin. These three boys show decided initiative in guiding their class safely from those strenuous greenie days and placing it high on the school honor list.

The Freshies are well represented in the athletic side of school life as well as the scholastic. Some of them, too, possess distinct ability in music and we must not overlook their fine actors and actresses who have joined our regular entertainers.

As yet we have not heard much from the Freshmen Class but such a fine group of students will undoubtedly develop into one of the best in Somerset High.



Our Understudies

EIGHTH GRADE

*H*ERE'S to the eighth grade, one of the finest our school has ever had. They entertained our school last year as shy little seventh graders but they have shown a vast improvement in poise and ideas since that time.

Among their members are several personages listed in the "Who's Who" of our high school. One eighth grade lassie carried off top honors in a spelling bee, much to the chagrin of the senior high who were also participants in the contest. Eighth grade cheerleaders are rapidly becoming good possibilities for that squad next year. Several members have won praise in the band, orchestra, and junior high school programs. Their enthusiastic faces are outstanding on the bleachers, too, at the games as they clamor frantically for a basket or a touchdown.

The eighth graders have been giving each other keen competition for the American Legion awards which are presented annually. Next year their number will be greatly increased by out-of-town recruits, and these freshmen-to-be are looking forward to high school days with eager anticipation. They will make a step from a position of obscurity to one of honor as Somerset High's Freshmen. At that time they will have the chance to actually prove that they are a fine group. As eighth graders they have not accomplished any outstanding things, but we expect great things from them in the future.

SEVENTH GRADE

*W*OOSH! What was that? Step aside if you value your life! It's the meek little seventh graders tearing at breakneck speed to their classes.

When these tiny students joined us, they gazed wide eyed at everything and their mouths stretched several inches when they saw the Chinese puzzle that confronted them in the large building. There were many red faces for the first two weeks when seventh graders broke into the wrong room on a dead run. But after a while they became acquainted with this labyrinth and became anything **but** timid. They provided the mortar which filled in the cracks in our halls. They reached through the halls and gave there upper classmen many a heart strain as they dashed towards them in Glenn Cunningham style.

Even though the seventh graders are looking down upon by upper classmen, they have proved that they are a genuine asset to our Junior High. Their melodious young voices have floated through the halls from room 22 to charm our ears innumerable times. Many of the up and coming members of both our band and orchestra are found in the enrollment of the seventh grade class.

Up to this time we have not seen any seventh graders in action of the athletic field or gym but after the several years of training which are ahead of them, they will undoubtedly develop into football and basketball heroes. They still possess a certain amount of timidity, but they show prospects of a brilliant future.

EIGHTH GRADE

GROUP I

Row One (left to right)—E. Bittner, E. Dull, F. D'Amico, D. Davis, D. Esherick, R. Johnson, M. George, P. Gorman, P. Kaufman, E. Brant, G. Davis, D. Bauman, M. Leary.

Row Two—C. Lape, O. Fleming, C. Eisler, D. Harrison, I. J. Fike, D. Alexander, M. Eisler, E. Knepper, D. Bethel, T. Kinkade, M. A. Albright, C. Friedhofer, O. Lear, B. Judy.

Row Three—B. Hauger, J. Frances, V. Fike, J. Blades, M. Conn, J. Brubaker, D. Beggs, R. Kooser, G. Foust, E. Immel, L. Coffroth, D. Glessner, E. Carey, J. Eppley, J. Doherty.

GROUP II

Row One (left to right)—J. Sueder, J. Sleasmen, N. Zimmerman, H. Menser, A. Menser, W. Shaulis, J. Snider, B. Lohr, C. Revello, B. Martz, J. Meyers, N. Sellers.

Row Two—N. Pyle, N. Webreck, L. Lichty, R. Shaulis, D. Spenser, E. Stark, J. Mowry, B. Livengood, H. Whipkey, D. Reber, E. Will, D. Mostoller, J. Shaulis, G. Miller.

Row Three—M. Southern, M. Luteri, N. Schrock, G. Statler, G. Morgan, E. Lloyd, Z. Wagner, M. Markel, N. Pyle, P. Woodrow, T. Dull, V. Romsburg, E. J. Yoder, G. Yutzey, J. Shaulis.

SEVENTH GRADE

GROUP I

Row One (left to right)—Griffith, Gress, Jacobs, Lafferty, Barnett, Berkley, Mapes, Deaner, Fike, Esherick, Labrel, Mickey, Latshaw, Brashear.

Row Two—Fleming, Hay, Martin, Houpt, J. Hauger, Kooser, R. Hauger, Boyd, Burkett, L. King, Ayres, Clemence, Knepper, Critchfield, Ludy, Meyers.

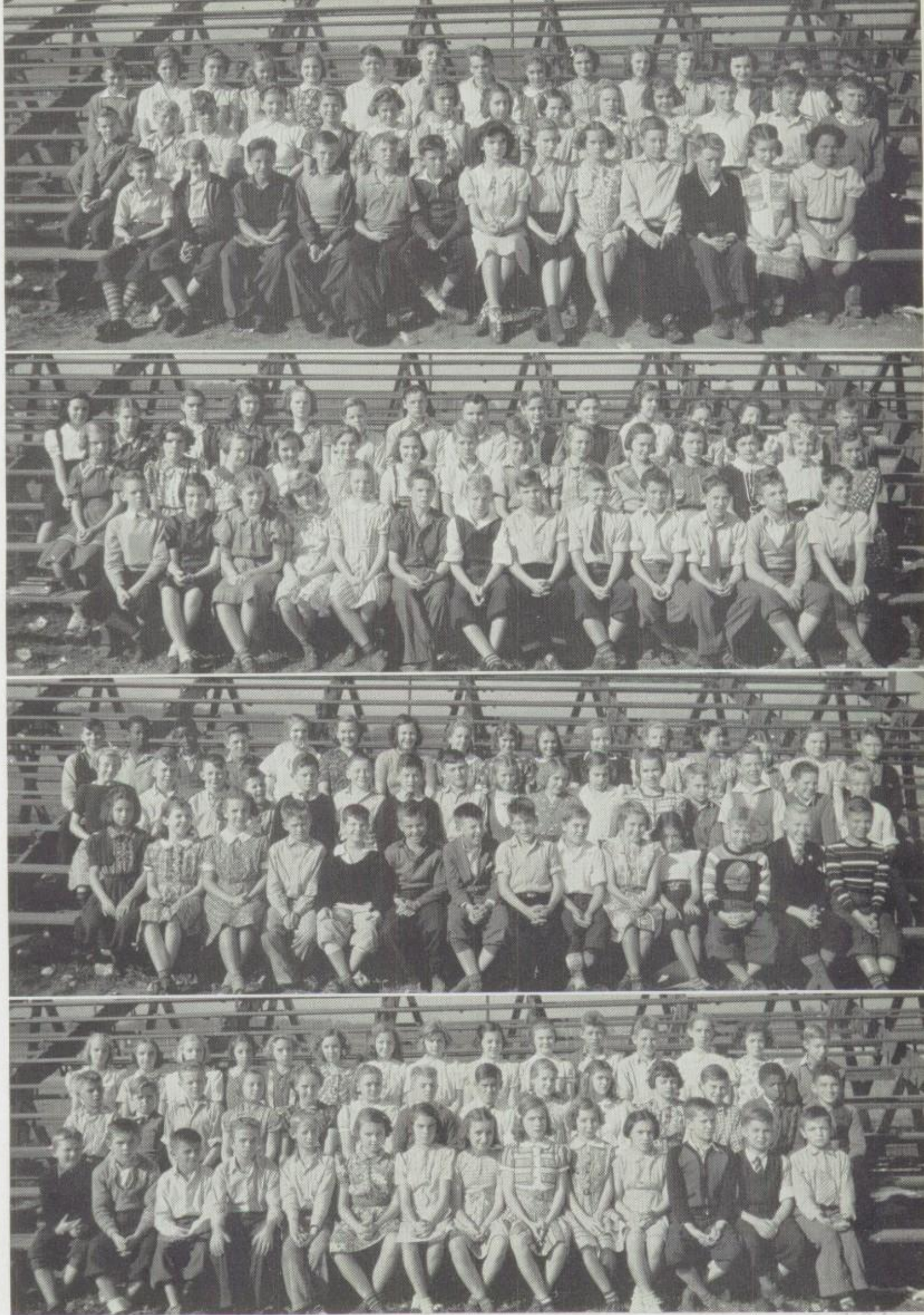
Row Three—Dupont, Henderson, Hansberry, Bailey, Lint, Diehl, Davis, Kennell, J. King, Hostettler, Glessner, Housel, Bird, Berkebile, L. Bowman, J. Bowman.

GROUP II

Row One (left to right)—Whipkey, Stutzman, Resh, Yutzy, Zimmerman, Schenck, Tipton, Sehar, Saylor, B. Walker, Pucci, Nichol, Paulisik, D. Taylor.

Row Two—D. Weimer, Townsend, Mowry, Pyle, B. Weimer, Spangler, Rush, Morin, Swisher, Muncy, Weiss, Rhoades, Yancey, Peretti.

Row Three—Mognet, Pifer, Walker, Para, Woy, M. Taylor, Van Galder, Pyle, Pugh, Wolfrath, Spencer, Morgan, Payne, Miller, Miner.



... ANON THEY WILL ATTAIN



Candid Snaps Off Stage



Miss Maier stamps it out.

Livvy gyrates. A few others are yelling too.

It looks like a Turkish mud pack for the Juniors.

Not all of them sat down at the track meet.

Somewhere in this crowd are hidden one and one-half teachers.

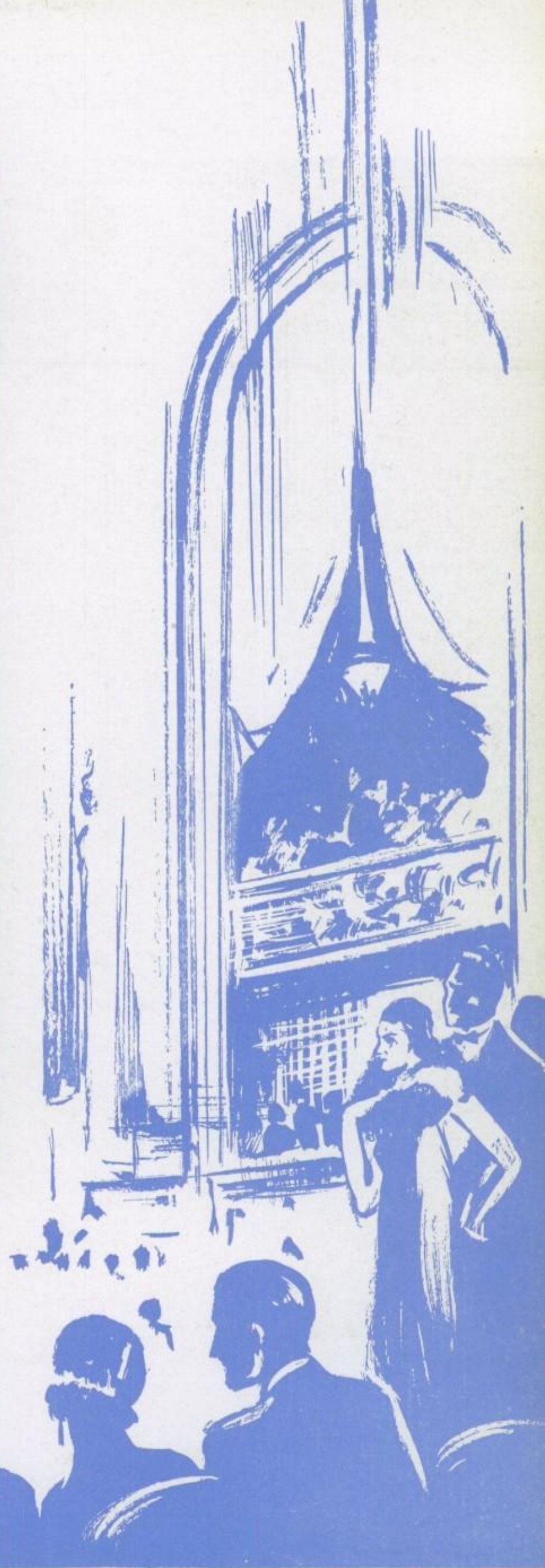
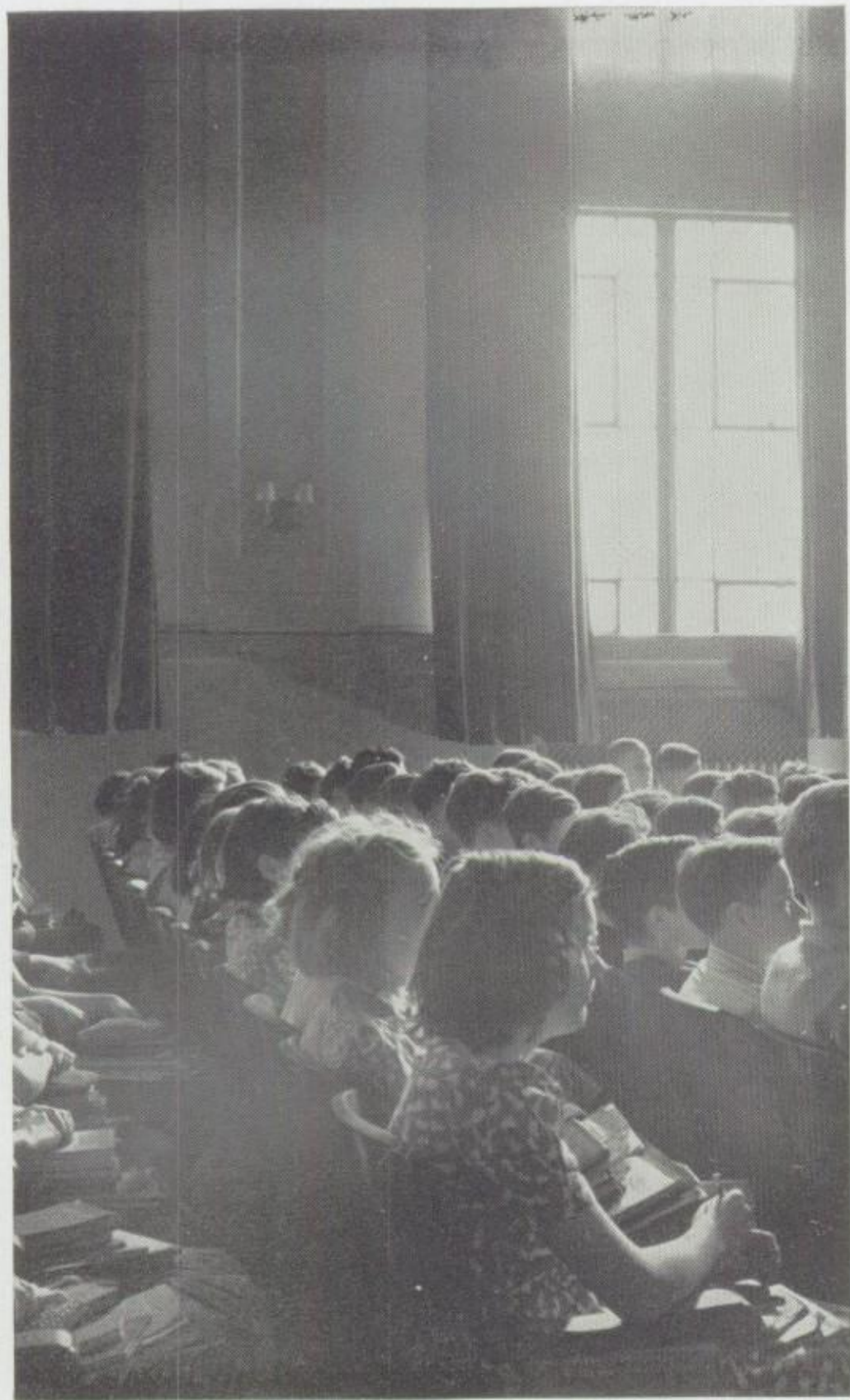
All types of Roman architecture are offered by Latin II students.

It doesn't look like a good game for our side.

Allen plays dressmaker for the operetta cast.

... RECORD ODD MOMENTS





ACT TWO



We View
THE STAGE



Curtain Call for GROWING PAINS

"O-O-OH!" "We aren't like that!" and similar remarks greeted the advent of this year's class play—"Growing Pains" by Aurania. Rouverol. Maybe so,—nevertheless the play went over with a bang and we don't mean it flopped!

Rehearsals were as much fun as a party. A casual onlooker might have thought second act a dancing school rather than class play rehearsal. Yet real work was put into the play and real acting came out of it. Woe betide the unfortunate one who claims it was because the Seniors were naturals! Indignant Seniors will off with his head.

The girls were deeply pleased with being allowed to show off their formals at Terry's party. All of them, however, were delighted just to be in the play. Every one had looked forward to tryouts and the lucky one chosen did a highland fling upon receiving the good news.

"Growing Pains" caused more than one pain for Miss Miles and Miss Baughman, but they survived and the play flourished. Boisterous spirits of the Seniors weren't easily controlled, but somehow it was managed. For example, Nellie Boucher caused a furor when some of her lines were omitted. Never mind, Bouch. You talked enough to make up for having all you lines deleted.

Nelson Davis and David Barnett interpreted the part of George with the ease of old artists. Terry as played by Lois Snider and Betty Jane



The neighborhood kids come to Terry's and George's party. George (Nelson) and Elsie (Sara Pat) have difficulties.



George, David Barnett, defies an officer who has insulted Prudence. The party "goes to jail."

Smith was as real and actual as any fourteen-year old girl. Wally Friedline and Allen Reed stuttered Omar's lines as well as a country lad proposing. As Pete, Jim Houser and Alvin Glessner were as unfamiliar with big words as they are in real life. Brian, as interpreted by Gene Schmucker and Richard Hauger, was just the clean-cut, good-looking boy the playwright had pictured. Patty's jealousies were made as convincing by Bettirene Smith and Jean Welsh as Paul Spiecker's and Dean Barron's good-natured Dutch. Mary Van Zandt and Nancy Schell in the part of Prudence cast coy glances as if they were old hands at it. Surely not! Come from behind those glasses, Elsie! We know you—you're Patsy Neilan and Puss Halbrock. And your mothers are Olive Marie Miller and Ruth Reiley who aren't really half so domineering. Mrs. MacIntyre in either the version of Mary Livengood or Marilyn Wolfersberger laughed and worried her way along in company with the absorbed Professor MacIntyre who was excellently done by the Roberts, Jones and Thompson. Perhaps it's because Bob Thompson will be a second Professor Einstein and Bob Jones a second Professor Goodman. But this is not prophecy; it's a review of the past in which we mention that Miriam was just as well portrayed by Edna Ealy and Mary Bittner as Jane was by Nellie Boucher and Eleanor Straub. Richard Maddy and Albert Barnett gave a convincing toughness to the part of the traffic officer. Bob Dietz and Howard Tipton as Hal displayed their natural tendencies toward practical jokes when they stole George's pants. Last, but not least, was the brief but effective appearance of Vivian, the new girl, whose appearance was made by Doris Emert and Louise Sabin. This resume of characters ought to make all who missed it feel sorry for themselves. The play was a success definitely unlike anything staged in S. H. S. and if your successors can do better—more power to them!



Upper picture—Terry and George (Lois and David) helplessly watch Prudence (Nancy) walk off with Brian (Dick).

Lower Picture—Dutch (Paul) ducks behind Brian (Gene) as Patty calls George (Nelson) to locate her "boy friend."

Left to right—Lois Snider and David Barnett, as Terry and George, discuss love.

Mary and Bob as Prof. and Mrs. McIntyre over their children.

Marilyn and Bob are amused at Terry's latest whim.

Betty Jane and Nelson as Terry and George quarrel over Prudence.





Operetta

GOES ORIENTAL

FROM the Far East came an enchanting fable of mandarins and bandits, young loves and old, happiness and sorrow to thrill us as a fairy tale told in a new guise.

"Yellow Lanterns" begins like this: Once upon a time a beautiful maiden dwelt in an old Chinese province near the great wall of China. This beautiful maiden had a name and a voice like tinkling chimes. Her name was Ling Ming and at birth, as the ancient custom decrees, she was betrothed to a boy, now a handsome young man. But when she grew up a senile grasping miser named Yu Kong wished to marry her. It didn't bother Yu Kong at all that he already had a wife whose love was as blind as her sightless eyes. Yu Kong cared only for himself. Ling Ming's father, Toy Ling, was blinded by the miser's gold and gave his consent to the unhappy marriage. Now if Chang Ting had not loved Ling Ming, this story would now end. Chan Ting, however, was a resourceful young man who cared little for Yu Kong and less to have Yu Kong marry Ling Ming. On the Feast of the Yellow Lanterns when all the villagers were merry-making and light heartedly singing, bandits clad and masked in black appeared. They seized Ling Ming as hostage for a hundred ounces of gold. Since all the villagers were very poor, all the gold they had did not nearly equal that much. The bandit then stripped the wealthy Yu Kong of all his outer garments and found much gold hidden there. Then the bandit revealed himself to all as Chan Ting and was given Ling Ming as his prize. Yu Kong's poverty-stricken physician (for in China doctors are paid when their patients are well and Yu Kong was **never** well), married Toy Ling's sister, Fay Ling. Yu Kong returned to his blind young wife and they all lived happily ever after.

The cast was excellently chosen. Millie Bowman and Alice Reed even surpassed their performance of the year before in "H. M. S. Pinafore" in which they did splendid work. Nelson Davis "sneezed" the part of Kay Choo



Milly Bowman as Ling Ming and Allen Reed as Chan Ting sing "Moon Upon Moon I Have Loved Thee!"

Nelson Davis as Kay-Choo sings "I Have Loved Thee Since the First Moon Waned" to Fay Ling, Vera Leslie.

Dr. Kay Choo, Nelson Davis, hovers over the Mandarin, Bob Jones.

Ling Ming's and Chan Ting's friends pray that Buddha aid the lovers.



like a veritable wind storm. The big surprise was the voice of Kay Buckman as she sang so easily the plaintive songs of Li Lee, the blind wife of Yu Kong. Who would have known that our Kay had the voice of cherubim!

The cast was chosen from many enterprising songsters. Tryouts were held for three nights; the parts were allotted, and rehearsals were under way from the last of November until February. Rehearsals were great fun although a nervous strain on Miss Miles and Mr. Van Vorst. Fans fluttered in all directions but the right one and even mysteriously fluttered themselves in two. The breezes caused by over-energetic fans and speeches sometimes amounted to good sized gales. Most ludicrous of all was the swaying movement of Chinese girls with their bound feet. And for your information we'll tell you now—the altos may have lacked number but they lacked not in volume. They sang their loudest even in the preview when two lone altos stood on the stage ready to do or die for dear old Alma Mater. They aren't dead yet, may we remind you! During the course of production, not only the audience was entertained but the cast as well. Jugglers, wrestlers, magicians, dancers and tumblers performed laudable and colorful feats.

The stage setting was a masterpiece designed by Mr. Kline and built by Mr. Dixon. Toy Ling's pagoda festooned with gay lanterns was a part of old China. The inscrutable figure of Buddha overcast all the play as a symbol of the everpresent Chinese religion. Incidentally it made a fine cover for the prompter and over-curious members of the cast on the night of the production.

The costumes were typically Chinese. The chorus wore gayly colored pajamas, straw sandals and coolie hats. The rich costumes of the leads were magnificently brocaded and beaded with scintillating stones. Silks, satins and velvets were worn by the wealthy mandarins and their families and lovely calicos and cottons were used by the chorus. The multicolored lanterns beautified the whole scene with all the tints of the rainbow. These costumes coupled with the make-up rendered the cast unrecognizable. Long, long eyebrows, slanting oriental eyes, yellow faces and Chinese hair dresses would have made Fu Manchu turn green with fright.

A truly grateful and appreciative cast presented red roses to Miss Miles and an electric clock to Mr. Van Vorst. In training an unruly group of students so thoroughly, Miss Miles and Mr. Van Vorst did a job that deserves great credit.

The operetta was truly different in every sense of the word. The music was new for it was of oriental rhythm but it was distinctly pleasing. Marilyn Wolfersberger and Mr. Van Vorst accompanied the cast to perfection. The scenery of Old China looked strange and colorful to Western eyes. It blended perfectly with the coolie costumes and the robes of the mandarins. The gay festivity of the plot pleased the cast as well as the audience. It is to be hoped that S. H. S. will always have an annual operetta just as excellent as this one was. And to the future singers, producers and actors—Good Luck!

"Ling Ming shall be your chosen bride"

Toy Ling, Jim Richards, gives Ming Ling to Chan Ting.





WE RAISE OUR VOICES

THE vocal music department of Somerset High School has been "on the up and up" during the last two years. Under Mr. John A. Van Vorst's direction three organizations—mixed chorus, boys' chorus, and girls' chorus have been most active both in regularity of rehearsal and in public performance. Aside from these, a girls' trio, a mixed octette, and a mixed trio have appeared on the programs of banquets and club meetings both in school and in town.

Every Thursday during club period the girls who enjoy singing gather in the auditorium and sing and sing! The number of members in this organization has been increasing throughout the years as has its popularity. Now there are sixty-five members ready every week to get the most out of this period. The group has accomplished three-part singing, an admirable achievement. The girls showed their ability when they sang "Creation's Hymn," "Aurora," and "Little Lamb" in assembly.

During home room period on Tuesday the boys harmonize to their hearts' content. This group sing informally and are definitely not "dull jacks." Furthermore, they study their music and solve the mysteries which lie within all the black notes on the pages. The group is comparatively small (good things come in small packages) but none the less popular and efficient. The boys sing in assembly and delight us with their unique arrangements. The spirit is there, and they sing! sing! sing!

The mixed chorus is quite the largest of these groups—and properly so. Its enrollment has been heightened to one hundred and seven this year. There are two periods a week set aside for mixed singing; Tuesday, sixth period and Wednesday, first period. However, many of the singers can come only once



BOYS' CHORUS

First Row—Mr. Van Vorst—Center, Tressler, Barnett, Palazzi, Deitz, Barron, Harcom, Stern, Harned, Reed, Shaulis.

Second Row — Wertenbach, Coleman, Forney, Houser, Sleasman, Jones, Foley, Weiss, Coleman.

Third Row—Bell, McMillan, Miller, Richards.

GIRLS' CHORUS

Piano—Wolfersberger.

First Row—Griffith, Ludy, Saylor, Stahl, Shumaker, Moore, Kossack, Shultz, Smith, Smith, Schell, Antonacci, Boose, Boucher.

Second Row—Lichty, Wise, Shaulis, Blough, Edminston, Shilling, Barkman, Berkebile, Pritts, Smith, Maust, Lambert, Morin, Kalp, Randall.

Third Row—Barron, Mason, Sellers, Ream, Glessner, Bowman, Queer, Ogline, Maust, Pugh, Louder, Petrea, Orsagas, Shokey.

Fourth Row — Knepper, Donchey, Walker, Ash, Young, Hilligas, Ream, Moore, Toner, Barron, Miller, O'Brian, Lint, Thomas, Kavar, Singo.



UNDER OUR ABLE DIRECTOR . . .



First row: Phillippy, Donahue, Sellers, Kossack, Shultz, Young, Moore, Friedline, Davis, Stern, Morin, Nelan, Saylor, Weiss, Bowman.

Second row: Walker, Martz, Kebblish, Foley, Bell, Harkom, Sleasman, Reed, Houser, Wertenbach, Goe, Kline, Miller.

Third row: Ream, Oakes, Maust, Schilling, Barron, Trent, Harned, Shaulis, Weiss, Tressler, Palazzi, Nedrow, Leslie, Lichty, Ream.

Fourth row: Speicher, Blough, Lint, Boyer, Miller, Buckman, Nehls, Forney, Richards, Jones, Wortenbach, Mason, Reiley, Livengood, Doherty.

Fifth row: Keleman, Kovar, Oglie, Hoffman, Kaufman, Wilhelm, Robinette, Faidley, Christner, Ling, Long, Felton, Smith, Pritts.

because of crowded schedules. A few are more unfortunate and arrange to enjoy the benefits of both sessions.

The mixed chorus has been busy throughout the year. Before the Christmas holidays they gave a festival for the community. A group of the most loved Christmas carols made up the greater part of the program. Among these were, "Holy Night," "Westminister Carol," "O, Come, All Ye Faithful." At this performance everyone was thrilled with the chorus' new vestments. These snowy-white caps against red skirts proved particularly fetching. For making these attractive outfits Miss Hemininger and the home economic girls who helped her deserve praise.

Many of the members of these groups were chosen to sing in All-County Mixed Chorus in the Spring Music Festival, which has replaced the former Forensic League Contest. Members from choruses of the entire county sang in this chorus. Among the most attractive numbers they sang were "Which Is The Properest Day To Sing?," "O, Peaceful Night" and "Annie Laurie." The Girls' All-County Chorus sang "Love Is A Merchant" and other favorites. The boys sang some delightful arrangements, one of which was "Jolly Roger."

The baton of
Mr. Van Vorst
directs lusty voices.





ORCHESTRA

Violins: Barnhart, Foley, Mognet, Nedra, Alexander, Darr, Casebeer, Egolf, McV, Saylor, Walker, Kellish, Foley, Schmucke. **Trombones**—Jones, Barnett, Davis. **Cornets**—Baker, Fuetter. **Oboes**—Berkey, Picking. **Clarinets**—Weiss, Dull. **Flutes**—Weimer. **French Horns**—Mognet. **Saxophones**—Hauger. **Alto-Clarinets**—Davis. **Tympani**—Sleasman. **Bass**—Livengood. **Basoon**—Dickey. **Piano**—Stahl.



BAND

First row: Sutt, Gnagey, Dull, Forne, Crouse, Wolf, Weiss, Cowher, Shaulis, Marti. **Second row:** Miche, Antonacci, Picking, Bekey, Davis, Weimer. **Third row:** Seller, Shaulis, Fuetter, Brubaker, Larman, Fishburn, Sayers, Carter, Brashear. **Fourth row:** Livegood, Barnett, Dav, Jones, Foley, Stahl, Shaulis, Mognet, Dickey. **Fifth row:** Loh, Jones, Morley, Livegood, Baker, Barne, Brashear, Sleasman, Jones.



JUNIOR ORCHESTRA

First row: George, Coffroth, Deaner, Li, Stahl. **Second row:** Mick, Weimer, Sutter, Mart, Shaulis, Friedhoff, ple, Nicholson, Prit, Heiple, Mostoller, Gr, fith. **Third row:** Bittn, Brashear, Sellers, L, herty, Brubaker, Ki, mel, Baker, Antonac, Mognet. **Fourth row:** Esheri, Pyle, Hoffman, Bat, Lorman, Croyle, Tre, ler, Stahl, Dickey.



MUSIC HATH CHARM . . .

Musicians All

ENTERTAIN FOR MAIN EVENTS



*W*HEN vacation time comes, most school activities cease, but the band continues its meetings throughout the summer. If you happened to be up town on a Saturday night last summer, you possibly heard one or more of the four concerts given on the square. As appreciation for the band's work during the summer, the "Boosters' Club" arranged a camping trip at one of the local government parks. Here they enjoyed outdoor sports and practiced between times. At the end of the week, then, they gave a concert.

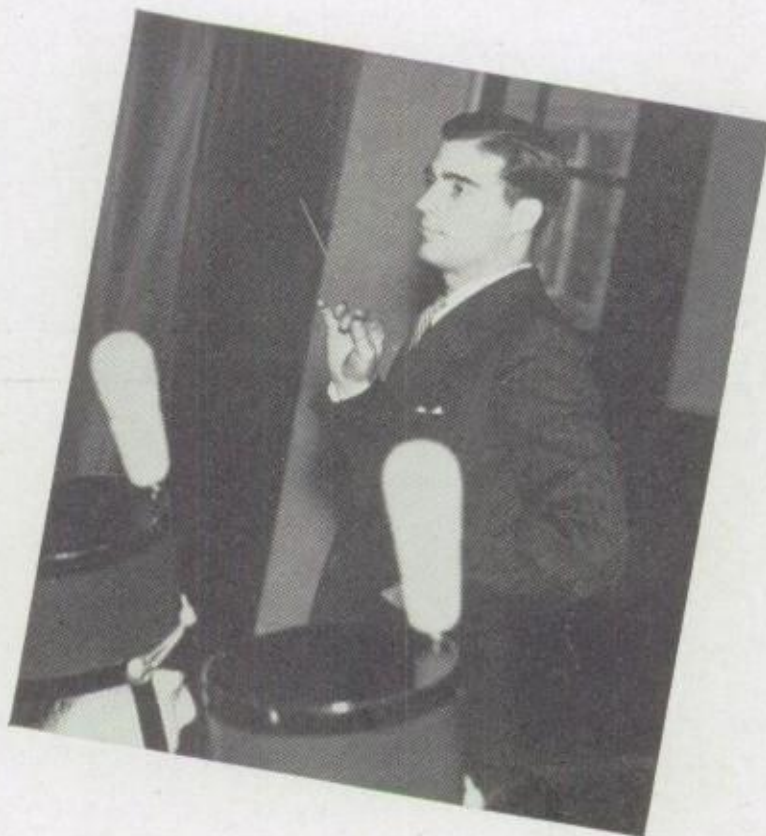
With the opening of school the band became almost as much a part of the football program as the team. The maneuvers between the halves of games were the result of infinite practice and at times tried the patience of both instructor and members. The band had the good fortune to accompany the football team to Huntingdon to witness a thrilling game. Later at Connellsville, in a marching contest the boys showed up well, indeed, and came home with a fine record. Probably their biggest event, however, was the trip to Harrisburg to attend the inauguration of the governor and march in the parade.

For the past two years neither band nor orchestra have entered any contests but have taken part in a large festival in the spring. The All-Western, All-State, and All-County Bands and Orchestras have done much to further the enjoyment of the most adept musicians.

Our orchestra supplies the music for most of the formal entertainment in the auditorium. The sweet blending of string, woodwind, percussion, and brass are always welcome between the acts of plays. They set the tempo for the solemn ceremonies at commencement and baccalaureate services.

An organization seldom seen and heard is the junior band and orchestra. This combined unit practices once a week. Here the aspirants to the senior band and orchestra get the training that prepares them for their goals. It is the foundation upon which the higher organizations are built.

Mr. Stineman wields the "big stick" over lively band and orchestra members.





The Eaglet

DRAMATIZES SCHOOL LIFE

"HEY, did you get the money for that ad?" "Who can identify this picture?" "Who is that kid who wears the striped sweater?" "How many words in that write-up?" "There will be a staff meeting at four o'clock." This label is a key to the functioning of the Eaglet staff. Difficulties constantly arose, but they were always overcome. The meetings were always fun; furthermore a lot was accomplished.

The staff functioned under two heads—the literary staff, supervised by Miss Miles, and the business staff steered by Mr. Wagner. Besides these teachers, Lois Snyder and Bob Thompson led the literary and business staffs respectively. Both staffs were elected by the seniors from a group nominated by the English teachers, and senior advisers. There were thirteen members on each staff. Meetings were held frequently through the year at four o'clock and the staffs functioned separately.

It was the duty of the literary staff to compile and edit the year book. The members wracked their brains for ideas for original pictures, then took them. This meant many days or half days chasing around helping Mr. Rock to take pictures. While the good weather lasted, pictures were taken on the athletic field. During the winter no corner of the building was safe from invasion of camera and staff. Picture taking always required the services of a boys from the staff who lugged cameras, flash bulbs, stepladders, and other miscellaneous paraphernalia. After the pictures had been developed, they had to be cut to scale, sorted, and put in their places. Then came the creating of copy. What careful measurings of copy-space! What a dragging out of multiplication tables to compute the number of square inches, only to multiply again by fifteen! What anguished howls of "I need six hundred words, and I can write only five hundred." "Who knows more about this?" The staff worked noisily, but indefatigably and efficiently. Miss Miles, as ever, knew the answers to all questions and helped us out of our difficulties. Lois Snider was always right there "to jog us along."

The business staff had quite a different task, however. This staff had the responsibility of financing the year book. Funds were obtained through ad-

With scissors and paste jar
—we're one step nearer the
engraver.

The search for new ideas
spreads.

Editor Snider and
staff glance at the
proofs.





A short sales talk by Mr. Wagner!

The subscriptions are coming along fine.

"We must check those ads," says Manager Thompson.

vertisements, subscriptions, and the results of a magazine-selling campaign in the early autumn. This staff had no time left on their hands between collecting money and keeping their books straight. What a headache they got trying to figure out how much, who paid, and when. Should you walk in on one of their meetings, you would hear something like this: "Did you collect that third payment?" "Say, I've got fifty cents too much." "Let me see your books." "When is the next payment due?" Besides collecting money for advertisements, they decided when the year book subscription should fall due. Then they had to collect payments and keep their books straight. The meetings were held in the physics laboratory. We are grateful for the capable management and supervision of Mr. Wagner and Robert Thompson.

The members of the staffs were: literary—Mildred Bowman, Jane Boose, Pauline Phillipy, Nellie Boucher, Pat Neilan, Vera Catherine Leslie, Betty Schrock, Ruth Reily, Nancy Schell, Wilbert Beachy, Albert Barnett, and Nelson Davis. On the business staff, Nancy Roy, Edna Ealy, Mary Bittner, Mary Livengood, James Weigle, and Dick Hauger had charge of subscriptions, while Mary Van Zandt, Jean Welsh, Betty Jane Smith, Marilyn Wolfersberger, Allan Reed, and Alvin Glessner collected the advertisements.



"Business, business, and more business"—Mr. Wagner insists.

Checking and double checking — Ed. Snider, Miss Miles, and Thelma Critchfield.





First row: Jean Welsh, Miss Sipe, Howard Tipton, Nancy Roy, John Mostoller.

Second row: Betty Kalp, Lois Snider, Clement Morin, Jack Urban.

S. O. S. BRINGS THE NEWS

S. — O. — S. — S. — O. — S. — A general alarm! Look out folks! Here comes the 4-star-final, right off the press—Scoops of Somerset! With a brand new name and organization S. O. S. has swept the high school smoothly into the ports of many pupils every two weeks.

Captain of the lusky crew is Miss Martha Sipe whose hearty "Man the deck," sends all the journalists scutting for news or digging out skeletons for the gossip sheet.

Miss Sipe is head of the journalism class, a new course introduced into Somerset High School just this year. To this class is given the task of publishing a delightful, yet sensible paper for the entertainment of high

Editor-in-chief of S. O. S. is Clement Morin, a capable senior who has helped the paper to weather many a storm protest. Assisting her is Lois Snider who shares the responsibilities equally well. Nancy Roy is the "It-Pays-to-Advertise," manager, who puts S. O. S. on a paying basis. The humorous, eye-filling porters are products of Betty Kalp's creative mind, while the thrilling sport's columns are written by Jack Urban. Louise Sabin is business manager of the paper. Exchanging school papers with almost every school in the county, John Mostoller is a busy reporter but enjoys his position immensely. To help these, S. O. S. has a merry crew of nosey news hounds who are Ruth Riley, Lois Hagaman, Jean Welsh, Marjorie Meyers, Marjorie Barbourchek, Esther Messenger, Paul Mulhollen, Howard Tipton, Miles Witt and Tom Morroco.

S. O. S. has added many attractive features to the news including an extra two pages for same price as always. For the first time in the history of our school they have purchased effective cartoons to influence school spirit, good-grades, and sportsmanship. One full page has been devoted to a new form of gossip, poetry written by Howard Tipton for each issue. He writes many clever, four-line poems for his page.

The journalists attribute much of their success to Dr. H. W. Hay, who has advised them soundly on difficult problems confronting them. Reports are also given by other members of the class on how to approve the school paper. The school paper has given hardy support to the Student Council and other worthy organizations in the school.

When the first anniversary of the journalism class and the birth of S. O. S. is celebrated, the staff can proudly look back upon a fine record of success and popularity.





Fourth Row: M. Wolfersberger, A. Reed, A. Glessner, R. Thompson, E. Ealy.

Third Row: N. Roy, M. Alexander, J. Welch, B. J. Smith, M. Bittner, V. Leslie, E. Straub, B. R. Smith.

Second Row: A. Barnett, S. Neilan, N. Boucher, W. Beachy.

First Row: P. Philippi, L. Snider.

N. H. S. MEMBERSHIPS ARE COVETED

A PROMINENT organization of Somerset High School is the National Honor Society which has as its goals: character, scholarship, leadership and service. This society is the highest scholastic order into which any high school student may be inducted.

As the name implies, this society exists in the leading high schools throughout our country and its possessions. In nineteen hundred thirty-one, chapter 888 of the National Honor Society was introduced into Somerset High School. Since its birth in our school, approximately one hundred and ninety-eight students have taken its sacred vows.

Membership consists of ten per cent of the senior class. At the end of the year five per cent of the junior class, and five per cent more of the seniors will be inducted. The highest one third of the class is voted upon, and those elected become members only through vote of the faculty.

At present the student officers are: Wilbert Beachy, president, Robert Thompson, vice president, Lois Snider, secretary, and Miss Long, treasurer. The faculty sponsors include Miss Long, Miss Snyder, and Mr. Lloyd.

The induction ceremonies are of deep significance and solemnity. As the stage curtains slowly open, both the present and several former members of the society are grouped in the form of a keystone. Torches furnish the only light. As the newly elected members march down the aisle toward the keystone and the lighted torches, they become more aware of the responsibility which is theirs. After the vows have been taken, and the certificates and emblems presented, the new members are invested with the sacred flame.

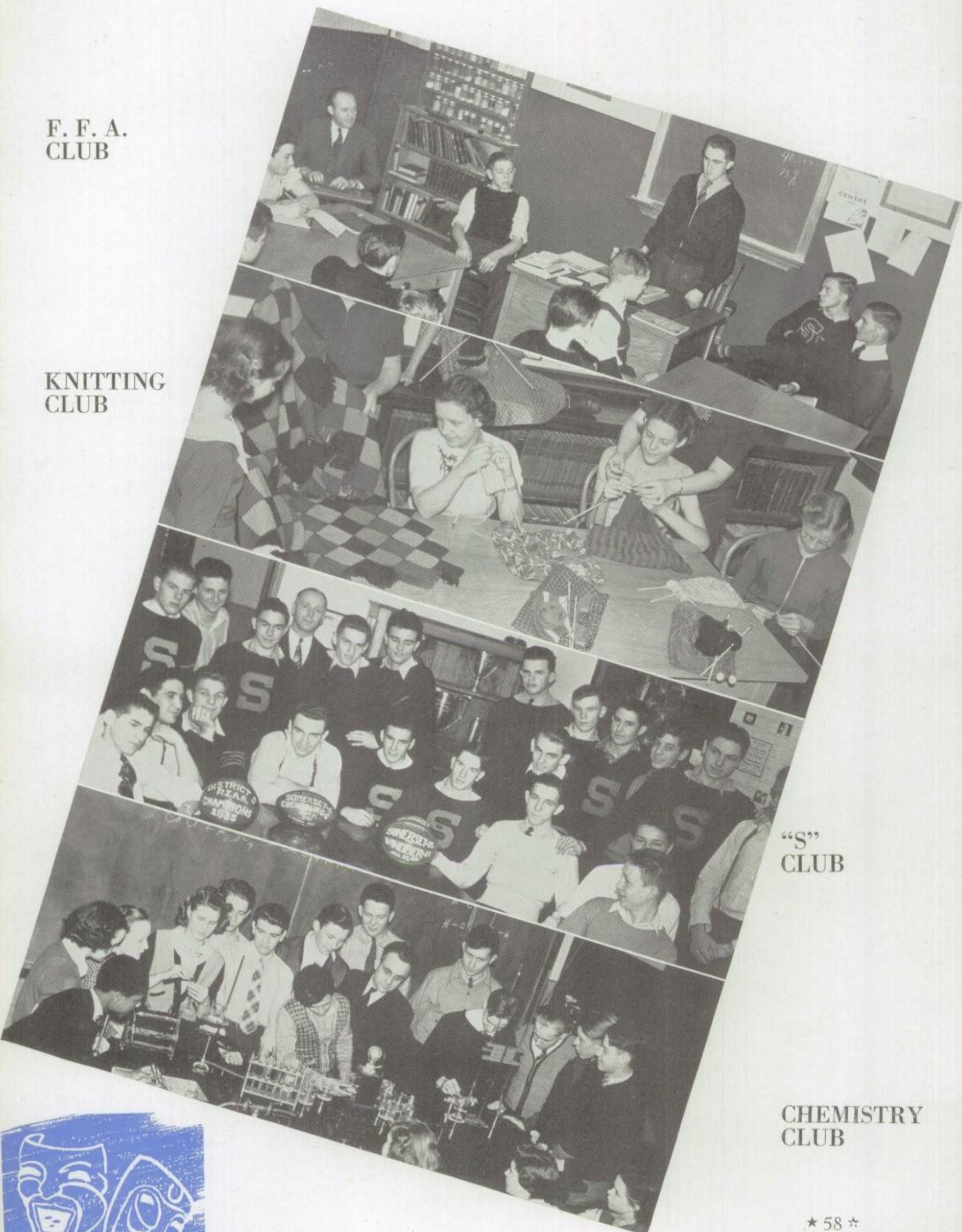
As those newly inducted members of the National Honor Society get light from a former member, so will they carry light into dark places so that the world of which we shall be some of the leaders of tomorrow, will be a brighter and better place in which to live.

F. F. A.
CLUB

KNITTING
CLUB

"S"
CLUB

CHEMISTRY
CLUB



HERE ARE OUR FUTURE FARMERS

"WE are some of the future farmers of America," say the boys of the F. F. A. Under the leadership of Mr. Billick our future farmers learn many of the musts and must nots of farming. The club is a member of the national organization, the Future Farmers of America, the object of which is to further vocational agriculture. During many of the club periods the boys prepared for contests, which are held in various parts of the state. Each year the club sends delegates to county and state conventions including the annual F. F. A. convention which is held at Pennsylvania State College during the summer. Here the boys enter many products of their own raising—potatoes, honey, and poultry, for example.



KNITTING CLUB FLASHES NEEDLES

THE clicking of shining needles, flying of busy fingers, whisps of soft yarn, and display of brightly colored samplers warns us that the knitting club is "going to town." Beginners learn the basic stitches and then make samples which are displayed on the bulletin board. After a girl has completed her samples, she is permitted to start on a more difficult project of her own choosing. Many of the girls have knitted useful and beautiful articles, such as tams and sweaters. Some time when you see one of the club members, peek into her knitting bag—you may be amazed at its contents. These girls certainly prove that not only old maids can knit and at their parties show epicurean abilities as well.

S CLUB ARE THE ACES

ONE of the most active clubs in the high school is undoubtedly the S Club. To be eligible for membership in this organization, a boy must be a varsity letterman in either football or basketball. All members are awarded a club pin, which takes the form of a gold basketball or a gold football. The senior members of the club are also presented with sweaters after their days of competition with rival schools are over. The money for these various rewards must be earned by the S Club itself. During the past year the S Club under the leadership of Gene Schumucker has earned the necessary funds by sponsoring a magician's show and by putting out the basketball schedules.

ROOF GARDEN CHEMISTS PERFORM

EVERYONE holds his nose going past the chemistry lab, but we need only peep inside to realize that smell doesn't matter when studying anything so absorbing as chemistry. Students of both the chemistry and physics classes who wish to delve ever further into its mysteries have become members of the Roof Garden Chemistry Club—a local branch of the Student Science Clubs of America. With the well equipped laboratory and under the capable instruction of Mr. Wagner, the third period on Thursday is a joy to many students scientifically inclined. The principal aim of the organization is to obtain a better understanding and appreciation of the importance of science in modern life.



5 W'S VARY THEIR ACTS

THERE is little chance for the club periods to get monotonous for the 5 W girls, since every meeting shows a program changed and varied from the one before it. One week they cook, another week they sew, and the next week a general discussion is held, when the girls discuss anything from good manners to what the well-dressed girl should wear. We often have heard it said that it's the boys who like parties—but this club of girls find a party every two months is not too often. The club also has a demerit system all its own. If a girl forgets her head-band the day there is cooking, one demerit is marked against her name; if she forgets her sewing, one demerit is marked against her.

BUDDING LUNTS AND FONTANNES

PERHAPS from this organization a few of our very best actors and actresses may arise—for latent talent is often discovered in such a manner. The Junior Dramatics Club presented an enjoyable assembly program to the school this year proving their ability as able entertainers. These Freshmen and Sophomores under Miss Sipe's able direction also improve their stage technique and general knowledge of the theatre by giving impersonations and dramatizing certain lines usually in simple, ordinary language all for the single purpose of becoming actors. This club, too, held a movie star contest among its members to see who could recognize the most movie stars.

TO DISPLACE FRENCH CHEFS

NEXT week we cook—now what will it be?" The girls hunt through the recipes and finally decide on what they will make. The recipe is now tacked on the bulletin board and it is each girl's duty to see that she has everything in her cupboard that is needed. If some ingredient is missing, Mrs. Lease sees that it is ordered before the cooking period. After donning smocks and head-bands the girls are ready to "pitch in" and produce some tasty dish. When the last cookie is baked, the last bit of salad eaten or maybe the last spoonful of desert is swallowed with a satisfied "Um—," the cleanup begins. All dishes are washed and put away; all tables and sinks cleaned; and all dish rags and towels hung neatly over the rack.

SUCCESSORS TO PATOU

THE forgotten family album has been hunted out of the old trunk, dusted, and once again plays an important role for the Costuming Club, sponsored by Miss Hemminger. Leafing through its yellowed pages, pasted with tin-type photos of dad in his tight, checkered suit, derby and all, and mother with her new Easter Bonnet, tight waisted, and bustles, the eight members decided to sponsor a fashion show of what the well dressed man and woman wore fifty-years ago. In the autumn, attics were thoroughly routed in search for gaily plumed hats, high-buttoned shoes, and ruffled petticoats until the club possessed enough clothing to stage a delightful, humorous parade of by-gone styles.

5 W's
CLUB

DRAMATICS
CLUB

COOKING
CLUB

COSTUMING
CLUB





JUNIOR HIGH
DRAMATICS
CLUB

SENIOR
TUMBLERS
CLUB

INTRAMURAL
SPORTS
CLUB

JUNIOR
MECHANICS
CLUB

BIG OAKS FROM LITTLE ACORNS—

BIG things come in small packages and the Junior Dramatics Club has very small members. The ability and ingenuity of these seventh and eighth grades amounts to precociousness. Have you ever seen the attractive stage models they have made from cardboard and paper? In club periods the members present skits and short scenes and so learn the value of expression in acting. The club, too, entertains its big sister, the Junior Dramatics Club. It intends to show the Freshmen and Sophomores what real acting looks like. Each member wants a pin to prove himself an actor of the first water. To obtain these pins the student must work for points which are awards when he takes part in the club program.

FUTURE VAUDEVILLE ACTS HERE

JLIPS and handsprings, hand-walking, and rolling like the tumbling Clowns under the big top, the Senior Tumbling Club entertains our high school with their skill and daring. Under the training of Mr. Kerin, our physical education teacher, the boys must keep physically and mentally alert. Many times the members have come early in the morning to take the spills and bumps, aching backs and muscles that accompany build-ability to twist and turn as leaping salmon. The club also meets twice a week after school. To become a member of this club a boy must first have been a Junior Tumbler graduating into the more difficult stunts. The club has often been called upon to perform for various church organizations and lodges.

INTRAMURALS DEVELOP SPORTSMEN

“HOW'S your liver, boys!" There's the whistle and the Intramural Sports Club is on the air, or should we say—in the air. This club is one of the largest in our high school and one of the most active. The members should be all around athletes for the club participates in all sports including basketball, volley ball, kickball, mushball, soccer, and tennis. The boys study all the rules as well as practice playing the game and many are tops as referees. For fair and accurate decisions, call on an I. C. S. boy for your referee. After the game the players decide whether it was won or lost, good or poor, and how much good playing was lucky.

JUNIOR MECHANICS “CARRY ON”

THE Junior Mechanics Club, consisting of thirty energetic boys, is one of the most useful and practical organizations of the school. The club's purpose is to motivate all types of shop work and to produce a new crop of handy-boys each year. The features of the organization are so set up as to harmonize with both the junior and senior high school. It aims to teach the boys different construction and repair jobs that are always present about their homes. The boys study various vocations too, and have been given information in the requirements and possibilities in those fields. Even though the boys do not follow shop work as their vocation, the club should aid them in acquiring a general education.



DANCING CLUB SWINGS IT

MISS Weber doesn't guarantee that all the members will become Ginger Rodgers or Fred Astaires but she does say that your dancing will be much improved if you join the Dancing Club. What could be more fun than shagging to records by Benny Goodman and Artie Shaw! And the people who are too reserved and feel that they can't "swing it" are taught to dance smoothly to low music. Since some of the members are advanced dancers, they help Miss Weber teach the more unfortunate ones. Every club period the club's many members "swing out" and forget all about books and school and really enjoy themselves. One of the main purposes of this club is to bring more people to school dances.

ASPIRANTS TO PARAMOUNT

WE see movies at school that makes us forget about "Jesse James" and who will play in "Gone With the Wind." For why fret or worry, when in school we see movies nearly every bit as good and sometimes even manage to miss a few classes in the bargain? All this has been brought about through the efforts of the Photoplay Club to whom we owe thanks. In addition to bringing us these benefits, this group also learns to operate projectors for their own advancement and enjoyment. We hear that we can be educated more efficiently by actually observing things which we should learn about, therefore these films we have seen at school have been giving us a painless education.

THEY SEE THE WORLD

WOULDN'T you like to take a trip around the world? Some of your classmates are—mentally, at least. Every club period the Travel Club's twenty-three members, under the excellent supervision of Miss Snyder, gather around a globe and forget there is such a place as Somerset. They complete a journey across the United States and then sail across the ocean to Holland and Ireland where they learn many astounding things. South America is the next stop and their visit to this unusual continent filled them with a greater yem for travel. Before the year is over they plan to cover much more territory by foot, boat, and train.

REAL DISCIPLES OF DAVY

IF you see a member of this club closely guarding either his pocket or a bag, you'll know he's protecting his chief interest—his seeds. The twenty-five members of this club have found both fun and knowledge in learning how to grow trees from seeds. They have studied the various species that grow in this vicinity and really have started their own little "groves." Some of the members have gathered small trees and transplanted them in their own back yards and have observed the development of the tiny saplings. They have studied the insects that harm the trees and how to prevent the "visit" of these pests. Needless to say, this group from Junior High have a lot of spirit, and know their trees when Mr. Cleeves takes them on their little tours.





DANCING
CLUB



PHOTOPLAY
CLUB



TREE
CLUB



TRAVEL

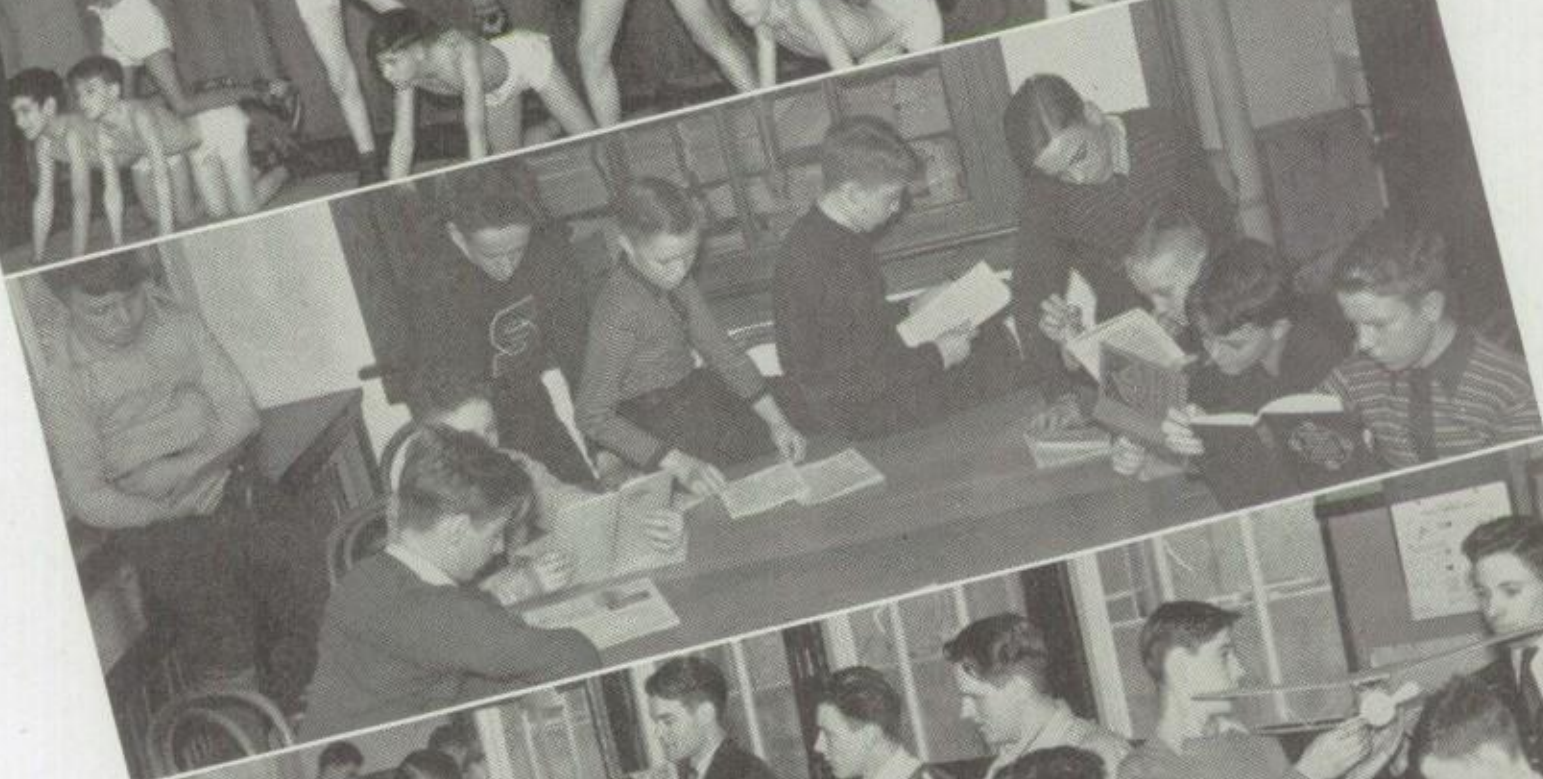




USHERS
CLUB



JUNIOR
TUMBLERS
CLUB



STAMP
CLUB



MODEL
AIRPLANE
CLUB

USHERS CLUB SEATS YOU

WE WONDER now how the high school has managed to get along without the Ushers Club in past years. Organized just this year, its merits have been proved time and time again. Under the supervision of Mr. Van Vorst a group of girls have smoothed out the seating difficulties in our auditorium. As everyone knows, to an unskilled person that muddle of seats is as complicated as a jig saw puzzle—and many audiences of all sorts would have been completely at loss without the aid of this club. They were on hand for every entertainment in the auditorium—all the Lion Club's series of entertainments, the operetta, the class play, musical groups and numerous other affairs. The Ushers Club will surely be essential to the school from now on.

JUNIOR TUMBLERS BALANCE

OLD tight, everyone, here come Mr. Kerin's boys tumbling over the floor. Heavens, look at that aerial spiral and that "incredible leap!"

But there's no need for alarm because these boys are physically fit and so well trained in the fundamentals of tumbling that their muscles coordinate perfectly. Mat work and all kinds of breath-taking stunts have become easy for the boys after all their coaching and practicing. And, believe it or not, these seventh and eighth grade boys are so interested in their work that they practice in the morning before school and after school in the evening twice a week. Besides entertaining us in assembly, the tumblers perform for various church organizations and clubs and are well-known throughout the town for their outstanding ability. In addition to providing entertainment for others, this club has developed a number of boys into splendid physical specimens.

A GROUP OF COLLECTORS

"I'LL SWAP one of these for two of those!" "What's this one here!" and similar remarks are heard in the library every Friday at four o'clock.

Why? The Stamp Club, of course! Stamp collecting has always been a fascinating hobby and now Miss Maier, librarian, has given stamp collectors in our school a real chance. The club was begun this year, and immediately it obtained a large membership. The stamp collectors in their weekly meetings trade stamps, collect and study new ones, and make reports on other interesting stamps they have gotten. Through the able sponsorship of Miss Maier, with David Weimer as president and Warren Latshaw as secretary, these boys are becoming well informed about stamps. They will be able to tell the story that lies behind the faces of many stamps circulating in the world today.

TEST PILOTS THRILL US

BOOM! Zoom! Swish! Whiz! Ker-plunk! Now don't become alarmed. Amateur test pilots are only demonstrating the skill of their newly erected model planes. The Model Airplane Club is the only club in which the members must prove their skill before admittance. Both gum band and gasoline models are constructed for try-outs. If the plane doesn't fly correctly—well, we have just another disappointed pilot. Under the able sponsorship of Mr. Dixon and Mr. Pile, the basic principles of planes and the art of craftsmanship are taught. Believe it or not, two of the faculty are members—Mr. Yevak and Mr. Kline. For your test flight, here's wishing you lots of luck!



THEY SEEK ADVENTURE

THE Adventure Club, which is comparatively new in the school, is slowly but surely gaining recognition. The club consists of nine freshmen who wish to improve their reading skill. With Miss Stoker as supervisor they contact adventure, not physically, but in books and magazines borrowed from the library. Every club period the members pore busily over books and magazines, first reading and then discussing them. Often for diversion they work crossword puzzles and play games which help to develop vocabulary as well as aptness to think quickly and clearly. A club like this would do everyone much good, for in addition to giving pleasure, it enables one to read more speedily and conscientiously.

CREATIVE GENIUS BUDS

THE Art Club endeavors to give the student a broader outlook concerning art and to encourage individual talent. Members have made all sorts of interesting signs and posters for various school activities. Their main work and interest, however, centers around leather work and wall hangings, modeling in clay and weaving. To appreciate the work of this organization we must see all the completed projects—for only in this way can we realize just how much and how excellent is their work. All these things are done under the able direction of Mr. Kline—with Paul Miner as president of the organization—Ross Deaner, vice president, and Glenda Statler, secretary.

THEY ARE LIKELY TOUGH

A NEW asset to the sports of Somerset High is the Wrestling Club which is sponsored by Mr. Paul Schrock. The club meets during regular club periods on Thursdays and also two nights a week. Wrestling this year is in the form of a club, but it is hoped that next year it will be a regular sport and have meets with other schools. At present the basic fundamentals of wrestling are being stressed. In April the club will sponsor an interclass meet with the freshmen, sophomore, and junior boys competing with the seniors. The sponsor of the club is a capable head, as he won the Intramural Crown for wrestling in his freshman year at college.

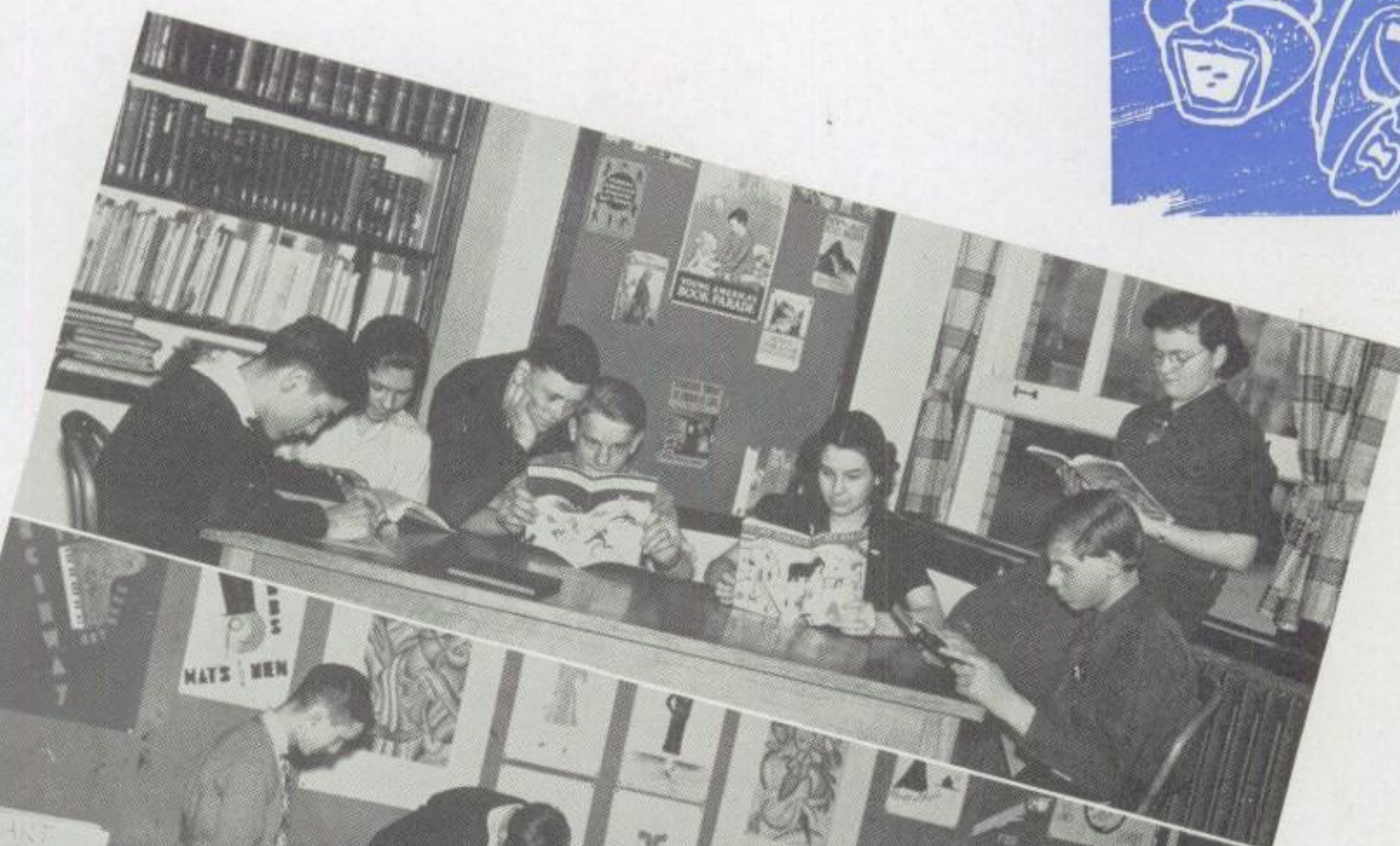
THEY GUARD LIVES AND CARS

THANK YOU, safety patrol, for your valuable service to Somerset High for the past seven years. Every since the safety patrol was introduced into Somerset in 1932, it has been very successful in safeguarding the students and preventing accidents in the high school vicinity. During school activities, and at morning, noon and night time, too, its members are on duty. We can be proud that no automobiles have collided and no pedestrians have been injured around the school while the patrolmen have been on duty. The members find the work most interesting. Then, too, in May any member receives the opportunity to spend a few days in Washington, D. C. Dr. Hay and Mr. Griffith are school advisors and Harold Dunn, who is secretary of the local AAA, sponsors our patrol.





ADVENTURE
CLUB



ART
CLUB



WRESTLERS
CLUB



SAFETY
PATROL



SENIOR
DRAMATICS
CLUB



CURRENT
EVENTS
CLUB



LIBRARY
CLUB



TRI-HI-Y
CLUB





THEY FOLLOW THESPIS

HAVE you seen any people pacing the halls making highly exaggerated gestures and pained faces, saying nary a word? We'll explain the mystery—it's the Senior Dramatics Club practicing the art of pantomime. The strutting, pompous people are imitating belligerent men and the shrinking violets are supposed to be sissies. It's harder than you think. In the beginning of the year you may have noticed a nightmare rushing by. It was the product of the club's first attempt at make-up and you didn't feel any worse looking at it than did the person underneath. The club is led by Miss Miles and is a great aid in making up characters for the operetta and senior class play. Current plays, actors, producers, and directors are discussed in this club as well as correct speech and acting. The Senior Dramatics Club has a little of everything and a lot of adherents.

THEY FOLLOW THE NEWS

"OH, did you see by the paper—?" Well just ask one of the Current Event Club members and if its news of any importance they have probably read all about it. During the week they search through the daily papers and their favorite news magazines in search of important topics to discuss during the next club meeting. Each member is given a country on which to read up and during the week he keeps a look-out for important happenings in that country. The meeting is usually in form of a general discussion in which all club members participate. If we take a look at their bulletin board, we find it in good use—posted there are maps, pictures, and articles that refer to events in the World of News.

CUSTODIANS OF OUR BOOKS

"CALLING in all overdue books!" That is one of the many duties that keeps the club up on its toes. Mending worn books and placing them back on the shelf, ready for action, certainly forms no small part in their activities. Upper-classmen as well as under-classmen often find it quite convenient to have some reference work laid aside for them when they have that social science or biology report to give. During their free periods the girls often take charge of the desk or help bewildered students find reference material. This year they learned the many steps a new book must go through before it is ready for the shelf. Each year, too, the library club sponsors amusing contests which are open to the whole school.

TRI-HI-Y

THE Tri-Hi-Y is a state organization of high school girls who are trying to establish and maintain higher christian ideals and a more active relationship with the church. This club, although comparatively new in our school, has proved to be one of the most helpful and worthy. Some of their activities include rallies and banquets with other joint-member clubs throughout the county and the members play in the club's basket-ball team opposing the representatives of similar movements. Under the able guidance of Miss Long the Tri-Hi-Y has flourished even though this is only its second year in our high school.



Bottom row: Miss Sipe, Joe Snyder, Alvin Glessner, Peggy Bender, Miss Yingling, Miss Truxal.

Second row: Mildred Ream, Dorothy Mognet, Audrey Christner, Betty Walters, Mary Eisler, Beatrice Weimer, Pauline Phillippi, Charles Lape.

Third row: Albert Barnett, Robert Thompson, Leroy Sayers, Janet Baker, Robert Morin, Ralph Tressler, Leonard Stahl, Richard Welsh, Betty Shrock.

Fourth row: Gene Schmucker, Leroy Coffroth, Wallace Moore, Robert Schroyer, Royer Fuetter, James Phillippi, William Lowney, John Neilan, James Critchfield, David Brashear.

The Student Council

HANDLES SCHOOL PROBLEMS

THE greatest single event in the history of our high school occurred this year with the organization of the Student Council. For many years the administration has desired to give the students a greater share in the running of our school, but until this year this program had not been completed. This year under the direction of the teachers and principals the Student Council came into being. Each home room in the building elected two representatives and delegates making a total of thirty-three in the entire organization. Dr. Hay presented the council a charter in assembly establishing a legal status for the organization.

After the election of Alvin Glessner as president and Peggy Bender as secretary of its organization, the council began to discuss the problems confronting our student body, and will long remember the year 1939 for giving them more responsibility, more freedom, and a greater share in putting their own views to work.

The following are the members of this organization. Seniors: Betty Schrock, Albert Barnett, Pauline Phillippi, Robert Thompson, Alvin Glessner, Gene Smucher, Joe Snyder; Juniors: Bob Schroyer, Walter Moore, Lee Coffroth, Jim Phillippi, Robert Moyer, Roger Fuetter, Ralph Tressler, Peggy Bender; Sophomores: Janet Baker, David Brashear, Mildred Ream, Leonard Stahl, Dorothy Mognet, Lloyd Hausel. Freshmen: Betty Walters, William Aurvar, Audrey Christner, John Neilan, Wm. Lowney, Revare Hauser, Leroy Sayers. Eighth: Charles Lape, Mary Eisler. Seventh: James Critchfield, B. Weimer, Robert Moren.



We Look Back to the Days



Junior eyes pop and mouths fall open when Mr. Wagner demonstrates.

Such concentration, John! The ring should be a wow!

You never saw them so absorbed! Mr. Shrock and Miss Long in particular.

Stern, Dumbauld, Ankeny and Reese put on the finishing touches. The back of the head is Mr. Dixon's.

How many syllables, Clement? Can it be that Telford and Walter are absorbed?

Gene and Theodore don't like it now, but afterwards . . . ! It's Theodore's old reliable toothpick, too.

Relayers of the omnipotents—Janet, Dorothy, Miss Welch and Grace.

The happiest part of school—dismissal! Do any of the backs look familiar?

Carrie, Helen and Edith prepare for the twelve o'clock bread line. The partial eclipse is Lillian Brant.

Charlie and Simon could give pointers to housewives, we avow.





LET us peep into the nooks and crannies of Somerset High School and see what its inhabitants are doing unnoticed. At the candy stand its "Time out for O'Henry" as those aching sweet-teeth are finally being satisfied.—Handing out programs for the football games, the patrol members also are kept busy catching underclassmen, who are crawling under the fences.—Tapping, tapping, all the day the metal workers fashion anything from ash-trays, to finger rings. Perhaps Mr. Van Vorst is looking for the "Lost Chord" at any rate he is in an absorbing study to say the least.—Let us in—"choir" what those sewing girls are doing with the choir robes! I can wash the dishes, I can sweep the floor is the theme song of these home economics lassies.—The two shop boys seem to think where there's a wheel there's a way. These girls are diligently ironing out their troubles. Isn't it de-"pressing." Oh, for - - -, - - - and his "Skaters' Waltz," that we might glide and slide over the frozen waters.

Most popular place in school—the candy counter. Front line munchers are Kendall, Henderson and Walker.

They're keeping their hats to throw after we have won the game.

We don't know what that fly-swatter affair is either, but George and Claude are doing the soldering.

Over his keys the musing organist - - - It's Mr. Van Vorst in the auditorium—not at church.

An other example of three's a crowd. Betty and Hazel check Miss Hemminger's stock room.

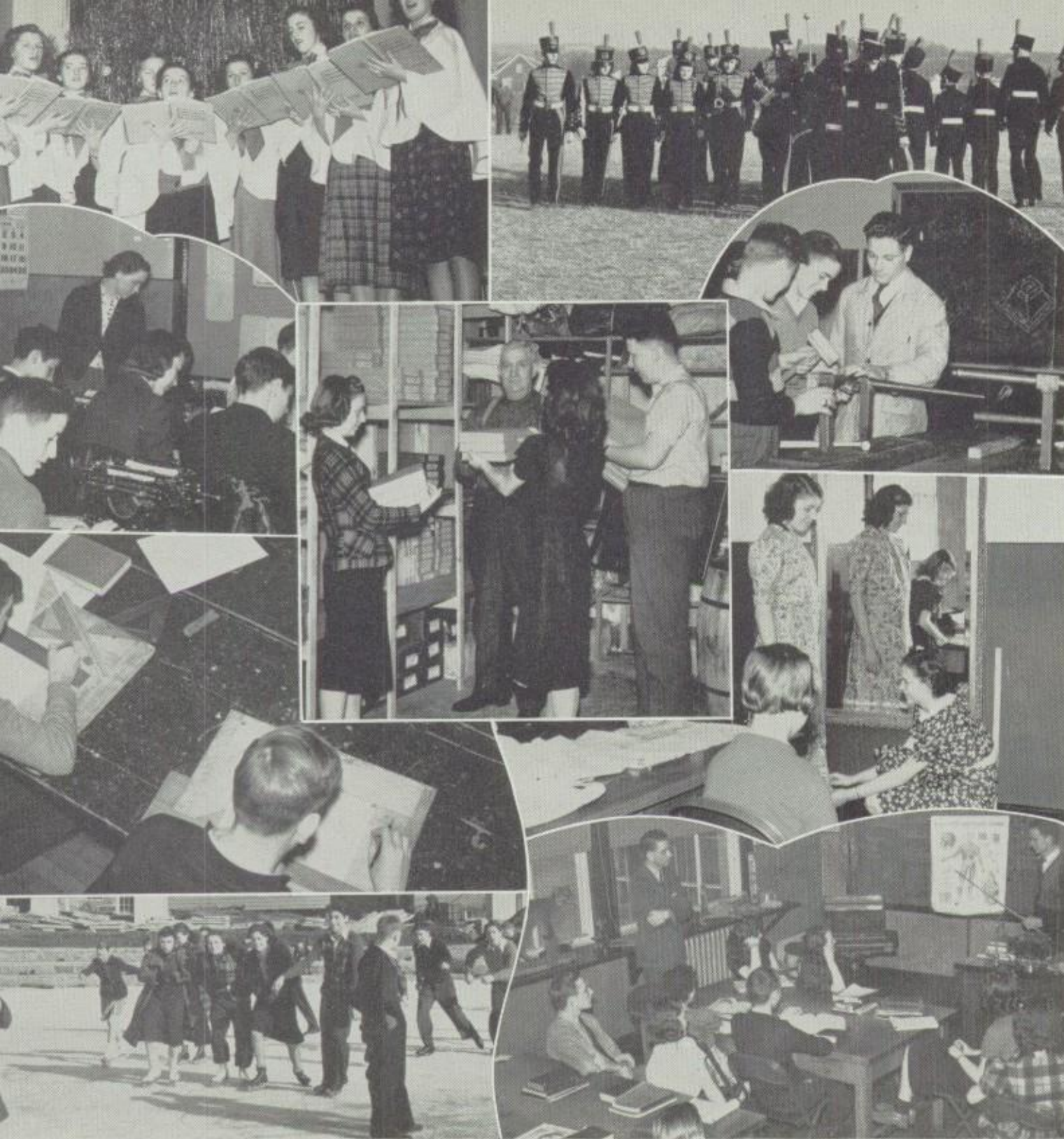
Dolly, Alice and Marian prove to the boys that not all pie bakers are in their mother's kitchens.

It's the meech. shop not a factory—it's Heinbaugh, Brant and Croyle at the lathes.

Don't scorch it now, Nancy. That should soon be damp enough, Jean.

They'll be sitting down out in the middle of the pond, too.





Open wide, girls. A group of modern waits sing before the Christmas tree.

The band expertly executes intricate maneuvers. Puzzle—find the drum major.

Miss Clark concentrates on a typing class—James Huey concentrates, too.

Simon doles out the monthly tablets, pencils and notebook paper.

Mr. Pile shows Pucci and Shrock how to make those hammered metal bowls and trays.

Mechanical drawing isn't done mechanically. These heads belong, too.

Lucretia will boast a new house coat after Audrey has hemmed it up.

Try the picture horizontally to see them as the are. We recognize Phyllis, Minerva, Margaret, Jean, Ralph, Shaulis and Paul.

Learn all about yourself from Mr. Lohr or Jim Casey. No fortune telling either.

"HARK the Herald Angels Sing"—aren't you flattered, girls? Show us your wings. Tramp, tramp, the boys are marching. Put more pep in those steps, here comes "Pop" Stineman. Ye merry Stevos better not try the "hunt and punch" method while Miss Clark is watching you so closely. Simon looks much too happy to be "in the doghouse"—beg your pardon we mean Kennell. Watch your fingers, Mr. Pyle! With Bud wielding the hammer you're likely to lose your hands. We don't really believe you boys know how to use those instruments. They look so very complicated. Perhaps you, too, will be a Lesseps—who knows? I wonder if Lucretia will smile like that after the dress is made. Mirror, mirror on the wall who will be the fairest of them all. You skaters may not be Sonja Heinie—just the same you better look out for "Thin Ice." These biology students seem very interested in the circulation system of man—especially the heart.





Four Star Events of the Year

September 6—Our agony begins.

October 27-28—We get a vacation—the teachers have to sit and listen for a change. We do mean institute.

October 30—All the Huntingdon. Well, anyhow, our eleven huskies win 7-0.

November 11—Armistice Day for some—but for us a defeat by the Meyerdale eleven. No more goal-posts.

November 12—New goal-posts.

November 17—School directors eat while cafeteria girls burn.

November 23—Let's talk turkey; our vacation starts.

November 28—Turkey is all gone—but we come back to school to be picked at.

December 16—Junior High getting good for Santa Claus. Their chapel program will surely get them a peppermint stick.

December 23—We are free—for a week.

January 3—Right the first time—we're back to our dear daily grind.

January 20—Seventh and Eighth grade cut-up—we mean party.

January 10—Take a lesson—Doris Bauman beats the Senior High in a spelling match—Seniors, we're slipping.

February 1-2—Chinkie-Chinkie-Chinaman—"Yellow Lanterns" burn brightly these nights.

February 14—"I wrote a letter to my love"—Junior High has a grand assembly program—"Spreading the News."

February 28—Day before the 29th. Since there isn't any 29th this year—I don't know what it is.

March 2—Miss Truxal leave for the wide open spaces—Florida to be exact.

March 20—The native's return—she's back and brown as a berry—Cicero comes to life!

March 21—Spring is here—but so is school!

April 1—Saturday—all fool's day—I wonder.

April 3—Nelson has turned time back. He's wearing "sissy boy" bow ties.

April 6—Easter vacation starts—need we say more.

April 10—Seniors' Easter dance—it ends vacation with a bang.

April 11—Vacation over. Period.

April 12—Day after the 13th.

April 13-14-15—"Sing-Sing-Sing" County Music Festival.

April 21—Sophomores, we didn't know you could do it—Sophomore-Senior dance is about the "best ever."

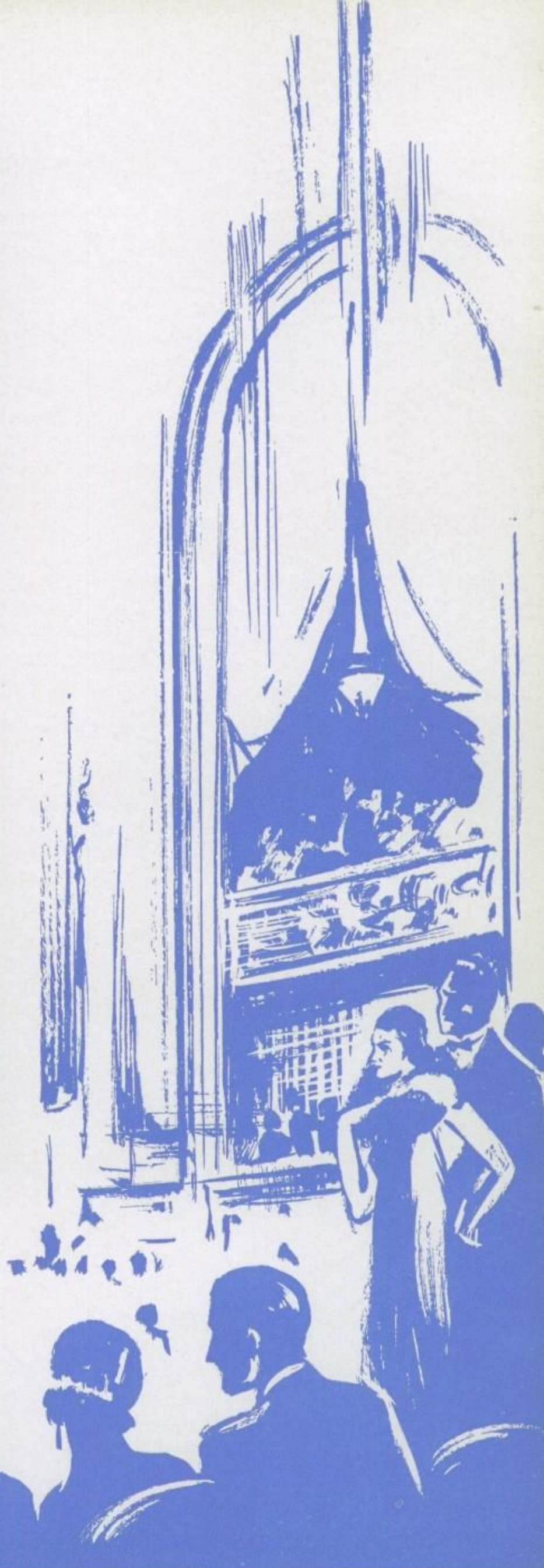
May 4-5—"Growing Pains"—Nelson and Dave are the ones that grow fastest—Nice Work—if you can get it.

May 12—The Juniors have done it again—and I do mean the prom.

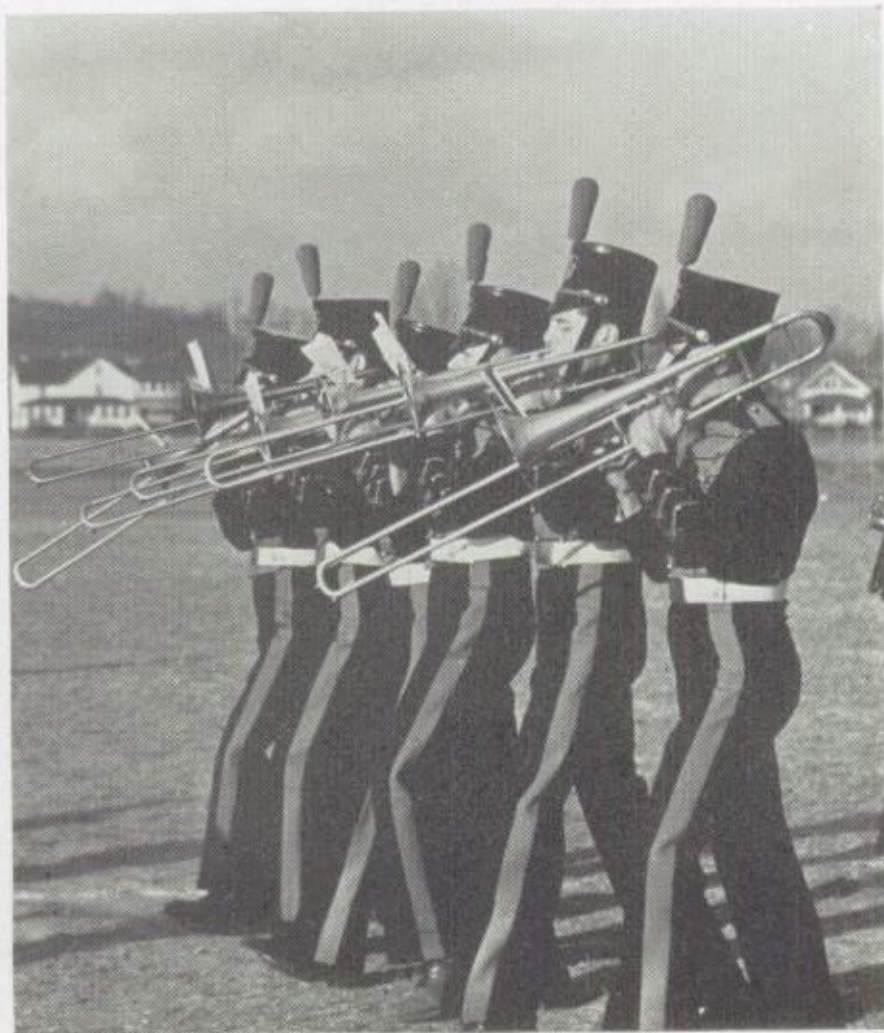
May 28—"If you have tears, prepare to shed them now"—yes, Baccalaureate.

May 31—Well, Seniors—this is your saddest happy day—the pageant idea works very well for commencement, too—this for the benefit of all skeptics.

June 2—It's all over but the shouting.



ACT THREE



We Witness

THE PERFORMANCES



Curtain Rises On Football

*J*UST as September spells the beginning of a new school year, August's fair summer days bring into life a new football season. This is the time for all red-blooded boys to don the moleskins and start practicing the fundamentals of the sport. Bewitching sounds fill the air. The twang of the pigskin, as it swerves end over end from the toe of Captain Cyga, soon brings boys running into action. Several boys desiring end positions, leap high for sharp bullet passes thrown from equally ambitious halfbacks. Nearby, prospective guards and tackles speed forward, shoulder to shoulder, ready to dig deep into the factory-made charging machine. Farther up the field would-be centers snap the ball back to quick-starting quarterbacks with deadly precision. All are in deadly earnest for the squad must be cut and none want to be the unlucky ones. This is the start of another S. H. S. pigskin season, and hopes are high. Several veterans are back, and excellent material is available. A tough schedule is carded and all feel equal to the task. Another season is under way.

Boasting a fairly experienced outfit, Coach Al Lloyd sent his gridders into the opening Boswell game with high hopes. After a thrilling battle, the Frosty Sons emerged Victory 13-0. Next came Conemaugh Township, who fell easily before the hard-charging Orange line 19-0. A Conemaugh rooter was heard to make the statement that the Orange jersey of Lapina spent the afternoon in the Conemaugh backfield. Still unbeaten the S. H. S. boys traveled to Bedford where they smothered the Bisons 13-0. The accurate aim of passer Charlie Cyga enabled the Somerset boys to win by means of the aerial route. The following Friday the fast stepping Shade Township ball carriers visited the den of the Eaglets for the battle royal. For four thrill-packed periods, the teams battled up and tuck. Then a long pass connected

Almost game time

Lapina blocks a Westmont play

Schmucker kicks off



Row Three—Mr. A. W. Lloyd, John Bielski, Pete Pouch, Telford Coleman, Alex Beluschak, Dean Forney, Logan Barnett, Lee Coffroth, Jack Urban, John Legarsky, Mr. Yevak.

Row Two — Robert Schrock, Tom Morocco, Earl Kline, Andy Beluschak, Steve Slota, Robert Schroyer, Robert Speicher, Bernard Smith, Guy Fluck, Wilbert Beachy, Earl Berkey.

Row One—Martin Migot, Andrew Gurzenda, Joe Snyder, Gene Schmucker, Charles Syga, Robert Ludy, Alvin Glessner, Theodore Lapina, Earl Saylor.



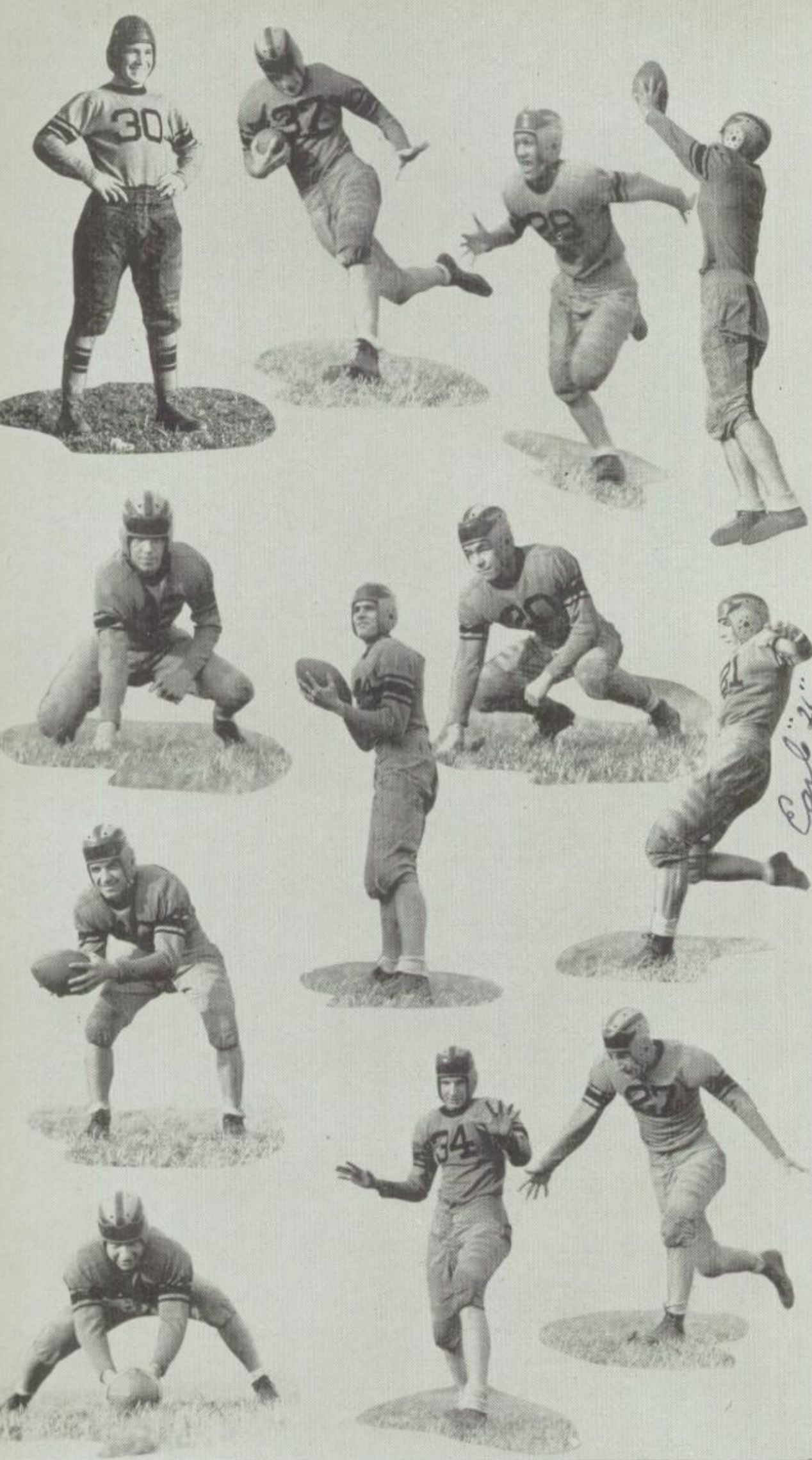
... A THRILLING FIRST SCENE

for the Shade boys. This was the margin of victory. It was a tough one for the Orange to lose; they pushed the Coalers all over the lot, but were unable to cross the last white line. Conemaugh Borough's well built Iron Horses invaded the Roof Garden and returned victorious, 6-0. Again a long pass boy spelt defeat for the Somerset lads. "Heavy Dogs" Critchfield, 220 pound tackle, suffered a torn ligament in this contest. This blow was to be felt keenly by the S. H. S. gridders. After a lay off of a week, the Orange jolted to Huntingdon to defeat a team regarded as "big-time stuff." This game made football history at the Roof garden school. Again a long pass caught by Saylor determined the margin of victory. The following week, the Orange was completely outplayed by a bigger, heavier, faster and more experienced eleven from Westmont.

Then on Armistice Day was the contest par-excellence, Meyersdale versus Somerset. Seldom before did feeling run so high in both schools. A huge bonfire, surrounded by frenzied supporters, lit up the baseball field the night before the contest. Both teams entered the battle as fit as fiddles. No gambler would sensibly bet money on this since it was so evenly matched. Fans squeezed into every available corner. "Bedlam" was coined for such a game. And what a thriller it was. At every point of the game, the teams performed equally as well. Fate itself tossed a coin for the winner. It fell to Meyersdale. Again a long pass, Hostetler to Rumgey decided the issue for Meyersdale.

This ended the year for the Orange. They had won four and dropped four. However, three contests which will go down into the records as defeats for Somerset, were only lost because of the disappearance of Lady Luck from Somerset.





Lapina, guard, a brilliant offensive and defensive player; Snyder, a halfback, picked up yards and yards; Gurzenda, guard, always "there" on the blocking; Glessner, end, on the receiving end of passes.

Fluck, tackle, a blocker and reliable man on the defensive. Coleman, end, always where he belongs on defensive. Klein, quarter, an enviable blocker and passer; Saylor, halfback, kicker and fast elusive back.

Left to right: Cyga, full-back, captain, hurled accurate forward passes and bucked the line; Schmucker, center, kicked off and "snapped" the ball accurately; Ludy, tackle, blocker and pass protector; Migot, end, a remarkable defensive player.



... CREATING STAR PERFORMANCES



RECORD

S. H. S.	13	Boswell	0
S. H. S.	19	Conemaugh Twp.	0
S. H. S.	13	Bedford	0
S. H. S.	0	Shade Twp.	6
S. H. S.	0	Conemaugh Boro.	6
S. H. S.	0	Huntingdon	0
S. H. S.	0	Westmont	20
S. H. S.	7	Meyersdale	6

LETTER WINNERS

Seniors

Capt. Charles Cyga
 Gene Schmucker
 Ted Lapina
 Earl Saylor
 Joe Snyder
 Alvin Glessner
 Guy Fluck
 Robert Ludy
 Telford Coleman
 Wilbert Beachy
 Bernard Smith

Juniors

Martin Migot
 Andy Gurzenda
 Harold Critchfield
 Steve Slota
 Andy Beluschak
 Leroy Coffroth
 Pete Barnett
 Earl Berkey
 Tom Morocco
 Jack Urban

Sophomores

John Bielski
 Earl Kline

Freshmen

Bob Speicher

Somerset receives a
 Shade punt



Glessner picks one
 out of the air.



Somerset and Shade
 pile up.



Saylor cuts off
 tackle.





Top picture: Glessner gets the tip-off from Meyersdale.

Bottom left: Morocco gets the ball hot off the bankboard.

Bottom right: Coleman's shot is blocked.

Basketball Creates

NOTEWORTHY SECOND SCENE

WHEN old man winter tumbles the mercury down far below freezing, and the landscape is painted a milky white, the activities of man must be confined to the indoors. Now is time for basketball to flourish. The sounds of bouncing balls and the gentle swish-swish of the net fill all gymnasiums. The cage season starts with a bang throughout the country.

At Somerset High a squad of about ten varsity, ten junior varsity, and fifteen B team boys are scrimmaging hard, working into shape for the coming season. Only remnants of 1938's powerful team are left, and Coach Lloyd is forced to ring comparatively green material into a basketball team. After much experimentation, the boys selected to play the majority of the contests were Vernon Coleman and Tom Morocco at the forward berths, Alvin Glessner at the pivot spot, and Guy Fluck and Bud Pucci at guards. Dean Forney was man number six who filled in at every position.

The season started out with a game offered by five old men of the faculty who gave the Varsity a thorough scare before they went down in defeat in the last few minutes of the contest. To start out the regular campaign, the Orange visited Westmont to play a veteran big and experienced club. However, they gave a good account of themselves before falling in defeat by four points. Returning home the Roofgarden cagers took Rockwood with the greatest of ease, then fell again to Westmont in a return tussle. After an easy game with Friedens, the Frosty Sons were pushed to the utmost limit in defeating a hard fighting Conemaugh Township club 18-17, which gave

From left to right—
 Tom Morocco, Bud
 Pucci, Guy Fluck, Roy
 Nicholson, William
 Lowney, Don Younkin,
 Vernon Coleman, Dean
 Herman Henderson, L
 Forney, Alvin Glessner,
 Lewis Mayes, Herman
 Henderson, Lloyd Hou-
 sel, Bill Collins, Lee
 coffroth, Royden Shauli
 coffroth, Royden Shaulis

In center—Mr. Yevak,
 Mr. Lloyd.



the Orange their first A league victory. Next they hung Shade's scalp to their belt, and recorded "A" league victory number two. Then they jumped to Boswell where the Boswell floor jinx again worked, spelling defeat 15-19. Lack of offense cost the Orange this tussle for their defense never worked better. The following Tuesday the Roofgarden lads surprised everyone by taking over Meyersdale at Meyersdale by five points. The Frosty Sons led all the way and seemed to experience little trouble in the game. The next night they stacked up with mighty Johnstown High. Johnstown was leading its league and was regarded as state championship material. After a hard fight which was almost the Oranges, Johnstown returned home, lucky to be victorious. Many county basketball followers were again surprised at the strength of the Orange.

Then came eight straight victories for the County Seaters: Bedford, Berlin, Conemaugh Twp., Windber away, a notable triumph, Berlin again, Shade Township, and Boswell. At this time the Orange was at its best and swamped the boys from Boswell by a score of 32-20. This put the Orange varsity at the top of the league. Then came the surprising defeat at the hands of Bedford whom they had swamped before, by a score of 22-21. Overconfidence lost this game for the boys from Somerset. The following week, the Orange got down to hard work and dusted off Meyersdale and Windber each by a 10 or more points. At this time they played better ball than at any time in the season including the Tournament. These victories gave them the "A" league championship by a wide margin.

In the tournament the boys from Somerset dusted off Meyersdale for the third straight time 20-18. Then they met Boswell once again. One thousand fans from all points of the county compass came to this game expecting a thriller and they got it. "What a game" was the comment made by most in leaving. It was a fight to the finish being, won by Boswell in the last nine seconds on a foul. Failure to make good their foul shots cost the Orange the game.



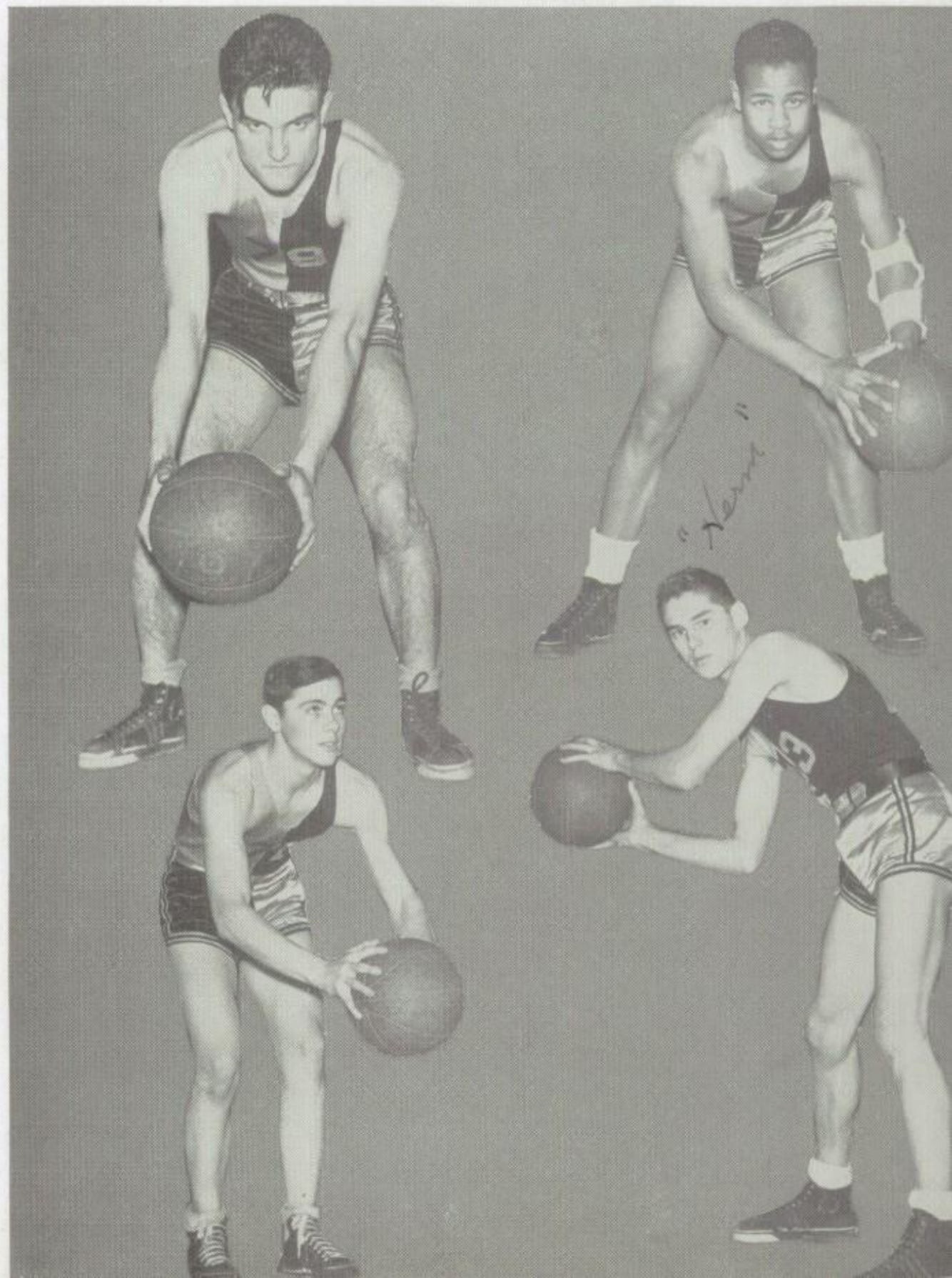
Somerset 32—Faculty 21
 Somerset 24—Westmont 28
 Somerset 23—Rockwood 14
 Somerset 23—Westmond 31
 Somerset 18—Conemaugh Twp. 17
 Somerset 21—Somerset Twp. 8
 Somerset 27—Shade Typ. 20
 Somerset 9—Boswell 15
 Somerset 26—Meyersdale 21
 Somerset 43—Berlin 18
 Somerset 31—Conemaugh Twp. 26

Glessner starts a
pivot play

Henderson works on
the pivot

Pucci takes a
set shot

Coleman makes
a pass





Somerset 21—Johnstown 29

Somerset 38—Bedford 7

Somerset 36—Windber 31

Somerset 46—Friedens 18

Somerset 33—Berlin 13

Somerset 32—Boswell 20

Somerset 35—Shade Twp. 27

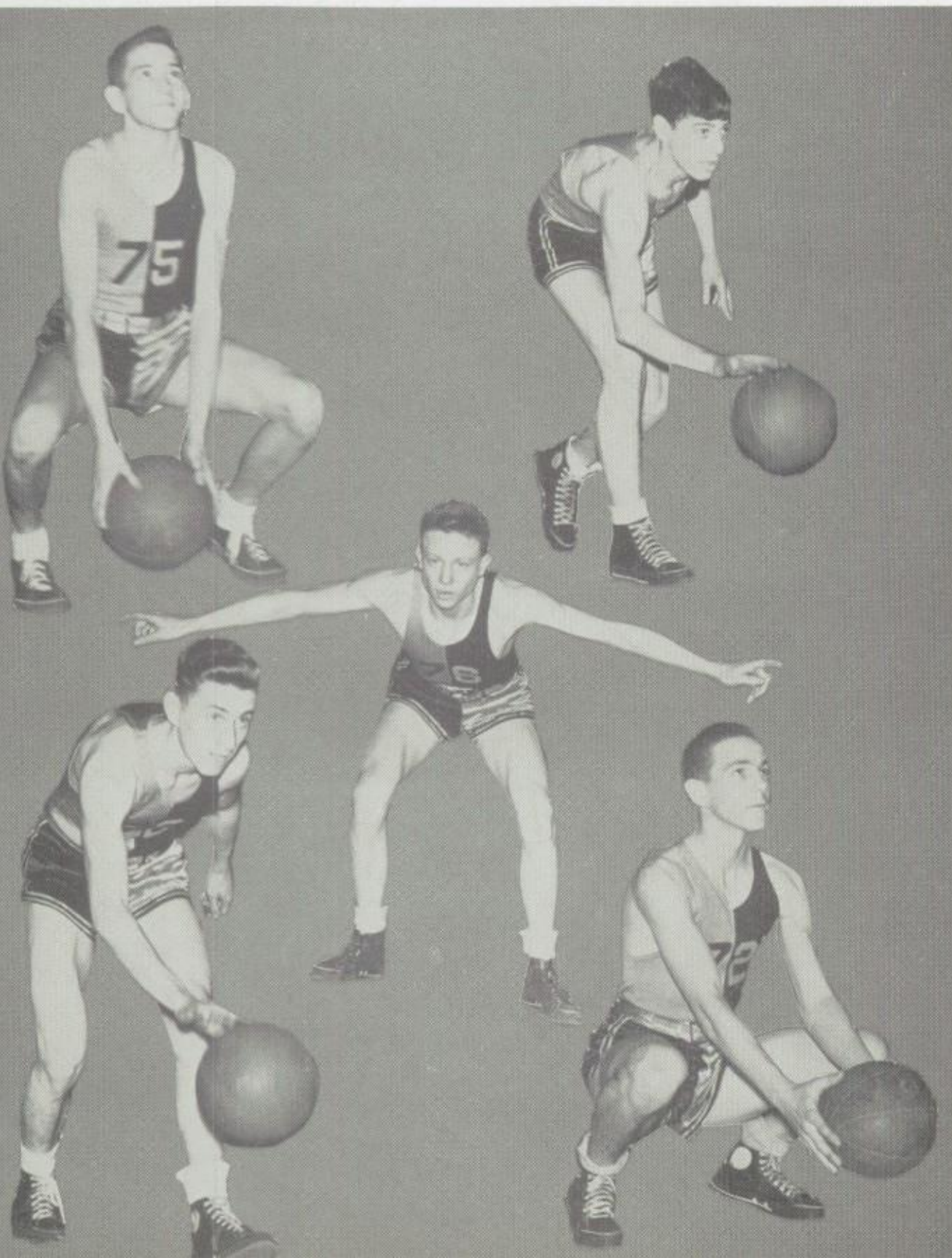
Somerset 21—Bedford 22

Somerset 36—Meyersdale 19

Somerset 45—Windber 31

Somerset 20—Meyersdale 18

Somerset 20—Boswell 21



Younkin shoots
a foul

Morocco starts
a dribble

Coffroth blocks
his man

Forney dribbles
down the floor

Fluck shoots
a foul

Volleyball Players

STAR IN THIRD SCENE



Row one: (left to right)—Robert Brant, Norbert Baker, John Belski, Ziggy Kozoloski, August Ctanga, Telford Whipperman, Andy Beluschak, Telford Coleman, Vernon Coleman, Martin Migot.

Row two: Mike Gregor, John Cyga, Alex Beluschak, Croyal, Stanley Davis, Robert Speicher, James Durst, William Weyand, Homer Kozoloski.

Row three: Eugene Kendall, manager, A. J. Kerin, coach.

WITH balls flying swiftly over nets is ushered in the volley ball season as successor to basketball. Since being introduced into Somerset High in 1932, volley ball has been one of the most popular intramural sports. The first varsity volley ball team was organized in Somerset High in 1936. Somerset has been champion for the 1936-1937 and 1937-1938 seasons.

1937 Standing

1st place—Somerset
2nd place—Boswell
3rd place—Friedens
4th place—Stonycreek
5th place—Saxton

Final Match

Somerset 15—Boswell 4
Somerset 15—Boswell 5
Somerset 15—Boswell 12
Somerset 15—Boswell 9

1938 Standing

1st place Somerset
2nd place—Berlin
3rd place—Stonycreek
4th place—Friedens

Final Match

Somerset 15—Berlin 5
Somerset 15—Berlin 3
Somerset 15—Berlin 12
(Second Team)



THE DENOUEMENT IS TRACK



DURING the track season of 1938 Somerset High engaged in dual meets with Boswell and Windber and took part as well in the District 5, P. I. A. A. meet, held on the Somerset track. In this first track season a foundation was laid for future years in the sport, under the competent direction of Mr. Kerin.

Left to right:

The Seniors bite the mud.

Merringer clears the bar.

Davis up and over.

Morley hurls the discus.

Stutzman ditto.

Boswell clears the bar.

Shipe puts the shot.

"Heavy Dogs" puts the shot mightily.

Glessner leaps forth.

The squad.

Morley cleared the bar.

Merringer takes second.





SINCE the time the gym was built, the girls have enjoyed its benefits on an equal basis with the boys. Intramural tournaments among the home rooms from seventh to twelfth grade are the outstanding features of the girls' athletic activities. Each home room strives to be the winner of the class to which it belongs, and each class has its separate tournament. Each home room chooses a team, and if enough players remain, a second team is organized. Games are scheduled a week in advance and the notices are placed on the bulletin board. Competition among the rooms is very keen and often the entire home room comes to the games to boost the contestants of their team. Most of these intra-mural games are played at noon but some of the town girls prefer to play their games after school. The champions of the tournaments are presented with letters and each player fights his hardest to gain one of these awards.

This year the girl's athletic program started rolling with the freshman kick ball tournament. Some of the girls certainly put enthusiasm behind their kicks. In this sport Room 114 displayed best kicking ability and this team was declared the champions. Another favorite among girls' sports is captain ball. Room 207 were the winners in the senior league of this year's captain ball season. The junior "champs" were from 218. Sophomore distinction was held by Room 212, while the freshman girls of 119 came through holding honors.

As with the boys, basketball commands the most important place among the girls' games. These home room games were played at noon, and in March a double elimination tournament determined the winners. Room 222 carried away the laurels in the Soenior league. This team of girls are really "champs" for they have won every basketball tournament during their four years of high school. In addition to the intramural games, the girls play basketball enthusiastically in their physical education classes.

Following basketball, volley ball predominates among the girls' sports. Teams for intramurals are organized in much the same manner as basketball. In the last volley ball tournament the rooms shownig their superiority were Room 223, Room 222, and Room 214 and 114.

Attention!
Ready, serve!
Time out!

Livengood, Hoffman, Gastley
bully the puck,
Shoot one, Ream!

Class at ease
Referee Van Zandt
calls a foul



The Gym . . .

THE ACTS OF GIRLS ARE VARIED



Last fall a new sport was added to the already varied list of games. Field hockey was introduced in the physical education classes, and the girls took a liking to this new sport while they learned its fundamental principles. Miss Weber expects to utilize this great amount of new hockey equipment to establish the "new favorite" as an intramural game. Hockey is a strenuous game and the necessity for quick plays keeps the girls physically and mentally alert.

Tennis is rapidly finding an important place among the sports, and as soon as the weather permits out-of-door sports, the courts are filled with enthusiastic players. Tennis is one of games typical of a new tendency in gymnastic activities.

The new trend that Miss Weber stresses to the girls is the development of skill in individualistic games. These games can be played by very small groups or a couple. After graduation, very few students have the opportunity to gather enough people to play games as basketball, volley ball or captain ball. Everyone needs exercise; therefore, it is worthwhile for the girls to become skilled in sports such as tennis, paddle tennis and tenniquoits that can be enjoyed with only a few friends.

Many of the girls in the physical education classes have discovered that for fun nothing can compare to dancing the polka and folk dances. Not even swing music surpasses these merry tunes.

Our gym has given the girls games for fun and games for glory with good health and enthusiasm as by products. The girls have sports indoors and outdoors, and there is an available sport to satisfy the whims of everyone. playing these games not only keeps the girls healthy but teaches them the important lessons of cooperation and good sportsmanship. Games cannot be won by one person, the team must pull together. While the teams fight a hard battle to win, they realize that one team must lose and after the game, the "good or poor sports" of the teams are outstanding.



Left to right:

Make it a good one!

Deaner and Livengood pursue the puck.

Musser outjumps Van Zandt.

BOY PERFORMERS MAKE THE LIGHTS



Boys play-off a tournament game in intramural basketball at noon.

ONE of the most attractive features of this school is the gymnasium. Here boys and girls can find pleasant diversion from routine of studies. Furthermore, it benefits both body and mind. Good sportsmanship, fostered throughout the intramural program, is stressed as much an asset to a student as a knowledge of English or History.

Mushball starts the intramural activities with a bang! So many boys came out for mushball this year that all available space was used for mushball. In the senior league Room 216 edged out 207 to become the champions. Room 116 of the juniors carried away first place while 220 trailed not far behind. High rank in the sophomore standing was claimed by 110. The runner-up was 112. In the freshman league the boys of 119 batted their way to the top position with 223 second best. Incidentally, the freshmen displayed some mushball technique.

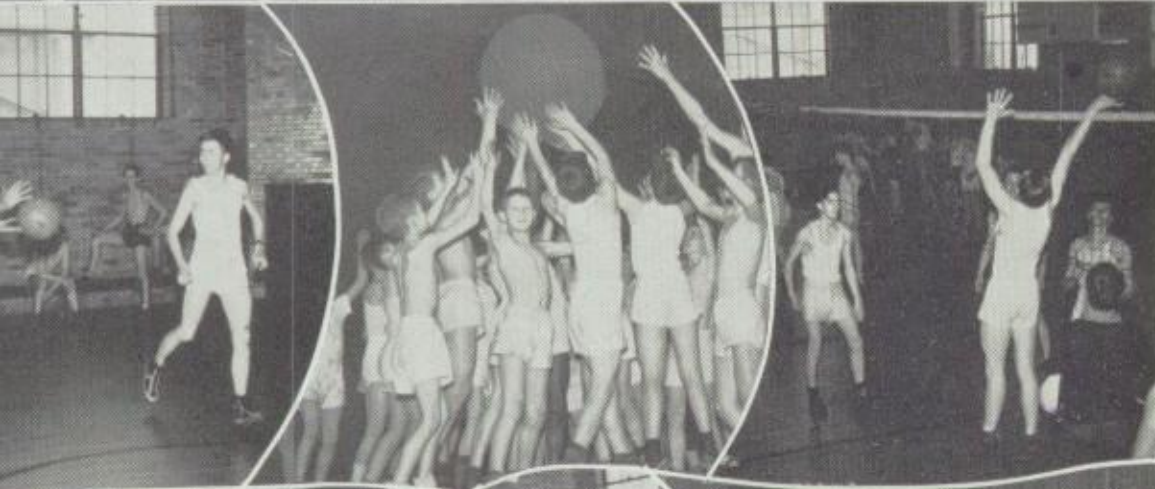
After the mushball tournament ceased, soccer dominated the field. Between spells of good and bad weather a soccer tournament was run. Senior room 217 kicked its way to victory. Champions in the junior class hailed from 220. Among the sophomores, 118 demonstrated the best kicking ability and took first honors. Among the freshmen the top position was gained by room 223.

When the weather's frosty breath blows, outside activities cease and all attention is focussed on the bankboard and baskets. Those who are adept with the basketball try for the varsity or junior varsity. The remainder engage in intramural basketball and get a great deal of enjoyment from it. Often high ability is demonstrated at these games. Many days the noon day spectators are very much stirred up by the performances. Senior room 22 edged out 216 to become champions for the second consecutive year.





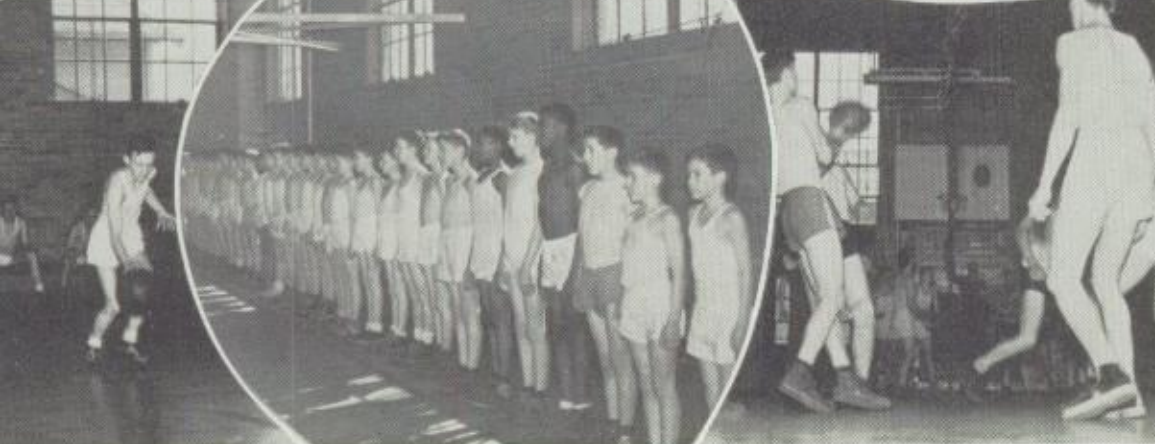
Left to right:
Time for the bell,
fellows.
Another foul gone
wrong!
Eighth grade cham-
pions in basketball.



Broucher and Miller
perfect their passing.
Seventh and eighth
graders in a scramble.
Kreger spikes the
ball.



A merry game of leap
frog.
Pugh and Lehman
"seal crawl."
Another seventh and
eighth scramble.



Huey and Pugh drib-
ble it.
Attention!
A hot volley-ball
tussle.

In March basketball gives way to volley ball, an almost equally popular game. There is no let down of excitement when the nets instead of the baskets dominate the floor. Four games can be played during the noon hour, thus speeding up the game and giving a team more opportunities to play.

In later spring another outlet is offered in track. Our school entered into interscholastic competition last year and although it was their first attempt, they came through with a creditable record. With time to develop Somerset should have some good future track material. Mr. Kerin has charge of the track events. In May an intramural track meet will determine the winners between the juniors and seniors and another will designate the winners in the sophomores and freshman classes.

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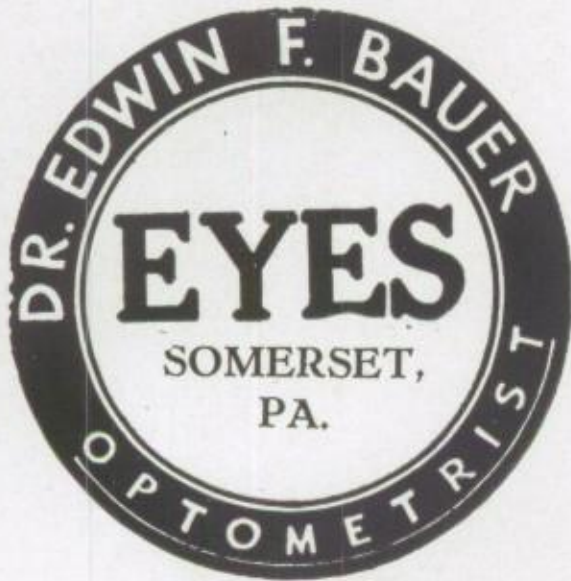
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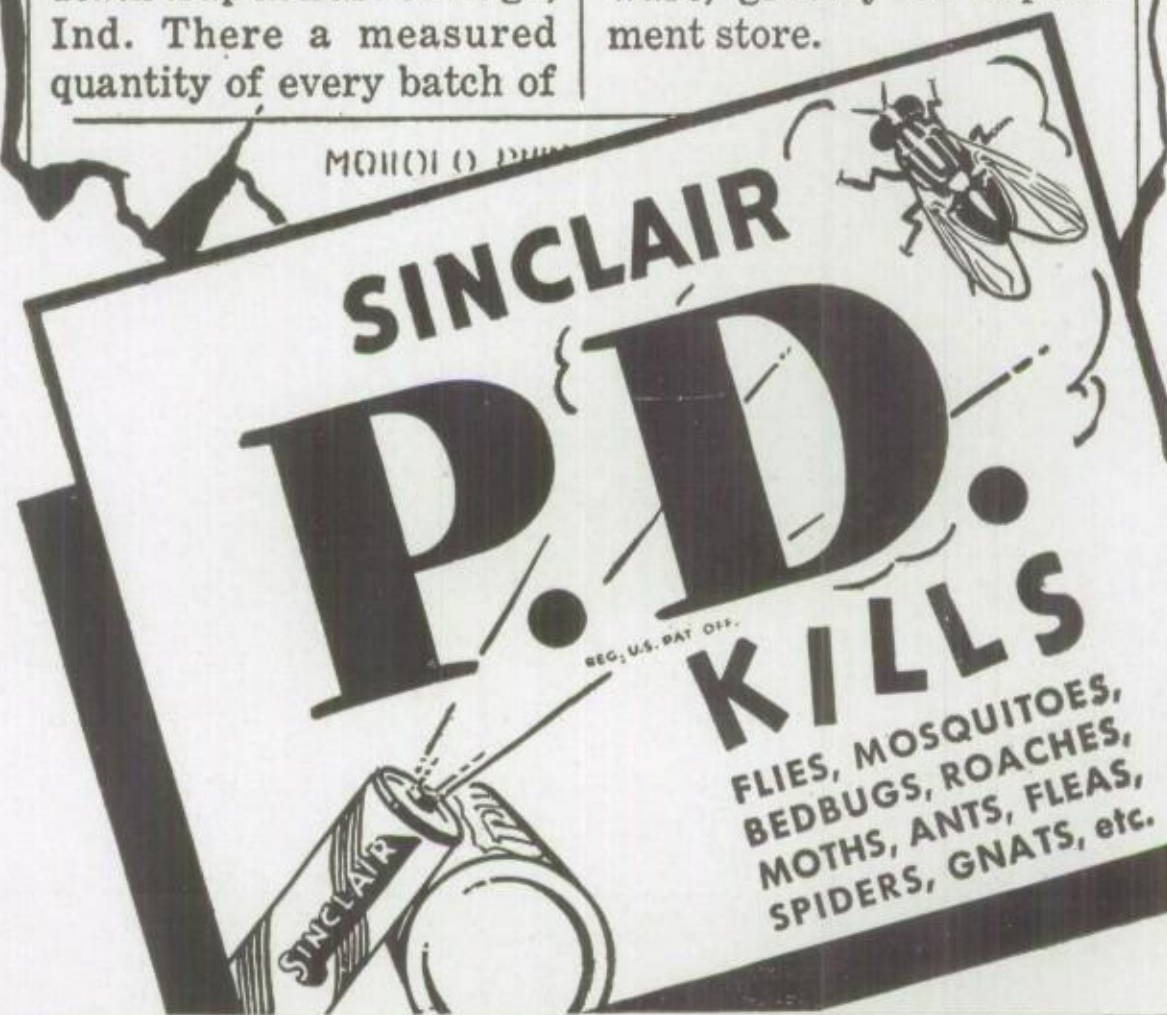
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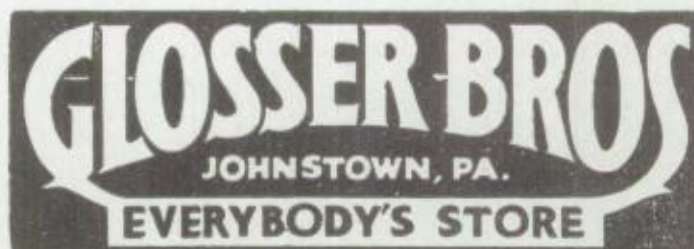
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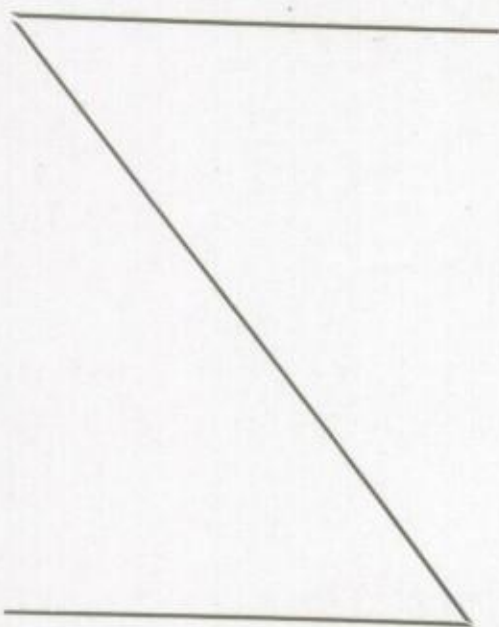
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